

Bulletin  
of  
Centenary College  
of Louisiana

*Established 1825*



Catalog Issue  
For  
1948-1949

*Shreveport, Louisiana*

318716  
03226

## Centenary College of Louisiana SHREVEPORT, LOUISIANA

*offers*

**B.A. DEGREE  
(3-4 Years)** with a major in the DIVISION OF THE HUMANITIES or in the SOCIAL SCIENCE DIVISION or in one of the following departments: Art, Bible, Commerce, Economics, Education and Psychology, English, History, Home Economics, Mathematics, Modern Language (French, Spanish), Physics, Music, Speech and Dramatics.

**B.S. DEGREE  
(3-4 Years)** with a major in the NATURAL SCIENCE DIVISION or in one of the following departments: Biology, Chemistry, Geology, Physics, Mathematics.  
with a major in the SOCIAL SCIENCE DIVISION or in one of the following departments: Commerce, Economics, Home Economics, Physical Education.

**B.M. DEGREE  
(4 Years)** with a major in Music Education (Public School Music), Piano, Violin, Voice.

INCLUDED IN THE DEGREE COURSES ARE  
PRE-PROFESSIONAL AND VOCATIONAL TRAINING IN

Art, 1-4 years	Modern Foreign Languages, 2-4 years
Business and Economics, 1-4 years	Music, 2-4 years
Dentistry, 2 years	Nursing, 1-4 years
Engineering, 2 years	Pharmacy, 1-2 years
Government Service, 2-4 years	Physical Education, 4 years
Home Economics, 2-4 years	Secretarial Science, 1-2 years
Law, 2-4 years	Scientific Aides, 1-2 years
Medical Technician, 1-4 years	Teaching, 4 years
Medicine, 2-4 years	Veterinary Medicine, 2 years

BULLETIN OF  
CENTENARY COLLEGE  
of Louisiana

Established 1825



CATALOG ISSUE

*for*

1948 - 1949

# Calendar

1948

JULY							AUGUST							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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1949

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JULY							AUGUST							SEPTEMBER							
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3 4 5 6 7 8 9	10 11 12 13 14 15 16	17 18 19 20 21 22 23	24 25 26 27 28 29 30	31																	

# College Calendar

## 1948-1949

### FALL SEMESTER

Sept. 13—Mon.	9:00 A. M.	Freshman Assembly, Physical Education Building
	10:00 A. M.-5:00 P. M.	Freshman Day's Program
Sept. 14—Tue.	9:00 A. M.-5:00 P. M.	Freshman Day's Program
Sept. 15—Wed.	9:00 A. M.-5:00 P. M.	Registration of Seniors, Physical Education Building
	10:30 A. M.-5:00 P. M.	Registration of Juniors, Physical Education Building
	1:00 P. M.-5:00 P. M.	Registration of Sophomores and Freshmen, Physical Education Building
Sept. 16—Thu.	9:00 A. M.-1:00 P. M.	Registration Continues, Physical Education Building
Sept. 17—Fri.	8:00 A. M.	Classwork Begins
Oct. 4—Mon.	.....	Last Day for Enrolling in Courses or Changing Sections
Oct. 15—Fri.	.....	Last Day for Dropping Courses Without F Grade
Nov. 13—Sat.	12:00 Noon	Mid-Semester Reports Due
Nov. 24—Wed.	10:00 P. M.	Thanksgiving Holidays Begin
Nov. 29—Mon.	8:00 A. M.	Thanksgiving Holidays End
Dec. 18—Sat.	5:00 P. M.	Christmas Recess Begins
Jan. 3—Mon.	8:00 A. M.	Christmas Recess Ends
Jan. 19—Wed.	8:00 A. M.	Fall Semester Examinations Begin
Jan. 24—Mon.	10:00 P. M.	Fall Semester Examinations End

### SPRING SEMESTER

Jan. 31—Mon.	9:00 A. M.-5:00 P. M.	Registration of Seniors, Physical Education Building
	10:30 A. M.-5:00 P.M.	Registration of Juniors, Physical Education Building
	1:00 P. M.-5:00 P. M.	Registration of Sophomores and Freshmen, Physical Education Building
Feb. 1—Tue.	9:00 A. M.-1:00 P. M.	Registration Continues, Physical Education Building
Feb. 2—Wed.	8:00 A. M.	Classwork Begins
Feb. 14—Mon.	.....	Last Day for Enrolling in Courses or Changing Sections
Mar. 2—Wed.	.....	Last Day for Dropping Courses Without F Grade
Apr. 2—Sat.	12:00 Noon	Mid-Semester Reports Due
Apr. 13—Wed.	10:00 P. M.	Easter Recess Begins
Apr. 19—Tue.	8:00 A. M.	Easter Recess Ends
May 2—Mon.	.....	Annual Founders' Day Picnic
May 24—Tue.	8:00 A. M.	Spring Semester Examinations Begin
May 28—Sat.	5:00 P. M.	Spring Semester Examinations End
May 29—Sun.	10:50 A. M.	Baccalaureate Sermon
	8:00 P. M.	Commencement Exercises

### SUMMER SESSION

June 1—Wed.	8:00 A. M.-5:00 P. M.	Registration, Physical Education Building
June 2—Thu.	8:00 A. M.	Classwork Begins
June 10—Fri.	.....	Last Day for Enrolling in Courses or Changing Sections
June 16—Thu.	.....	Last Day for Dropping Courses Without F Grade
July 4—Mon.	.....	Legal Holiday
Aug. 4—Thu.	8:00 A. M.	Summer Session Examinations Begin
Aug. 5—Fri.	10:00 P. M.	Summer Session Examinations End

# Board of Trustees

## OFFICERS

PAUL M. BROWN, *Chairman*  
J. B. ATKINS, *Vice-Chairman*  
C. H. LYONS, *Secretary*

## MEMBERS

### *Ex-Officio*

PAUL E. MARTIN, *Bishop*, Louisiana Conference of Methodist Church.  
JOE J. MICKLE, *President*, Centenary College.

## TERMS EXPIRING IN 1949

LAMAR BAKER.....	Commercial National Bank Bldg., Shreveport
CHRIS BARNETTE.....	Judge of Juvenile Court, Shreveport
S. H. BOLINGER.....	S. H. Bolinger & Co., Ltd., Shreveport
J. HENRY BOWDON.....	Dist. Supt., First Methodist Church, Shreveport
W. H. GILES.....	District Supt., 501 Hilton Street, Monroe
FLOYD JAMES.....	T. L. James Co., Ruston
H. L. JOHNS.....	Dist. Supt., 1431 Octavia Street, New Orleans
JOE W. PITTS.....	Brown-Roberts Hardware & Supply Co., Alexandria
JUSTIN R. QUERBES.....	Querbes and Bourquin, Shreveport
JOHN L. SCALES, SR.....	2782 Fairfield Avenue, Shreveport
B. C. TAYLOR.....	Pastor, Rayne Memorial Methodist Church, New Orleans
HENRY S. WEISMAN.....	M. L. Bath Co., Ltd., Shreveport

## TERMS EXPIRING IN 1950

I. F. BETTS.....	American National Bank, Beaumont, Texas
DANA DAWSON.....	Pastor, First Methodist Church, Shreveport
MRS. D. P. HAMILTON.....	3214 Centenary Boulevard, Shreveport
J. C. HAMILTON.....	Arkansas-Louisiana Gas Co., Shreveport
GUY HICKS.....	Pastor, First Methodist Church, Alexandria
CARL H. MCHENRY.....	Attorney, Bernhardt Bldg., Monroe
R. T. MOORE.....	Investments, Commercial Bank Building, Shreveport
HENRY A. O'NEAL.....	Mutual Life Insurance Company, Shreveport
MRS. A. J. PEAVY.....	876 Jordan Street, Shreveport
B. F. ROBERTS.....	Attorney, Giddens-Lane Building, Shreveport
A. L. WEDGEWORTH.....	Home Federal Savings & Loan Assn., Shreveport
GEO. D. WRAY.....	Investments, 4001 Fairfield Avenue, Shreveport

## TERMS EXPIRING IN 1951

M. A. ABERNATHY.....	United Gas Pipe Line Company, Shreveport
J. B. ATKINS.....	The Parade Company, Shreveport
J. THERON BROWN.....	Capital City Ford Company, Baton Rouge
PAUL M. BROWN.....	Bayou State Oil Corporation, Shreveport
W. L. DOSS.....	Pastor, First Methodist Church, Bunkie
M. W. DRAKE.....	The Drake Company, Shreveport
F. M. FREEMAN.....	Pastor, Noel Memorial Methodist Church, Shreveport
C. H. LYONS.....	Lyons and Prentiss, Giddens-Lane Bldg., Shreveport
J. G. O'BRIEN.....	The J. B. Beard Co., Inc., Shreveport
BONNEAU PETERS.....	Standard Oil Company, Shreveport

## Administrative Officers and Staff

JOE J. MICKLE, A.B., A.M., LL.D.....	President
JOHN B. WILSON, A.B., A.M., PH.D.....	Dean of the College
S. D. MOREHEAD, A.B., A.M., PH.D.....	Business Manager
THOMAS W. RICHARDSON, A.B., A.M.....	Assistant to the Business Manager
GOODLOE R. STUCK, A.B.....	Director of Public Relations
A. C. VORAN, A.B., B.M.....	Associate in Public Relations
WILLIAM P. FRASER, A.B., B.D.....	Dean of Students
KATHERINE TURNER, A.B.....	Assistant to the Dean of Students
ROSCOE H. WHITE, JR., A.B.....	Director of Admissions
MRS. NELL BROWN, A.B. ....	Registrar
MARY FRANCES SMITH, A.B., B.L.S.....	Librarian
MRS. ALICE M. ALBEN, B.S.....	Assistant Librarian
ORA V. RUSSELL WATSON, B.S., A.B.....	Secretary of the Faculty
EDGAR E. MYERS, B.S.....	Head Bookkeeper
LELIA PAGE RANDOLPH, A.B.....	Secretary to the President
VIRGINIA RATHBUN.....	Secretary to the Dean
PEGGY WRIGHT.....	Secretary to the Business Manager
MRS. LALON ROW.....	Hostess, Rotary Hall
MRS. MARIE S. HOWE.....	Hostess, Colonial Hall
MRS. H. D. DENNIS.....	Hostess, Veterans' Dormitory
MRS. ANN BULLARD.....	Manager, Bookstore
MRS. BESS HUDGINGS.....	Dietitian, Cafeteria
PAUL H. MORSE.....	Superintendent of Buildings and Grounds

# Committees for 1948-1949

## I. FACULTY COMMITTEES

(The President and the Dean are ex-officio members of all committees.)

BUILDINGS AND GROUNDS: MOREHEAD, Hickcox, Overdyke, Richardson

CARNEGIE RESEARCH GRANTS: J. B. WILSON, Hardin, Ford, Overdyke, Morehead

CATALOGUE: SIXBEY, Middlebrooks, Warters, A. Wilson, Stuck

COMMENCEMENT AND PUBLIC OCCASIONS: STUCK, Fraser, Hickcox, N. Brown

COUNSELING AND GUIDANCE: FRASER, Middlebrooks, Watson, Entrikin

CURRICULUM: J. B. WILSON, Hardin, Ford, Overdyke, B. Davidson

EXAMINATIONS AND GRADES: MIDDLEBROOKS, Miles, R. E. White, Griffith, F. Self

INTERCOLLEGIATE DEBATES: GIFFORD, Cox, Spence, Mantle

LIBRARY: OVERDYKE, Warters, Urban, Clark, M. F. Smith

LYCEUM: SQUIRES, Gifford, Morehead, Stuck

PHYSICAL WELFARE AND ATHLETICS: ENTRIKIN, E. Davidson, C. Self, Urban, Warters

SCHOLARSHIPS: J. B. WILSON, Fraser, Strauss

STUDENT PUBLICATIONS: STUCK, Williams, Wantland, Richardson

VETERANS AFFAIRS: RICHARDSON, R. White, Morehead, Hickcox

VISUAL AIDS: MILES, Wantland, Hays, D. Brown

## II. JOINT COMMITTEES

CHAPEL AND RELIGIOUS LIFE: FRASER, Squires, Nuttall, Voran, plus three student representatives

DISCIPLINE: HARDIN, Entrikin, B. Davidson, Griffith, Rees, Cox, plus four student representatives

HONORARY DEGREES: MICKLE, J. B. Wilson, Hardin, Warters, Drake, Lyons, Taylor

STUDENT AFFAIRS: FRASER, Moody, Warters, Clark, Spence, Hickcox, plus four student representatives

STUDENT PUBLICATIONS: STUCK, Morehead, Myers, Turner, plus three student representatives

# The Faculty

## PROFESSORS

ERNEST H. CHERRINGTON, Jr., *Dean of the College and Head of the Department of Physics and Astronomy.*  
A.B. and M.S. Ohio Wesleyan; Ph.D. University of California.  
At Centenary 1946 to 1948.

EDWARD MURRAY CLARK, *Professor of English*  
A.B. College of Emporia; M.A. and Ph.D. University of Oklahoma. At Centenary since 1946.

BRYANT DAVIDSON, *Head of the Department of History.*  
A.B. Hendrix College; A.M. Columbia University. At Centenary since 1928.

JOHN B. ENTRIKIN, *Head of the Department of Chemistry.*  
A.B. and M.A. Southwestern University; Ph.D State University of Iowa.  
At Centenary since 1929.

E. L. FORD, *Head of the Department of Modern Languages.*  
A.B. and M.A. Howard College; Docteur de L'Universite de Lyon. At Centenary since 1929.

MRS. KATHERINE JACKSON FRENCH, *Emeritus Professor of English.*  
A.B. and M.A. Ohio Wesleyan University; Ph.D. Columbia University.  
At Centenary since 1924.

JOSEPH GIFFORD, *Head of the Department of Speech and Dramatics.*  
B.L.I. Emerson School of Oratory; A.B. Boston University. At Centenary since 1946.

JOHN A. HARDIN, *Head of the Department of Mathematics.*  
A.B. University of Tennessee; A.M. University of Chicago; LL.D. Centenary. At Centenary since 1922.

C. D. KEEN, *Lecturer in Physics and Engineering.*  
Min. Eng., Technical University, Delft, Holland; Ph.D. University of Chicago. At Centenary since 1938.

A. J. MIDDLEBROOKS, *Head of the Department of Education and Psychology.*  
B.S. North Texas State Teachers College; M.A. George Peabody College for Teachers; Ed.D. Leland Stanford University. At Centenary since 1940.

WILLIAM G. PHELPS, *Emeritus Professor of Classics and German.*  
A.B. Oberlin College; A.M. Princeton University. At Centenary since 1923.

A. M. SHAW, JR., *Professor of English.*  
A.B. Hendrix College; M.A. Peabody College; Ph.D. Louisiana State University. At Centenary since 1927.

GEORGE L. SIXBEY, *Professor of English.*  
A.B. American University; M.A. George Washington University; Ph.D. Yale University. At Centenary since 1946.

ROBERT E. SMITH, *Emeritus Professor and Head of Department of Biblical Literature.*  
A.M. and B.D. Vanderbilt University; D.D. Birmingham Southern College; Litt.D. Southwestern University. At Centenary since 1920.

RALPH A. SQUIRES, *Director of the School of Music, Professor of Piano.*

A.B. Southwestern Louisiana Institute; B.M. and M.M. Chicago Musical College. At Centenary since 1935.

LEROY VOGEL, *Professor of History and Government.*

A.B. and Th.B. Calvin College and Seminary; Th.M. Princeton Seminary; Ph.D. Heidelberg University, Germany. At Centenary since 1946. On leave 1948-1949.

MARY WARTERS, *Head of the Department of Biology.*

A.B. Shorter College; M.A. Ohio State University; Ph.D. University of Texas. At Centenary since 1927.

JOHN B. WILSON, *Dean of the College and Head of the Department of English.*

A.B. Ouachita College; M.A. University of South Carolina; Ph.D. University of North Carolina. To begin fall, 1948.

#### ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, *Dean of Women and Associate Professor of English.*

A.B. and A.M. Wellesley College. At Centenary 1923 to 1948.

WALLACE C. GRIFFITH, *Associate Professor of Mathematics.*

A.B. Willamette University; A.M. University of Oregon. At Centenary since 1946.

OTHA KING MILES, *Associate Professor of Education and Psychology.*

A.B. Centenary College; M.A. and Ph.D. University of Texas. At Centenary since 1943.

W. DARRELL OVERDYKE, *Associate Professor of History.*

A.B. Centenary College; M.A. Louisiana State University; Ph.D. Duke University. At Centenary since 1934.

JOHN F. SHENAUT, *Associate Professor of Violin and Orchestra.*

B.M., American Conservatory of Music; M.M., University of Michigan. At Centenary since 1948.

GLENN M. SMITH, *Head of the Department of Health and Physical Education.*

B.S.E. and M.S., University of Arkansas. At Centenary since 1948.

BRUNO STRAUSS, *Associate Professor of German and History.*

Ph.D. University of Berlin. At Centenary since 1939.

JESS E. THOMPSON, *Head of the Department of Physical Education.*

A.B. and B.S. Central State College; M.S. Phillips University. At Centenary 1947 to 1948.

R. E. WHITE, *Associate Professor of Modern Languages.*

A.B. and M.A. Emory University. At Centenary since 1927.

#### ASSISTANT PROFESSORS

DON BROWN, *Assistant Professor of Art.*

A.B. Centenary College. At Centenary since 1934.

MOISA BULBOACA, *Assistant Professor of Voice.*

B.M. Cincinnati Conservatory of Music; M.S.M. Union Theological Seminary. At Centenary since 1947.

VIRGINIA CARLTON, *Assistant Professor of Mathematics.*

B.S. Centenary College; M.A. Tulane University. At Centenary 1946 to 1948.

RAY CARPENTER, *Assistant Professor of Piano and Theory.*

B.M. Texas State College for Women. At Centenary since 1932.

BEATRICE S. COUNTS, Assistant Professor of Home Economics.

A.B. Ohio Wesleyan University; B.S. Simmons College M.S. Teachers College, Columbia University. At Centenary since 1947.

MERLIN G. COX, Assistant Professor of History and Government.

A.B. and M.A. University of Illinois. At Centenary since 1946.

MRS. BRYANT DAVIDSON, Assistant Professor of Physical Education for Women.

A.B. Hendrix College; B.S. University of Illinois. At Centenary since 1936.

WILLIAM P. FRASER, Dean of Students and Assistant Professor of Biblical Literature.

A.B. Centenary College; B.D. Vanderbilt University. At Centenary since 1947.

HORACE A. HAYS, Assistant Professor of Biology.

A.B. Northwestern State College, La.; M.S. Louisiana State University. At Centenary since 1947.

CHARLES A. HICKCOX, Assistant Professor of Geology.

B.S. Middlebury College; M.S. University of Oklahoma. At Centenary since 1946.

CHARLES C. MANTLE, Assistant Professor of Economics.

A.B. State University of Iowa; M.S. Iowa State College. At Centenary since 1946.

MRS. HELEN RUFFIN MARSHALL, Assistant Professor of Voice.

Graduate, New England Conservatory. At Centenary since 1941.

ROBERT MOODY, Assistant Professor of Chemistry.

B.S. in Chemistry and B.S. in Chemical Engineering, Cornell University. At Centenary since 1945.

ANNA RUTH NUTTALL, Assistant Professor of English.

A.B. Northwestern State College; M.A. George Peabody College for Teachers; D.R.E. Boston University. At Centenary since 1945.

EDMOND M. PARKER, Assistant Professor of Applied Mathematics.

B.S. Southeastern State College, Oklahoma. At Centenary since 1947.

CLYDE A. SELF, Assistant Professor of Commerce.

B.S. Northwestern State College, La. At Centenary since 1946.

FARIEBEE PARKER SELF, Assistant Professor of Mathematics.

A.B. Northwestern State College, La.; M.A. Louisiana State University. At Centenary since 1946.

MARY WILLIS SHUEY, Assistant Professor of English.

A.B. Oxford College (Miami University). At Centenary since 1945.

JOHN S. URBAN, Assistant Professor of Physics.

B.S. Maryville State Teachers College; M.A. University of Missouri. At Centenary since 1946.

LAWRENCE M. WANTLAND, Assistant Professor of Commerce.

B.S. Kansas State Teachers College; M.A. Iowa University. At Centenary since 1946.

CRA V. RUSSELL WATSON, Assistant Professor of Sociology.

B.S. Centenary College; M.A. Columbia University. At Centenary since 1946.

BERT L. WILLIAMS, *Assistant Professor of Commerce.*

B.S. University of Arkansas; C.P.A. (Louisiana). At Centenary since 1945.

AMANDA WILSON, *Assistant Professor of Commerce.*

A.B. Centenary College. At Centenary since 1933.

## INSTRUCTORS

WILLIAM M. ALLUMS, *Instructor in Zoology.*

B.S. Centenary College; M.D. Tulane University. At Centenary February to May, 1948.

LELIA BELITSKY, *Instructor in Journalism and English.*

B.J. University of Texas. At Centenary 1947 to 1948.

WINNIE CAMPBELL, *Instructor in Psychology.*

A.B. University of Alabama. At Centenary February to May 1948.

B. P. CAUSEY, *Instructor Brass Instruments and Band.*

B.S. Northwestern State College. At Centenary since 1941.

PAUL W. COCHRAN, *Instructor in Physical Education.*

B.S. Oklahoma A. & M. College. At Centenary 1947 to 1948.

NANCY LOUISE ELLWOOD, *Instructor in Home Economics.*

B.S. North Texas Teachers. At Centenary 1947 to 1948.

GEORGIA FLOURNOY, *Instructor in Modern Languages.*

A.B. Louisiana State University. At Centenary 1947 to 1948.

MRS. THELMA B. HAYS, *Instructor in History.*

A.B. Northwestern State College. At Centenary February to May 1948.

ROBERT McL. JETER, JR., *Instructor in Constitutional Law.*

B.S. Washington and Lee University; LL.B. Tulane. At Centenary since 1946.

MRS. PAUL McBRIDE, *Instructor in Theory of Music.*

B.M. Centenary College; M.A. Columbia University. At Centenary since 1947.

OUIDA F. McCLELLAN, *Instructor in Orientation.*

A.B. Centenary College. At Centenary 1946 to 1948.

BETTY McKNIGHT, *Instructor in Mathematics.*

A.B. and M.A. Southern Methodist University. At Centenary since 1947.

Alice N. MILNER, *Instructor in Chemistry.*

B.S. and M.A. Texas State College for Women. At Centenary since 1947.

MRS. G. R. MYERS, *Instructor in Journalism.*

A.B.; M.A. University of Kansas. At Centenary since 1948.

FRANCES MARY PERKINS, *Instructor in Piano and Theory.*

A.B. and B.M. Centenary College; M.M. Chicago Musical College. At Centenary since 1947.

ROBERT PETERS, *Instructor in Chemistry.*

A.B. University of North Carolina. At Centenary 1946 to 1948.

MARY ELOISE PRUDE, *Instructor in English.*

A.B. Phillips University; M.A. University of Alabama. At Centenary 1947 to 1948.

LENORE REES, *Instructor in Spanish.*

A.B. Scarritt College; M.A. The National University of Mexico. At Centenary since 1947.

DOROTHY ROBARGE, *Instructor in Physical Education.*

B.S. University of Wisconsin. At Centenary 1946 to 1948.

MARY FRANCES SMITH, *Librarian and Instructor in Library Science.*

A.B. Centenary College; B.L.S. Louisiana State University. At Centenary since 1941.

LESTER A. SOMERS, *Instructor in Violin and Theory.*

A.B. Midland College; M.M. Northwestern University. At Centenary 1944 to 1948.

EVA LOUISE SPENCE, *Instructor in Speech and Dramatics.*

A.B. Wesleyan College; B.F.A. Wesleyan School of Fine Arts. At Centenary since 1946.

SUE STEWART, *Instructor in Zoology.*

B.S. Arkansas State College. At Centenary 1947 to 1948.

BURL N. STIDHAM, *Instructor in Physical Education.*

B.S. Southeastern State College. At Centenary 1947 to 1948.

CARL TOLBERT, *Instructor in Wood Wind Instruments.*

B.M. University of Michigan; M.A. Columbia University. At Centenary since 1947.

AMY SHEPPARD VAUGHN, *Instructor in Home Economics.*

B.S. Centenary College. To begin fall 1948.

ALVIN C. VORAN, *Instructor in Choral Literature.*

A.B. McPherson College; B.M. Conservatory, Chicago. At Centenary since 1937.

JAMES ALBERT YOUNG, *Instructor in Physical Education.*

B.S. Central State College, Oklahoma. At Centenary since 1947.

## EVENING DIVISION INSTRUCTORS

WILLIAM B. ARPER, JR., *Instructor in Geology.*

B.S. and M.S. University of Oklahoma.

GLENN J. BAKER, *Instructor in Physics.*

A.B. and M.A. University of Wisconsin.

M. E. BARNETT, *Instructor in Commerce.*

C.P.A. (Louisiana).

WILLIAM R. L. BURROUGHS, *Instructor in Commerce.*

A.B. Henderson State Teachers College; C.P.A. (Louisiana).

PAUL E. CLAY, *Instructor in Advertising.*

Member Advertising Department, Arkansas-Louisiana Gas Co.

GEORGE CONGER, *Instructor in Oil and Gas Law.*

LL.B. George Washington University. Attorney for Arkansas Louisiana Gas Company.

PIERPONT MORGAN COWDEN, *Instructor in Commerce.*

C.P.A. (Louisiana).

MARLIN W. DRAKE, JR., *Instructor in Principles of Life Insurance.*

B.B.A. Butler University.

THOMAS PATRICK FITZGERALD, *Instructor in Law.*

A.B. Centenary College; passed Bar Examination 1942. Member, Hunter and Fitzgerald.

ARNO C. HOLBFASS, *Instructor in English.*

A.B. Iowa State Teachers College; M.A. University of Minnesota.

GEORGE C. HEARN, *Instructor in Applied Mathematics.*

M.E. and E.E. University of Texas.

EDWIN HUNTER HERRON, *Instructor in Mathematics.*

B.S. Centenary College; M.A. University of Texas.

THELMA H. HUTCHENS, *Instructor in Business Correspondence.*

A.B. Sam Houston State Teachers College

JAMES H. MONTGOMERY, *Laboratory Instructor in Geology.*

MARGARET RUTH MOOD, *Instructor in Spanish.*

A.B. and M.A. Texas University.

MAX M. MORELOCK, *Instructor in Law.*

A.B. and LL.B. Tulane University.

T. H. PHILPOTT, *Instructor in Geology.*

B.S. Oklahoma University.

BRODIE PUGH, *Instructor in Introduction to Forestry.*

B.S. Louisiana State University.

KEITH M. PYBURN, *Instructor in Business Law.*

A.B. Louisiana Polytechnic Institute; LL.B. Tulane University. Member, Pyburn and Pyburn.

VIRGINIA RATHBUN, *Instructor in Shorthand and Typing.*

JOHN M. SHUEY, *Instructor in Economics.*

A.B. Centenary College; LL.B. Louisiana State University.

A. W. TRUSTY, *Instructor in Petroleum Refining.*

B.A. Mississippi College.

WILLIAM E. WALLACE, JR., *Instructor in Geology.*

B.S. Oklahoma University; M.S. and Ph.D. Louisiana State University.

ROBERT W. WEBSTER, *Instructor in Commerce.*

A.B. Centenary College. C.P.A. (Louisiana).

# General Information

Centenary College, founded in 1825, is a co-educational liberal arts college. Although a college of the Methodist Church, it is non-sectarian in viewpoint and draws students from a wide range of denominations.

The college offers programs for four years of undergraduate study leading to the Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree.

These programs are designed not only for students whose formal education will be finished at the end of four years, but also for those who plan to continue in graduate or professional schools.

## Historical Sketch

Centenary College was founded by the state in the first quarter of the nineteenth century at Jackson, Louisiana, the charter being granted by the Legislature in February, 1825. For twenty years this school, which was then called the College of Louisiana, made its contribution as a state institution, serving the needs of a territory which was really too sparsely inhabited to support a college, and graduating a total of twenty-four students who received either the Bachelor of Arts or Bachelor of Science degree.

By 1845, the state had decided that it could not afford a college at Jackson. At the same time the Methodist leaders of the Mississippi Conference, who had celebrated the one hundredth anniversary of Methodism in 1839 by establishing a college in Mississippi, decided that this college, in order to survive, must be moved to Jackson, Louisiana. Therefore, the state abandoned the field of higher education in Jackson, turning over its campus and buildings to the Methodist school, which from that time has been called Centenary College of Louisiana.

In the years immediately preceding the Civil War, Centenary College became one of the leading educational institutions of the South. Its yearly enrollment approached 250 students.

In 1857 there was erected in the center of the college campus at Jackson a building which in immensity of proportions and classic quality of architecture, compared favorably with the finest college buildings anywhere in America. This fine structure with its spacious rooms and beautiful auditorium seating 2,000 persons, was to suffer much abuse from the ravages of war which followed close upon its completion; but it continued to stand upon the deserted campus at Jackson until 1935 even in its neglected and abandoned state, giving more than a hint of its former magnificence.

The opening of the Civil War put a dramatic end to the early period of Centenary's existence. When the faculty assembled in October, 1861, they found that their students had gone to fight in the Confederate Army. Of the Centenary students who went to war, many were killed in battle, nearly every member of the Senior Class giving his life for the Southern cause.

In the fall of 1866, the college was re-opened, and during the trying years of reconstruction in the South, it struggled painfully but valiantly to make its contribution to the leadership of this territory. There followed years of rising prosperity and effectiveness, with Bishop John C. Keener, Centenary's consecrated friend for forty years, driving over the country in his buggy and soliciting funds for the college.

During the closing years of the 19th Century, Centenary continued to furnish a large proportion of the state's educated leadership; but other colleges were being established near at hand in towns that were larger and easier of access, and it became apparent that Jackson, Louisiana, a center of

culture for nearly a century, but still a village when the century ended, did not possess the advantages for a college location which a changed civilization demanded.

Soon after the turn of the century, Centenary was invited to move its location to Shreveport. J. B. Atkins, J. W. Atkins, and their associates offered the college forty acres of land on the outskirts of the city, and the citizens of Shreveport offered a substantial sum of money for buildings and equipment. These offers were accepted, and in the fall of 1908 Centenary opened its first session in its new location.

Like many other American colleges, Centenary experienced great growth in the early 1920's. Its curriculum was enlarged through new departments, an expanded student body, more adequate buildings, and increased endowment. This growth enabled its influence to be felt widely throughout the state. Many alumni have risen to distinction in public life as statesmen, jurists, lawyers, authors, ministers, editors, and educators. Some are leaders in rural communities, doing work of the first importance, but too often of lesser notice.

The college is now enjoying a period of rising prosperity and expanding usefulness. With the close of World War II, Centenary's enrollment leaped far above all former numbers. The administrative officials and the Board of Trustees of the institution set in motion a program for increasing its resources, and this effort is producing the results for which the friends of Centenary have been hoping.

### **Centenary Is A Christian College**

Centenary College is dedicated to the ideals of Christianity, but is not narrowly sectarian. Represented on the Board of Trustees, faculty, and student body are most Christian denominations and major religious faiths.

Centenary is devoted to the Christian way of life and seeks to apply Christian ideals and standards to all classroom and campus relationships.

### **Aims of Centenary College**

It is the purpose of Centenary College:

To prepare each student for a life of maximum usefulness and service to society, based upon the application of Christian principles.

To provide the student with a basic understanding of human affairs and to prepare him for the practice of clear, honest, and constructive thinking on the fundamental problems of mankind.

To introduce the student to the arts and sciences in order that he may acquire the habit of enriched living through enjoyment of the cultural heritage of civilization.

To train the student in the principles and techniques of the particular profession, business, or other occupation which he has selected for his life's work.

In order to accomplish these aims, the College staff gives attention to the individual abilities and needs of each student. In this atmosphere the student may develop according to his highest potentialities and acquire qualities of character that will equip him for a place of leadership in society.

### **Faculty**

Each teacher is chosen for his academic qualifications, for his personal qualities, and for his ability to work effectively with young people. At Centenary one finds a close relationship between students and faculty members.

### **The Program of Study**

During the first two years an integrated program of basic studies is offered. The student acquires broad fundamental training involving study of human

experience in ideas and institutions. He is offered an intelligent familiarity with modern civilization which aims to prepare him for wider service in the world and to enlarge and enrich his living. Courses are designed to give a general understanding of the nature of various fields of study, and to enable students to make a more intelligent choice of the studies they wish to follow during the next two years.

During the junior and senior years a variety of specialized fields is available for intensive study. Not later than the beginning of the junior year, the student, in conference with his advisers, selects his field of concentration. He may choose a relatively small area such as history, chemistry, English or economics. Or, if he prefers, he may choose a relatively large area such as the natural sciences, the social sciences, or the humanities.

### **Health and Physical Education**

A well-rounded program of physical education is offered under the direction of the physical education department and sponsored by the intramural council. Intercollegiate competition is carried on in basketball, baseball, swimming, golf, and tennis.

### **Evening Classes**

The Centenary College Evening Division offers educational opportunities to the people of Shreveport and its outlying areas who are unable to attend school on a full time basis. By attending classes one or two evenings each week a student may work toward completion of his degree or study some particular subject which is closely related to the type employment that he is following.

The Evening Division offers nearly complete programs in the fields of accounting, geology and pre-engineering. Students interested in law may, by successfully completing 36 months of law study, qualify themselves for the State Bar Examinations. Other specialized subjects are offered from time to time as the demand presents itself.

A special bulletin is printed shortly before each term begins, which lists all subjects to be taught during that particular semester.

### **Courses for War Veterans**

Centenary College is approved by the Veterans Administration for the training of veterans. A special faculty committee serves those veterans who are now enrolled at Centenary and is constantly studying the situations involved so as to be able to serve better the large number of veterans who are attending the college or will attend later.

Classes are scheduled during both the day and the evening periods. Entrance requirements and credits granted for service-connected experiences will be in line with the recommendations of the accrediting agencies. The record of each veteran will be handled as an individual case.

At Centenary the veterans may study in small classes under teachers who are interested in each individual. The courses are designed to provide not only a liberal education but also the practical foundation for professional or business life.

A psychometric testing center operated by the college is authorized to give General Educational Development tests to veterans who have not finished high school. These tests, if passed successfully, qualify the veteran for a high school certificate.

### **Educational Opportunities**

Educational opportunities at Centenary extend beyond the classrooms, libraries, laboratories, and books. Shreveport, an active city of over 100,000 population, offers facilities for the study at first hand of problems of economics,

business, government, science, social work, and education. It also offers contact and exchange of views with prominent individuals and groups interested in the practical application of the natural and social sciences.

The cultural, educational, industrial, civic, and religious resources of Shreveport are increasingly utilized. Many departments at the college use these institutions as laboratories for introducing their students to the problems they will meet after leaving Centenary, and for integrating classroom work with actual situations.

### **Academic Rating**

Centenary College is a member of the Southern Association of Colleges and Secondary Schools.

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

### **Counseling Service**

Students are admitted to Centenary College on the basis of their academic records and results of entrance examinations. A transcript of each student's academic record must be on file in the Dean's Office before he is officially permitted to register. Pre-registration tests are administered to all entering students on the dates listed in the College Calendar.

All information assembled on a student is given to a designated faculty counselor so that he may assist the student in planning wisely his college life. Each student's program of studies must be approved by this adviser at the time of registration.

During the Orientation course, which is required of all freshmen, further tests are administered to assist the student in learning of his capacities, abilities, interests, and needs. The course includes special training in the use of the library and a general introduction to the fields of thought and culture.

### **Pre-Professional Courses**

Special programs of study are designed for those who wish to enter professional training. Preparatory work is offered in the fields of law, medicine, dentistry, engineering, theology, teaching, business administration, home economics, library service, government service, and nursing.

### **Opportunities for Student Work**

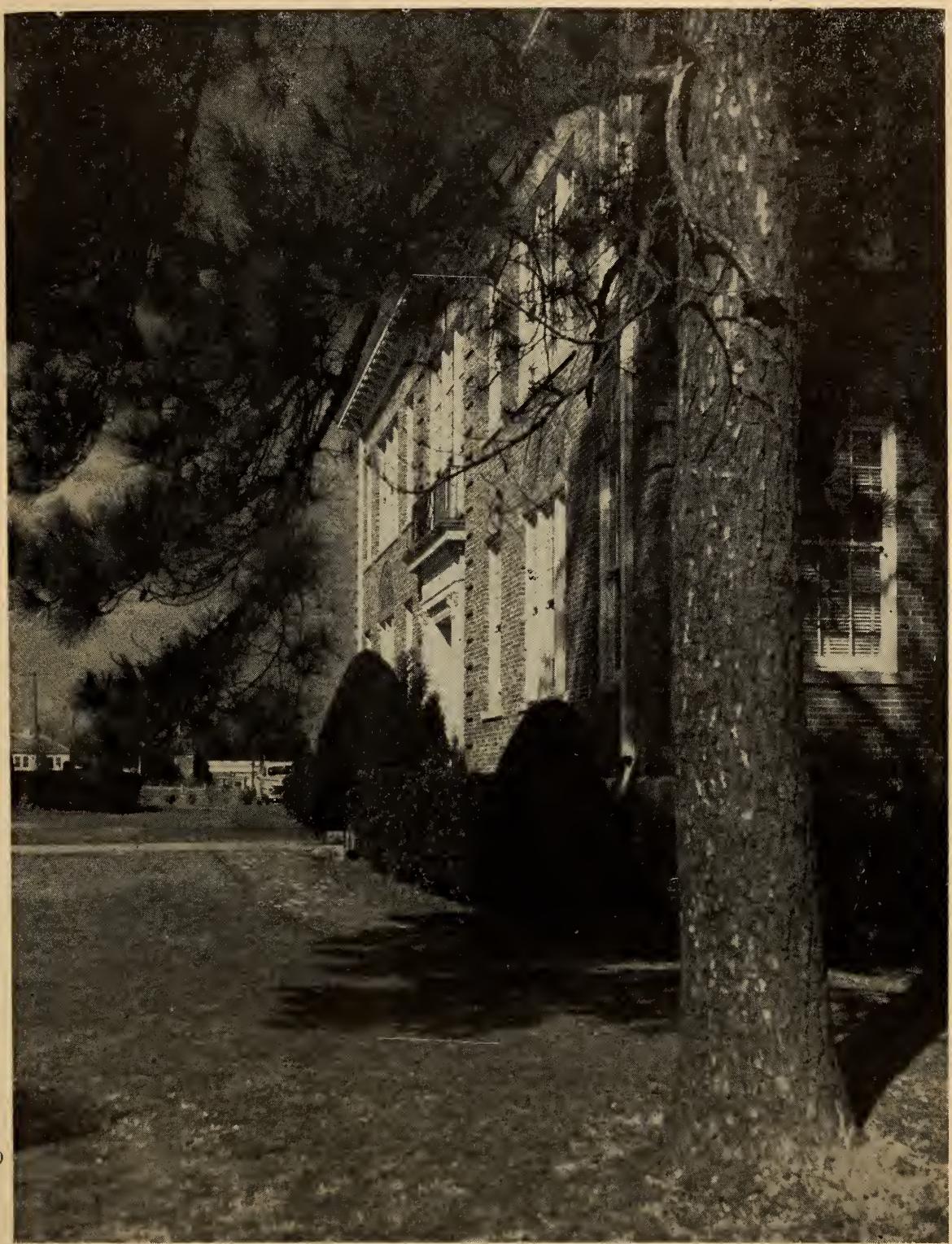
Many of the best students at Centenary pay part of their expenses by working in the libraries, offices, and laboratories of the college, or in town. All who really need work may secure it. But students rarely will be able to earn all of their expenses while attending school. Those who spend much time at work should plan to carry a reduced academic load.

### **Placement Service**

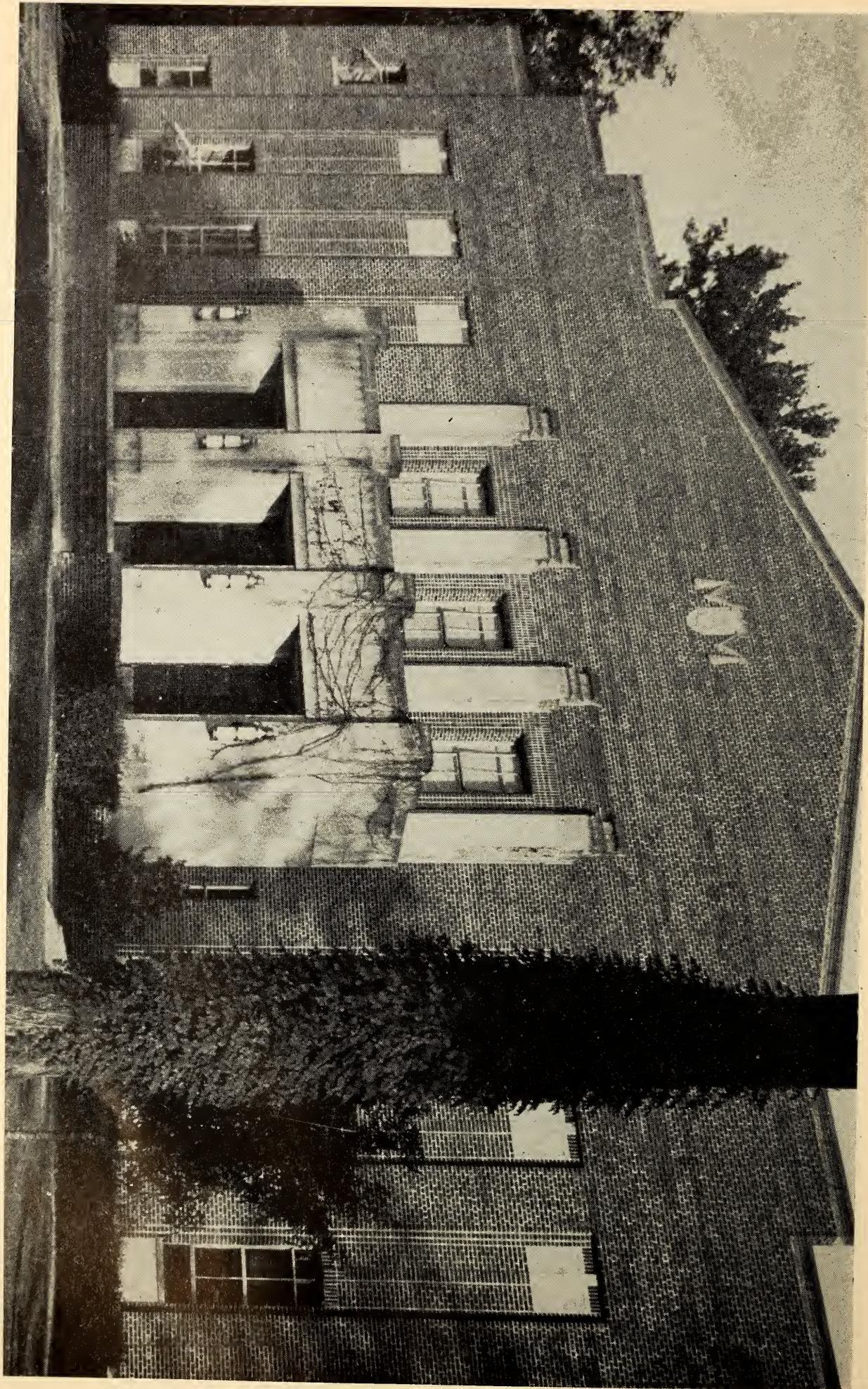
The college assists students in securing part-time and full-time employment through its Placement Office. It maintains an active interest in the welfare of its graduates and former students and the Placement Service will continue to assist them in finding the employment which best uses their training and abilities.

### **Student Life and Organizations**

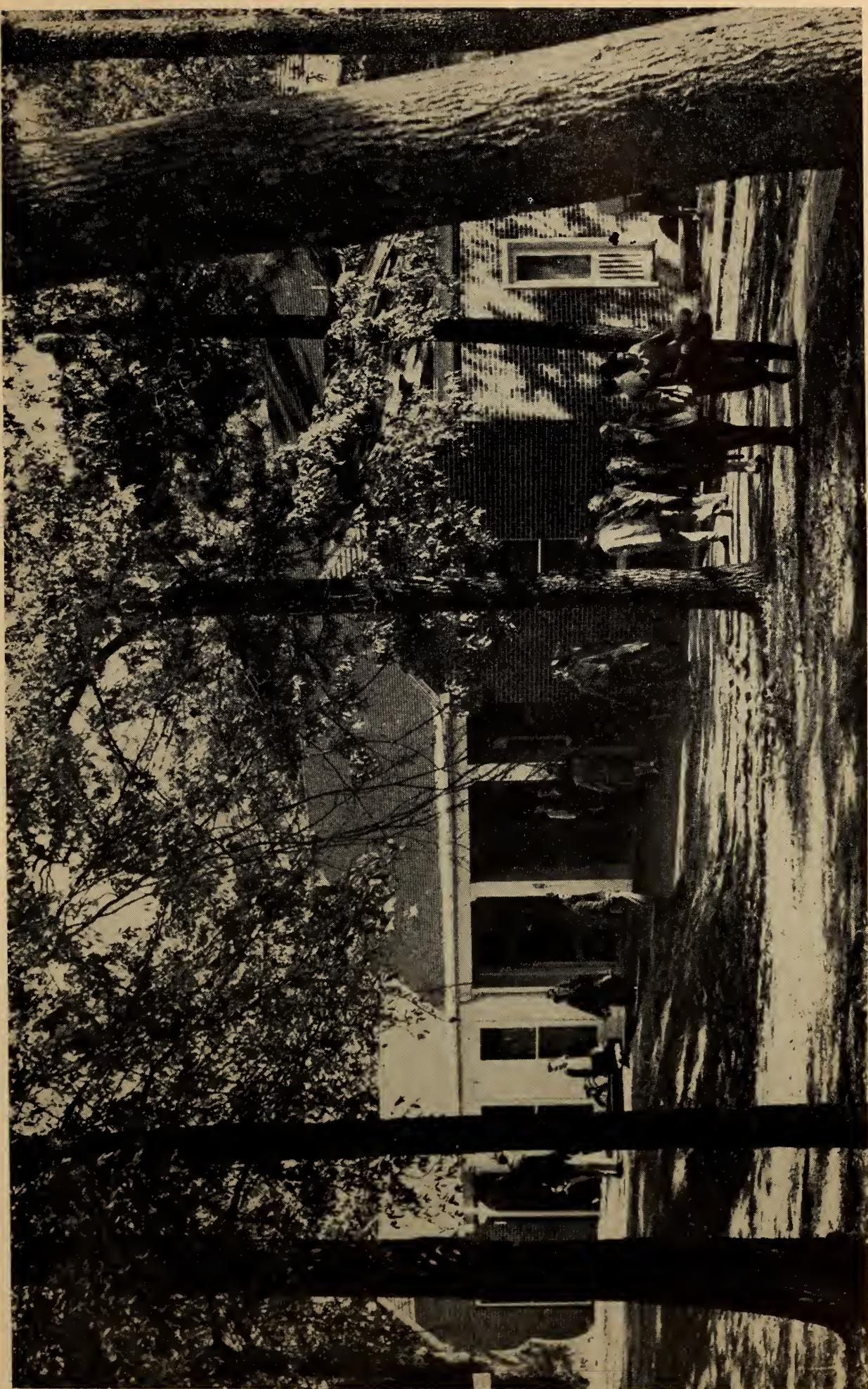
Each student at Centenary College has ample opportunity for receiving training outside the classroom and for active participation in the life of the campus. Participation by each student in some extra-curricular activity is desirable. Also the college offers wholesome social experience. The regulations



The Arts Building, where the Administrative offices are located.



The Physical Education Building



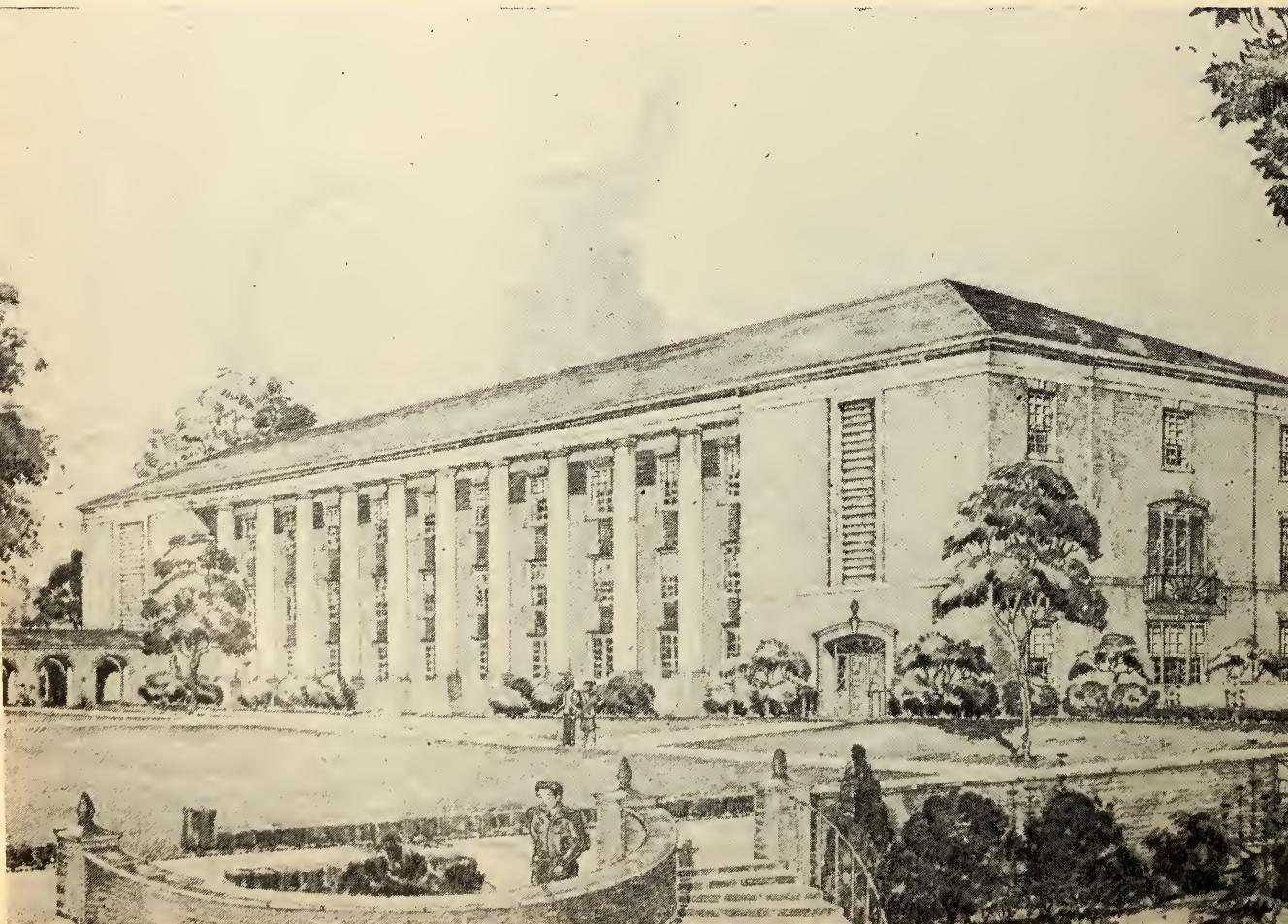
The SUB, Student Union Building

The breaking of ground on February 17, 1948, for the new Science Hall marked the formal beginning of construction on the Greater Centenary College Program, an expansion plan designed to give Centenary facilities for a permanent enrollment of fifteen hundred students.

It is planned to have the Science Hall completed in time for the opening of school in September, 1949.

The Chapel, which was given by an anonymous donor and will contain a ten thousand dollar memorial organ, will be started in 1949.

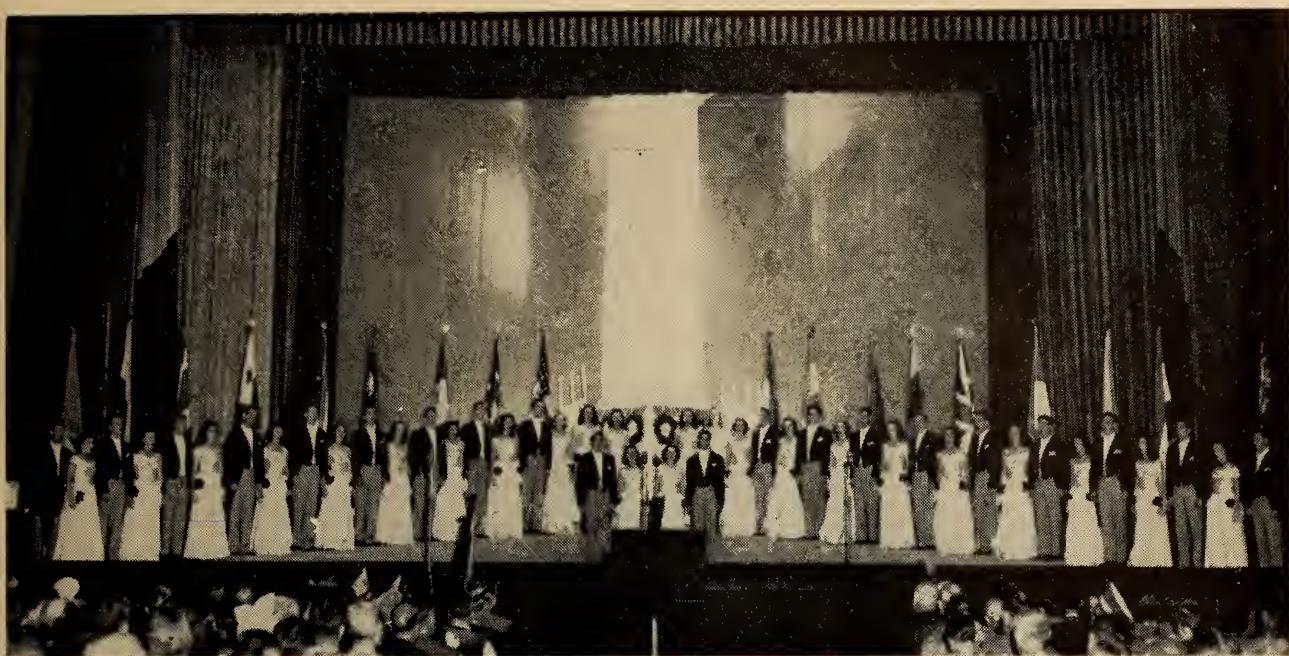
*Drawing of the \$850,000 Science Hall now under construction*





The Proposed New Chapel for which funds have been donated.  
(Construction will begin in 1949.)





The Centenary College Choir at the International Convention of Lions Clubs  
in San Francisco, California, July, 1947



seek to safeguard the dignity and social standards of the college and to maintain Christian ideals in social relationships.

The faculty provides chaperonage at all social functions.

### **Student Government**

The student body is governed by the Student Senate, which is composed of the student body officers, the president of each college class, and representatives-at-large from the Interfraternity Council, the Pan-Hellenic Council, non-fraternity men, and non-fraternity women. Three faculty members and an administrative officer serve as advisers to the Student Senate. A constitution and by-laws adopted by the students govern all phases of student life except those directly affecting college policy.

A Dormitory Council in each college residence hall governs dormitory life.

### **Intramural Sports**

Intramural sports are under the direction of the physical education department and are sponsored by the Intramural Council.

### **Laurel Society**

The Laurel Society is a men's honorary group which serves as official hosts of the college. Members are chosen on the basis of character, leadership in campus activities, and scholarship.

### **Maroon Jackets**

The Maroon Jackets is an organization of twelve outstanding junior and senior girls who are the official hostesses of the college. This group also constitutes a drum corps to function with the band.

### **Musical and Dramatics Organizations**

Musical organizations include the choir, the band, and the Centenary-Shreveport orchestra. The choir has gained national recognition in recent appearances on the West Coast, and it will sing in New York City during the summer of 1948. The band participates in parades, plays at athletic events, and gives an annual concert. The orchestra, made up of music students and musicians from the city, gives several concerts a year.

The Centenary Playhouse offers a season of four major dramatic productions and numerous one-act plays which are open to the public.

### **Student Publications**

Three publications are edited and managed by students under the direction of the Faculty-Student Publications Committee. The publications are the *Conglomerate*, a weekly newspaper; the *Yoncopin*, the college yearbook; and the *Student Handbook*, an information booklet. Valuable practical experience in editorial work, layouts, photography, art, and business management is available to students working on these publications.

### **Interest Groups and Scholastic Organizations**

Students interested in particular academic subjects are eligible to membership in various departmental clubs and societies. Such societies are sponsored by the Spanish, French, Education, Psychology, Law, Commerce, Home Economics, Geology, and Bible departments. Honorary groups upholding scholastic requirements for membership are Alpha Sigma Chi (local chemistry), Sigma Pi Sigma (national physics), Pi Gamma Mu (national social science), Pi Mu Sigma (local pre-medical), and Pi Kappa Delta (national forensic). Alpha Sigma Pi (local) is the honorary scholastic fraternity for freshmen and sophomores. Alpha Chi (national) is the honorary scholastic fraternity for juniors and seniors.

## **Social Organizations**

National Sororities at Centenary are Zeta Tau Alpha, Chi Omega, Alpha Xi Delta, and Alpha Omicron Pi. Aufait is a local society open to all non-sorority girls.

National Fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha. Non-fraternity men belong to the Gentry Club.

## **Religious Activities**

Religion is an integral part of college and campus life at Centenary. Recognizing that religious principles underlie our American educational heritage and form the foundation of a stable society, the college extends opportunities for religious thought and practice to all students.

Central to the life of the college is the weekly Chapel service, at which attendance by all students is required. Invitations are extended to ministers of the various denominations and faiths to speak at Chapel services.

Further opportunities for religious motivation are provided during a week of Religious Emphasis when a minister of outstanding reputation and ability leads daily Chapel services. Attendance at these services is required.

Other religious activities at Centenary College are those sponsored by the various student religious groups on the campus. These groups include the Student Christian Association, Methodist Student Movement, Baptist Student Union, Westminster Fellowship (Presbyterian), Canterbury Club (Episcopal), and Newman Club (Catholic). A committee composed of faculty and students coordinates the work of these various religious groups.

## **Centenary Concert Series**

Outstanding musical events are brought to the campus throughout the school year. In 1947-48 these included the Westminster Choir; Leonard Warren, leading baritone of the Metropolitan Opera; the San Antonio Symphony Orchestra; Gary Graffman, pianist; and Nellie Mae Gunn, soprano.

In addition to such musical programs, the student body has the opportunity of hearing outstanding speakers on political, economic, scientific, and literary subjects in the regular chapel programs. College tuition fees cover admission to all such lectures, music, and specialty numbers. Many of the programs of the Shreveport Women's Department Club and of down-town service clubs are open to Centenary students and faculty. Students may also attend Shreveport's Community Concerts.

## **Alumni Association**

All students of Centenary automatically become members of the Alumni Association. These are urged to maintain an active interest in the college. All alumni receive periodically the publication *This Is Centenary*.

## **Centenary Women's Club**

The Centenary Women's Club is an organization composed largely of mothers of students. Membership is open to all women who are interested in the welfare of Centenary. The aims of the organization are to assist in promoting the physical, mental, social, and spiritual life of the student body; to assist in the improvement of grounds; to assist in the building and improvement program of a greater Centenary.

## **Libraries**

Centenary College provides, in its two libraries, a carefully selected collection of book materials to supplement the courses offered in the college.

All students are entitled to the full use of the libraries. Subject to library regulations, students may withdraw books for home use.

A leaflet designed to assist students in their use of the libraries may be obtained at the circulation desks. This is supplemented for entering students by special lectures on the use of the library.

### **Campus, Buildings, and Equipment**

The Centenary campus consists of a beautifully shaded tract of forty acres, plus an adjoining tract of thirty acres on which are located the athletic field and houses for veterans.

The buildings on the Centenary campus include the following:

*The Arts Building* is a brick structure housing the administrative offices, the main library, and six classrooms.

*Jackson Hall*, a fireproof building, contains the science library, four large lecture rooms, and a small classroom—all equipped for the use of visual aids; four chemistry laboratories; three biology laboratories; two physics and two geology laboratories—all equipped for individual student work.

*The Student Union Building* contains a large recreational room, the Guidance Center for veterans, the office of the student counselor, a bookstore, and a snack bar.

*The Music Hall* houses the School of Music. It contains offices, practice rooms, and an auditorium.

*South Hall* contains classrooms used by the departments of English, education, psychology, art, and foreign languages.

*The Dramatics Workshop* seats 300. It contains classrooms, a fully equipped stage, and dressing rooms for use of the Speech and Dramatics Department.

*The Open-Air Theatre* has a seating capacity of 2,500 and is used for plays, concerts, commencement, and various open-air assemblies.

*The Physical Education Building*, a concrete and steel structure built in 1936, the gift of W. A. Haynes, is used by both men and women for physical education and recreation. In addition to the main basketball floor, locker rooms, offices, and several classrooms, it contains two handball courts, and a club room. Chapel programs are held once a week in the Physical Education Building.

Living facilities for students are provided in four dormitories and seventy-five apartments for married veterans.

### **Dormitories, Veterans Villa, and Cafeteria**

The dormitories are: *Rotary Hall*, housing 76 women; *Colonial Hall*, housing 44 men; the *Veterans Dormitory*, with a capacity of 94 men; and the *Field House*, which has rooms for 36 men.

*Veterans Villa* is a community of apartment houses on the campus which accommodates 75 families of veterans. Of these, 35 units are one-bedroom efficiency apartments for couples without children, and the other 40 units have two bedrooms each for couples with children.

*The Cafeteria* is a new building with the best in kitchen equipment. It has achieved the reputation of being one of the best dining rooms in Shreveport.

Unless their homes are in Shreveport, all freshmen are required to live in the college dormitories. No exception will be made to this regulation except by permission of the Dean of the College. Students residing in residence halls are expected to furnish their own towels, curtains, rugs, bed linens, bed covers, and pillows. Dormitory students will be given necessary medical advice and attention, except in major illness. The college does not provide a hospital service, and will not be responsible for medical or hospital bills incurred by students.

All occupants of the dormitories are required to take their meals in the college cafeteria.

Laundry service is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories.

## Expenses

Tuition and other charges are payable by the semester in advance and are due in full at the time of registration.

### Methods of Payment

By special arrangement with the Business Office, (1) payments for the fall or spring semester may be made in three installments: the first installment at the time of registration, the second within thirty days thereafter, and the third one month later; and (2) payments for the summer session may be made in two installments: one half at the time of registration and the remainder on or before July 5.

Matriculation in the college is an implied contract accepting all regulations of the college, including those governing payments and refunds.

No enrollment card will be sent to an instructor, no transcript will be issued, no student will be allowed to receive his diploma, and no final examinations will be given until all bills are paid in full or until satisfactory arrangements for payment have been made at the Business Office.

### Refunds

If a student matriculates and, for a good reason, is not able to attend classes, all tuition will be refunded except a matriculation fee of \$10.00.

If a student withdraws on or before October 4 (fall semester, 1948), February 14, (spring semester, 1949), or June 10 (summer session, 1948), one half of the total charges for tuition for that semester or term will be refunded on request, provided, of course, that such charges have been previously paid in full by the student. If for any reason the withdrawing student has not previously paid as much as one half of the total for that semester or term, the unpaid balance of his account up to one half of the total shall become immediately due and payable. The same policy applies to that part of the tuition affected by the dropping of one or more courses. After these dates, no refund of tuition will be made for withdrawals or drops. Room rent will not be refunded when a student withdraws, but the unused portion of the charge for board will be. The unpaid portion of tuition owed by any student who withdraws after the above dates automatically becomes due and payable immediately upon withdrawal, whether such withdrawal is voluntary or involuntary.

The date of withdrawal is considered to be the date the student presents to the Business Office an official withdrawal card signed by the Dean. No refunds will be made without an official withdrawal or drop card approved by the Dean. Applications for refunds must be made at the time of withdrawal from college. No refunds for the preceding twelve months will be made unless requested before August 1.

### Summary of Expenses, Matriculation, Etc.

All fees charged in previous years have been eliminated. The single charge for tuition listed below includes all charges for classroom instruction, laboratory fees, registration and recording fees, library fees, student activity fees, a subscription to the college newspaper and the yearbook, etc., for all students taking a normal class load of ten or more semester hours.

A cafeteria on the college campus provides meals at reasonable rates. All dormitory students are charged for board by the semester (a practice which

allows the lowest possible charge per student) and are required to take their meals in the college cafeteria unless excused by the Dean of the College. Because of uncertain conditions, the price of board is subject to change.

### Tuition

The amount charged for tuition represents only a part of the actual cost to the College of instruction; the other part is provided by endowment and gifts. All fees charged in previous years have been eliminated. Students taking from ten semester hours through sixteen semester hours are charged \$165 tuition per semester. Required physical education (1 hour) or Band or Ensemble (1 hour) or Choir (1 hour) may be taken at no extra cost by such students.

Tuition for audit or non-credit courses is the same as for courses taken for credit.

The tuition charge for each semester hour in excess of sixteen is \$10 per semester hour.

Tuition charges per semester for *all students* are as follows. See also table below entitled "Special Charges Payable Only by Those to Whom They Apply."

SEMESTER HOURS	FALL SEMESTER	SPRING SEMESTER	SUMMER
1	\$ 35.00	\$ 35.00	\$ 35.00
2	35.00	35.00	35.00
3	35.00	35.00	35.00
4	45.00	45.00	45.00
5	50.00	50.00	50.00
6	60.00	60.00	60.00
7	70.00	70.00	70.00
8	80.00	80.00	80.00
9	90.00	90.00	90.00
10	165.00	165.00	100.00
11	165.00	165.00	110.00
12	165.00	165.00	120.00
13	165.00	165.00	
14	165.00	165.00	
15	165.00	165.00	
16	165.00	165.00	
17	175.00	175.00	
18	185.00	185.00	
19	195.00	195.00	
20	205.00	205.00	
21	215.00	215.00	

### Applied Music Fees

One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of supervised practice (average 1 hour per day) represents one semester credit hour in applied music. Two half-hour lessons per week, together with 12 hours practice (average 3 hours per day) represent three semester hour credits.

Rates are the same to all students whether veteran or non-veteran. Non-credit courses in applied music are charged at the same rates. In the event a student withdraws prior to completion of the course or semester, charges will be prorated in accordance with the period of actual attendance.

RATES PER SEMESTER

1 SEM.-HR. COURSE 3 SEM.-HR. COURSE

Carpenter, Ray .....	\$27.00	\$54.00
Causey, William .....	\$27.00	\$54.00
Ford, Mrs. Marie .....	\$27.00	\$54.00
Tolbert, Carl .....	\$27.00	\$54.00
McBride, Mrs. Paul .....	\$27.00	\$54.00
Perkins, Frances Mary .....	\$27.00	\$54.00

Bulboaca, Moisa

Marshall, Helen R.

Squires, Ralph

Students taking fewer than 12 hours (including Applied Music)	\$45.00	\$90.00
Students taking 12 hours or more	\$45.00	\$72.00

Private instruction in the Theory of Music courses listed herein is available at \$16 per semester hour credit. Regular classroom instruction in these courses is furnished at the regular tuition rates established for other courses.

**Instrument Rent**

Pianos and other college-owned instruments may be rented by students for practice at the following rates:

One Hour Per Day.....	\$4.50 per semester
Two Hours Per Day .....	9.00 per semester

Practice room and pianos and other instruments are available at the Music Hall. Students are required to practice in these rooms under direction of the Practice Supervisor unless arrangements satisfactory to the Supervisor can be made for practice at the home of the student. Practice requirements:

1 Sem.-Hr. Course .....	1 hr. per day
3 Sem.-Hr. Course .....	2 hrs. per day

**Special Charges for Music Students**

Students taking applied music for credit in conjunction with 10-16 semester hours of other academic subjects are charged for such other subjects as follows:

Sem. Hrs.	Amount*
10	\$113.00
11	123.00
12	133.00
13	143.00
14	153.00
15	163.00
16	165.00

\*One hour of required physical education, Band, Ensemble, or Choir free for those taking 10 or more academic work besides Applied Music.

**Special Charges Payable Only by Those to Whom They Apply**

1. Graduating students are charged \$10.00 for diploma and \$2.50 for cap and gown rental for commencement.
2. Each student is entitled to one free copy of his official transcript showing courses taken, credits earned, etc. Extra copies may be obtained by payment of \$1.00 for each such extra copy.
3. Students taking Chemistry laboratory courses must pay for actual breakage in excess of \$3.00 per semester.

4. Room deposit of \$25.00 is required to reserve a dormitory accommodation for any semester or term. This deposit is refundable on request until one month before the opening of the semester or term and is not refundable under any conditions after that date.

5. Students who take fewer than ten semester hours may purchase the college annual for \$5.50. All students taking ten or more semester hours who attend school only one semester (spring or fall) are required to pay \$2.75 additional for the college annual. This payment is not optional.

6. Students taking the course in Louisiana Law are required to pay a \$17.50 fee in addition to the regular tuition of \$50.00.

### Estimate of Total Expenses

Total expenses for the average student can be estimated as follows:

BOARDING STUDENTS	FALL SEMESTER	SPRING SEMESTER	SUMMER SEMESTER
Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.
Room at \$10 per month	45.00	45.00	20.00
Board at \$1.50 per day	172.00	171.00	97.50
NON-BOARDING STUDENTS			
Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.

### Scholarship Aid

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is proportionate to the number of courses for which the student enrolls; in no case will the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours.

Among the scholarships and grants available are the following:

**CENTENARY COLLEGE SCHOLARSHIP.** Offered annually to the college student making the highest average for the year in at least five courses, partly covering tuition for the following year.

**PAN-HELLENIC LOAN FUND.** Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of the college.

**CHI OMEGA AWARD.** Offered annually to the girl student making the highest average in Social Science during the four years. Details may be secured from the President of the Chi Omega Sorority.

**THE R. T. MOORE FOUNDATION.** This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

**THE GEO. S. SEXTON SCHOLARSHIP.** Aid for worthy ministerial students, with a value of \$50.00 per semester.

**HONOR SCHOLARSHIPS FOR HIGH SCHOOL GRADUATES.** A scholarship is offered annually to an honor graduate of each approved high school in the region served by Centenary College. The amount of the scholarship is \$82.50 per year for the freshman and sophomore years.

**SALLY SEXTON LOAN FUND.** This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

**STEWART MEMORIAL FUND.** By the terms of the will of the late A. A. Stewart the residue of his estate has been deeded to Centenary College to be used for the benefit of the Bible Department. Accordingly scholarships will be available to ministerial students of any Protestant denomination, on the basis of merit. Application should be made to the President of the college.

**THE CENTENARY COLLEGE LEADERSHIP AWARD.** A Shreveport alumnus donates annually the sum of \$50.00 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership.

Several full tuition scholarships are awarded each year to students of exceptional ability by the General Board of Education of the Methodist Church.

# Admission

Centenary College of Louisiana is a coeducational institution of higher learning. Each applicant must file formal application as indicated below and, if accepted, must be present on the date of registration published on the College Calendar.

Prospective students who qualify for admission under one of the following classifications will be admitted provided their recommendations are satisfactory and their applications are received prior to the closing of enrollment due to the limitation of physical facilities:

1. Graduates of approved high schools who present 15 credits including the prescribed units listed below, and who have maintained an average of C or better in their high school work. These credits must be recorded together with the grade received for each on an official transcript blank bearing the signature of the high school principal.

2. Students transferring from other colleges with a quality average above C in the work taken at such colleges.

3. Adults over 21 years of age who have not graduated from high school but who show evidence of being able to profit from college work. Such students will be admitted only after conference with and approval by the Dean. They may not become candidates for baccalaureate degrees until they have removed all entrance credit deficiencies.

4. In special cases, graduates of high school below the standards of approved high schools may be admitted after passing an examination designed to show proficiency in the subjects required for admission.

All applications for admission must be made out on blanks provided by the college, and they should be filed with the Dean of the College at the earliest possible date. Each application must be accompanied by an official transcript of high school work and a letter of recommendation by the high school principal. Each student who wishes to reside in one of the dormitories on the campus must present, in addition to the above, letters of recommendation from his pastor and from a prominent business man who knows him well. A transfer student must also present an official transcript of all college work taken, and, in place of the letters of recommendation noted above, a letter of recommendation from the Dean of the last college attended.

## Prescribed Units

SUBJECTS	UNITS
English .....	3
Algebra .....	1
Plane Geometry or Advanced Algebra .....	1
History .....	1
Other Social Science (or History).....	1
Elective subjects .....	8

One unit of high school work signifies that the subject was studied nine months in a class that met five times per week for at least forty-five minutes of instruction and recitation at each meeting.

The eight elective subjects may consist of any high school courses with the following exceptions: not more than six of the eight electives may be offered in vocational subjects. For entrance credit purpose Music is considered a vocational subject. Not more than one unit of Music may be presented unless the applicant intends to major in Music, in which case as many as three entrance units in Music may be offered.

It is strongly recommended that the high school course be so planned that the eight elective units will include two units in a modern foreign language, one unit in a natural science, and one additional unit in English.

# Requirements for Graduation

## General

To qualify for the A.B. or B.S. degree a student must:

1. Present no less than 124 semester credit hours of work with an average of one quality point per semester credit hour. Of these credit hours 120 must be in subjects other than physical education activities, and the work of the senior year (totaling not less than 30 semester hours) must be taken in residence at Centenary, except as hereafter specified.
2. Meet the basic requirements for the degree desired.
3. Meet the requirements for a departmental or divisional major.
4. Discharge all financial obligations to the College.
5. Pass a comprehensive oral examination in his major field. Such examinations are ordinarily scheduled during the student's final semester.
6. Be present at the Commencement exercises to receive the degree conferred.

To qualify for a second baccalaureate degree a student must present 30 additional semester credit hours of work with an average of one quality point per semester credit hour and must meet all specific requirements for the second degree.

Students who complete in 3 years of residence at Centenary a total of 90 semester credit hours of work, including all specified requirements for graduation, and who then enroll in a standard school of medicine or law, may, upon satisfactory completion of one year of work in such school, transfer their professional credits to Centenary and receive a baccalaureate degree. (See Pre-professional Curricula).

Requirements for the B.M. degree are set forth on pages 69-73.

#### **Proficiency in English**

To qualify for a baccalaureate degree a student must pass with a percentile score of at least 51 a standardized proficiency test covering the subject matter of freshman English. Such a test is ordinarily given during the fall semester of the junior year. Any student who fails this test may be given a second trial (after intensive review and/or tutoring) or may be required to enroll in a special grammar course.

#### **Foreign Language Requirements**

Specific foreign language requirements for baccalaureate degrees are listed under the heading of Basic Requirements for the several divisions of study. This requirement ranges from 6 semester credit hours (1 year of study) to 18 semester credit hours (3 years of study) depending upon the department or division in which the student elects to major. Two units (2 years of study) of any one modern or classical foreign language earned in high school may be presented in lieu of 6 semester credit hours of the foreign language requirement for a baccalaureate degree. If 2 units of high school Latin are presented the remaining foreign language requirement (if any) may be met in any one modern foreign language. If 2 units of modern foreign language are presented from high school the remaining foreign language requirement (if any) should be met by continuing that language in Centenary. Any student who prefers not to continue his high school foreign language in Centenary may satisfy the entire foreign language requirement for the baccalaureate degree in a different language.

It is further required that in all cases in which the foreign language requirement for a baccalaureate degree is met by the presentation of 2 high school units of foreign language the student must pass with a percentile score of at least 51 a standardized proficiency test in that language. The test is based on the subject matter ordinarily covered in a college course of 6 semester credit hours or in a high school course of two years duration.

#### **Credits**

Credit for work taken in Centenary is expressed in terms of semester credit hours. The majority of the courses offered meet three times per week

for lecture and/or recitation of 50 minutes duration each time (for example, from 8:00 A. M. to 8:50 A. M. on Monday, Wednesday, and Friday). Such a course carries credit of 3 semester credit hours if it continues for one semester only (approximately 48 meetings of the class). If the course continues throughout the entire academic year (September to June with approximately 96 meetings of the class) it carries a total credit of 6 semester credit hours. Courses in laboratory science, physical education activity, art, typewriting, engineering drawing, and other subjects in which the emphasis is upon the attainment of mechanical skill rather than upon intellectual development ordinarily meet three hours per week for 1 semester hour of credit.

### **Grades**

At the end of each semester formal letter grades are given in each course. These grades together with their percentage equivalents are the following: A, 93-100; B, 85-92; C, 78-84; D, 70-77, F, below 70. A, B, C, and D are passing grades and serve to establish credit in the course taken. F signifies failure, and no credit is given for a course in which F has been received.

Under extraordinary circumstances a temporary grade may be given at the end of the semester. This grade will be either an E or a P depending upon the nature of the case. E signifies conditional failure and may be given when the student's final average in the course falls below 70% due, in the opinion of the instructor, to distracting influences of a temporary nature over which the student has little control. P signifies a postponed grade and may be given only to students in good scholastic standing who, due to illness or other causes beyond their control, are unable to complete the work of the course in the scheduled time. Both E and P grades must be converted to passing grades during the student's next semester of college work. Such action must be taken by the student, and if he neglects to attend to the matter within his next semester of college work, the temporary grade (regardless of whether it is an E or a P) becomes an F. An E grade may be converted to a D (but nothing higher) either by a second examination or by the attainment of a sufficiently high grade in the second semester of a year course. The P grade may be converted to any passing grade that may be appropriate to the case if the work of the course is satisfactorily completed during the next semester of college attendance.

### **Quality Points**

The grade given in any course in which a student is enrolled serves as a measure of the quality of his work in that particular course. In order to measure the quality of his academic work as a whole it is necessary to take an average of the grades received in all the courses he has taken. Such calculation is facilitated by the assignment of "Quality Points" to each letter grade as follows: The grade A represents 3 quality points per semester credit hour; B represents 2; C represents 1; D represents none, and F represents —1. For the purpose of computing semester averages the temporary grade E is counted as a D; and the temporary grade P is omitted from the calculations.

### **Academic Honors**

Honors in three levels of attainment are conferred at graduation upon candidates for baccalaureate degrees who have demonstrated unusual scholastic ability by the maintenance of high quality point average throughout their college work. Candidates with quality point average between 2.90 and 3.00 inclusive graduate "summa cum laude"; candidates with quality point average between 2.70 and 2.89 inclusive graduate "magna cum laude"; candidates with quality point average between 2.50 and 2.69 inclusive graduate "cum laude". Academic honors are recorded on the diplomas of the students who win them, and are published on the commencement program. In order to qualify for such honors the student must have taken his last 60 semester credit hours of work in residence at Centenary.

## **General Regulations**

### **Registration**

Registration is held 3 times each year—on the first days of the fall se-

mester, the spring semester, and the summer session. Students who have been accepted for admission may begin their work at Centenary on any of three dates, but it is recommended that those who have not had previous college work enter in the fall semester.

### **Minimum Scholastic Attainment**

In order to maintain satisfactory scholastic standing a student must pass each semester a minimum of 9 semester credit hours of work with no less than 9 quality points in the courses which comprise those 9 semester credit hours of work. Failure to meet this requirement will cause the student to be placed on scholastic probation during his next semester in residence. Failure to meet this requirement a second time will cause the student to be dropped from Centenary.

If at any time it becomes evident that through lack of application or ability a student is wasting his time and money by remaining in college, he will be asked to withdraw.

A student must maintain a quality point average of 1.50 or better in courses taken in the department or division of his major.

### **Classification of Students**

Regular students enrolled in Centenary who have met all specific credit requirements for the standing claimed are classified according to the number of credits they have earned as follows:

Freshmen—Less than 27 semester credit hours.

Sophomores—27 to 59 semester credit hours.

Juniors—60 to 89 semester credit hours.

Seniors—90 or more semester credit hours.

### **First and Second Year Programs**

All first year students must enroll in English, Orientation, Physical Education activity (unless credit therein has already been established), and other general subjects recommended by their faculty advisers. Second year students must enroll in English, Physical Education activity (unless credit therein has already been established), and other subjects prescribed in their particular fields of study. These rules apply to all students regardless of whether or not they plan to graduate at Centenary.

### **Advanced Standing**

Students who have failed a course will not be permitted to enroll in a more advanced course in the same subject. They must first take again the course they have failed and must pass it.

Students who have failed the first half of a year course may, at the discretion of the instructor and approval of the Dean, enroll in the second half of the course. In general such procedure is not recommended.

Students who have received an E in a course may, at the discretion of the instructor, enroll in a more advanced course in the same subject.

### **Student's Schedule of Courses**

The normal student load of courses consists of from 15 to 17 semester credit hours. With the exception of pre-medical and pre-engineering students, no student may take more than 17 hours or less than 12 hours of work except upon written petition approved by the Dean.

Petitions to take more than 17 hours of work in any one semester will be given favorable consideration only when received from students who have already completed 24 or more semester credit hours of college work and who in the preceding semester have passed at least 15 semester credit hours of work with a quality point average of no less than 2.00.

No student will receive credit for more than 21 semester credit hours of work in any one semester or for more than 12 semester credit hours during a summer session.

### **Changes of Schedule**

After registration day a student may add or drop a course only with the permission of the instructor concerned and the approval of the Dean. It is expected that students will plan with care their schedule of courses prior to

registration day and that changes thereafter will be requested only under exceptional circumstances.

Experience has shown that students cannot make satisfactory progress in a course if they enter it after the work of the course is well under way. Accordingly, limits for late enrollment have been set, after which no student is permitted to enter a course for credit. The limits for late registration are the following: Fall semester—three weeks after registration day; Spring semester—two weeks after registration day; Summer session—nine days after registration day.

A student may drop a course with the permission of the instructor and the approval of the Dean if he can show good cause for such action after the work of the semester has been started. However, any student who drops a course after the first four weeks of the semester (first 2 weeks of the summer session) will receive an F in that course.

A student may be dropped for cause from any course at any time upon recommendation of the instructor and approval of the Dean. Sufficient causes for dropping a student include lack of preparation, neglect, unwholesome attitude and improper conduct in the classroom.

Standard forms for adding and dropping courses may be obtained in the office of the Dean. This form must be: 1, filled out by the student; 2, signed by the instructors concerned; 3, approved by the Dean; and 4, deposited in the Business Office. It is the responsibility of the student to see that every step in this procedure is taken prior to the deadline noted above and published on the College Calendar.

### **Absences**

Each student is expected to attend every meeting of all classes in which he is enrolled unless prevented from doing so by circumstances beyond his control.

Any student who is absent more than four times in any one course may, at the option of the instructor, be dropped from the course for the remainder of the semester or required to take a reinstatement examination before being permitted to continue. Students frequently absent from class, either with or without good reason, will be assigned extra work in the way of outside preparation if the instructor permits them to continue in the course.

Any student who is absent from class at 3 consecutive meetings will be reported immediately by the instructor to the Dean's Office where investigation will be made to determine the reason therefor.

At the end of the semester every instructor will turn in the total number of absences for each student, and this information will be entered on the student's personal record in the Dean's office.

An absence occurring on the last day preceding or the first day following a College holiday will be counted as 2 absences unless satisfactory explanation is given the instructor by the student. In every case of absence for reasonable cause it is the responsibility of the student to explain the situation to the instructor. Otherwise the absence will not be excused.

Under no condition will credit in a course be given to a student who has been absent from more than one-third of the total number of meetings in that course.

Any student absent from the final examination will receive F in the course unless he can show that the cause of the absence was beyond his control. It is essential that students prevented from taking examinations by circumstances beyond their control get word to the instructor concerned or to the Dean before the grade of F is turned in.

Students in residence on the campus (dormitory students) shall not leave the city, except to return to their homes during regular college vacation periods, without permission of the Dean of Students. In case the Dean of Students is out of the city permission to leave must be obtained from some other administrative officer of the college.

### **Withdrawal**

Students who find it necessary to discontinue their college work at any time other than the end of a regular semester or session must execute a Withdrawal Petition obtainable in the Dean's Office. Each of the student's instructors will indicate on this form by the letter P or F whether the student is Passing or Failing at the time of withdrawal. When this form has been properly completed, approved and filed with the Business Office withdrawal entries will be made on the student's permanent record card by the Registrar. Any student who drops out of College without completing and filing this form will receive failing grades in all courses at the end of the semester or session.

### **Chapel Attendance**

Chapel services and student assemblies are held once each week during the academic year. All regular students are required to attend.

### **Examinations**

Written examinations from 2 to 3 hours duration are held at the end of the semester in all courses except those in which acquisition of the material presented does not lend itself to this type of measurement. All students are required to take these final examinations with the following single exception: any Senior who is a candidate for a baccalaureate degree at the conclusion of the semester in question and who has a current average of A or B in the course concerned may, at the discretion of the instructor, be excused from the final examination in that course.

### **Correspondence Courses**

Centenary College offers no correspondence courses. Credit earned by correspondence study with recognized institutions of higher learning will be accepted in Centenary, subject to the restrictions below, provided credits in the courses taken are accepted for baccalaureate degrees in the institutions offering the courses. The maximum amount of correspondence work accepted for a baccalaureate degree in Centenary College is 30 semester credit hours. Any student who presents correspondence work for credit may be required to pass a special examination in the subject at the discretion of the Dean or the head of the department or division in which the student is majoring. In order to secure credit for a correspondence course the student must, before taking the course, submit a written request to the Dean, obtain the Dean's approval, and file the petition with the Registrar.

### **Eligibility to Represent the College**

To be eligible to represent Centenary College in any official extra-curricular activity or to act in any representative capacity for any student organization, a student must be currently enrolled in no less than 4 college courses carrying credit of at least 12 semester credit hours, and with the exception of first semester freshmen, the student must have passed in his last preceding semester of college work a minimum of 12 semester credit hours of work with no less than 12 quality points in the courses which comprise those 12 semester credit hours of work.

### **Fraternity and Sorority Initiations**

To be eligible for initiation into any fraternity or sorority a student must be currently enrolled in no less than 12 semester credit hours of work in Centenary, and he (or she) must have taken in his (or her) last preceding semester of college work a minimum of 12 semester credit hours of work and have earned no less than 1 quality point per credit hour of work taken.

No fraternity or sorority will be permitted to hold an initiation unless its membership has maintained an overall scholastic average of at least 1.00 quality point per semester credit hour of work taken during the semester immediately preceding the initiation.

### **Grade Reports**

Informal reports on the work of students are made by the instructors

from time to time in cases where the need of improvement is indicated. At the middle of each semester all instructors submit to the Dean the grades of all students whose average in their courses is below C. While these reports do not constitute official grades they reveal all cases in which the work is either unsatisfactory or minimum satisfactory, and they are used as the basis for letters of warning addressed to all such students and their parents.

Formal grades are given at the end of each semester or session. These are reported to the student and recorded on his official record of credits.

## The Curriculum

### The Divisions of Study

For purpose of coordination and integration the several departments of instruction in Centenary College have been grouped in three general divisions of study. Each division has a chairman who is elected by the faculty of the division for a period of one year. The three divisions and the departments which they include are the following:

#### 1. THE HUMANITIES

Art, Biblical Literature, Classical Languages and Literature, Modern Foreign Languages (French, German, Spanish), Music, Religion and Philosophy, Speech and Dramatics.

#### 2. THE NATURAL SCIENCES

Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

#### 3. THE SOCIAL SCIENCES

Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education, Sociology.

### Fields of Specialization

Any student who plans to become a candidate for a baccalaureate degree will at the beginning of his junior year, or earlier, select a field of specialization. When this selection has been approved by the department or division concerned, the student will be assigned an adviser appropriate to his field. The field of specialization (the major) may be either departmental or divisional.

The departmental major consists of courses within one department totaling from 24 to 40 semester credit hours plus additional courses in one or more related subjects (to be selected in conference with the head of the major department) totaling from 12 to 30 semester credit hours.

The divisional major consists of courses within one division totaling some 70 semester credit hours and including such specific subjects and courses as may be prescribed hereafter on the appropriate pages of the Bulletin. The divisional major is designed to meet the needs of students who wish to acquire a broad background in a general field of knowledge rather than specialized training in one particular subject. Students who plan to make up post graduate study in schools of law, education, commerce, medicine, engineering, or theology are likely to find the divisional major best suited to their needs. It is also recommended for students whose future plans do not require intensive study in one small area of knowledge.

Majors are offered in the 3 divisions and in the following departments:

Art, Biology, Chemistry, Commerce, Economics, Education and Psychology, English, French, Geology, History and Government, Home Economics, Mathematics, Music, Physical Education, Physics and Astronomy, Religion, Spanish, Speech and Dramatics.

### Courses

On the pages that follow are listed the courses which a student may study in Centenary. Not all courses are offered every semester. Prior to the date of resignation a Schedule of Classes is published which lists each course to be offered during the coming session together with the name of the instructor, time, days and place of meeting.

The courses offered by each department are numbered as follows:

Courses numbered from 100 to 199 inclusive are ordinarily taken in the Freshman year; those numbered from 200 to 299 in the Sophomore year; those numbered 300 to 399 in the Junior or Senior year; and those from 400 to 499 in the Senior year.

Courses that are normally offered in the fall semester bear odd numbers; courses that are normally offered in the spring semester bear even numbers.

Courses that bear a single number continue for one semester only; courses that bear a double number continue through two semesters (1 year).

Year courses so organized that the student may enroll in and receive credit for either half without dependence on the other half bear double numbers separated by commas—for example, 101,102.

Year courses so organized that completion of the first half is prerequisite for enrollment in the second half bear double numbers separated by hyphens—for example, 101-102.

Year courses so closely integrated that the student must complete both halves before he may receive credit for either half bear double numbers separated by hyphens and enclosed in parentheses—for example, (101-102).

The number of semester credit hours specified in the catalogue description of the course is the number of credit hours that can be earned in one semester. For single number courses this figure is the total credit that can be earned in the course. For double number courses this figure is the number of credit hours that can be earned each semester by taking the course through the entire academic year.

## General Education Courses

### ORIENTATION

#### 101. ADJUSTMENT TO COLLEGE LIFE. 1 hour.

Required of all freshmen.

The gathering of information by each student about his capacities, interests, and needs so that he may plan wisely his educational program, vocational preparation, and personal adjustment.

### SENIOR SEMINAR

#### 402. GREAT ISSUES OF TODAY. 3 hours.

Prerequisite: Senior standing.

An inter-divisional course designed to acquaint the student with some of the important issues which concern the college graduate of today.

# Division of The Humanities

E. L. FORD, A.B., M.A. D.L'U., *Chairman*

The division of the Humanities includes the following departments: Art Biblical Literature, Classical Languages and Literature, English, Modern Languages (French, German, Spanish), Music, Religion and Philosophy, and Speech and Dramatics.

The A.B. degree is offered students majoring in this Division. The student may elect to major either in one of the specified Departments or in the Division. Basic Requirements for the degree are listed below. For specific departmental requirements, see Departmental statements.

## Basic Requirements

### For A.B. Degree in Humanities Division

	DEPARTMENTAL Minimum Semester Hours	MAJOR DIVISIONAL Minimum Semester Hours	MAJOR*
Bible	6	6	6
English	12	12	12
Foreign Language	18	12	12
Natural Science	14	14	14
Social Sciences	18	15	15
Physical Education	4	4	4
Classical Culture	—	—	6
Music 311 & 312 or 312 & 3 Hrs.	—	—	—
Applied Music	—	—	6
Art	—	—	6

\*30 additional hours from among the departments of English, French, Art, Music, Bible, Spanish; these 30 hours to be distributed so that the student's program of study will include at least 18 hours in each of 3 departments in the division.

**ENGLISH:** Composition and Rhetoric, 6 semester hours; English Literature 6 semester hours. Any student failing to pass a standardized proficiency test with a percentile score of at least 51 in freshman English by the middle of his junior year must take an additional 3 hours of Grammar or repeat the examination the following semester.

**FOREIGN LANGUAGE:** Two units of foreign language, modern or classical in high school are considered equivalent to six semester hours in college. If 2 units of Latin are presented, the 18-hour or 12-hour requirement may be met by taking 12 hours or 6 hours in one foreign language. Otherwise the language taken in high school must be continued in college, or the 18 or 12 hours must be taken in a different language.

**NATURAL SCIENCE:** One year of a natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

**SOCIAL SCIENCES:** To fulfill the requirement of 18 semester hours, 6 hours must be taken from each of three of the following departments: Economics, Government, History, Commerce, Home Economics, Psychology or Education.

The 15 semester hour requirement may be met by taking 6 hours in each of two of the specified departments and 3 hours in any semester credit course.

## ART

Development of creative imagination and sound craftsmanship and a familiar understanding of the great art of the past, plus an intelligent and alert interest in contemporary artistic activities are the goals of the art department. Within the limits prescribed by academic regulations, all art classes are conducted on a basis of individual instruction and advancement. In this way unusually talented and interested students are encouraged to progress as rapidly as their powers permit.

MAJOR: 30 semester hours including six hours of art history and twelve hours of laboratory work in composition and painting.

### Courses:

#### 101. SURVEY HISTORY OF ART. 3 hours.

Great works of art from the caveman period to the contemporary schools of painting.

#### 102. SURVEY HISTORY OF ART. 3 hours.

Italian Renaissance, the French school and the American school of painting.

#### 103-104. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours.

This course is a prerequisite to all other art courses.

#### 201. ADVANCED STUDY OF THE ART OF THE ITALIAN RENAISSANCE. 3 hours.

#### 202. AMERICAN ART FROM THE COLONIAL PERIOD TO THE PRESENT. 3 hours.

#### 203, 204. ADVANCED DRAWING AND COMPOSITION. 3 hours. 6 laboratory hours a week.

#### 205-206. ADVANCED PAINTING IN WATER COLORS. 3 hours. 6 laboratory hours a week.

#### 301, 302. ETCHING AND LITHOGRAPHY. 3 hours. 6 laboratory hours a week. (Alternate with Art 303, 304).

#### 303, 304. PAINTING. 3 hours. (Alternate with Art 301, 302).

#### 305, 306. LIFE DRAWING. 3 hours. 6 laboratory hours a week.

#### 401, 402. ADVANCED PAINTING. 3 hours.

#### 410. SEMINAR IN ART HISTORY. 1 hour.

Terminal course: Students, on presentation of work of acceptable quality, may spend their entire time for one school year working in the art department in preparation for a professional career in art.

For Fashion Drawing, Costume Design and Interior Decoration see Home Economics Section.

## BIBLE AND RELIGIOUS EDUCATION

The purpose of this department is to help the student find himself and to adjust himself to life, truth, and the universe. The work is adapted to laymen as well as those preparing for the ministry.

MAJOR: 24 semester hours in Bible or Religious Education and two years in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

### Courses—Bible:

#### 101. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the Old Testament. Open to all students.

102. SYLLABUS OF THE BIBLE. 3 hours.  
 A survey of the New Testament, continuation of Course 101. With 101 this course or its equivalent will meet the Bible requirement for graduation.

201. HISTORY OF THE HEBREW COMMONWEALTH. 3 hours.  
 Prerequisite: Bible 101 or its equivalent.

202. THE GOOD LIFE. A COURSE IN ETHICS. 3 hours.

301. HISTORY OF THE CHURCH. 3 hours.  
 Prerequisite: Junior or Senior standing.

302. HISTORY OF THE CHURCH. 3 hours.  
 Continuation of Course 301. Prerequisite: Junior or Senior standing.

303. PHILOSOPHY OF THE CHRISTIAN RELIGION. 3 hours.  
 Prerequisite: Junior or Senior standing.

304. APPLIED CHRISTIANITY. 3 hours.  
 Prerequisites: Bible 101 and 102.

305. SOCIAL TEACHINGS OF JESUS. 3 hours.  
 Prerequisites: Bible 101 and 102.

306. APOCALYPTIC LITERATURE, DANIEL AND REVELATION. 3 hours.  
 Prerequisite: Junior or Senior standing.

401. ADMISSION INTO CONFERENCE. 3 hours.  
 This course prepares young ministers for entry into the Conference. It covers one half of the subjects required for admission.

402. ADMISSION INTO CONFERENCE. 3 hours.  
 A continuation of Course 401.

**Courses—Religious Education:**

101. PILLARS OF SOCIETY. 3 hours. Open to all students.

201. HISTORY OF RELIGIOUS EDUCATION. 3 hours. Not open to Freshmen.

302. PRINCIPLES OF RELIGIOUS EDUCATION. 3 hours. Prerequisite: Junior or Senior standing.

**CLASSICAL LITERATURE**

**Courses:**

201. CLASSICAL CULTURE. 3 hours. Not open to Freshmen.  
 In this course the more important Greek myths will be studied and interpreted. Portions of the Iliad and Odyssey will be read in the best available translations. Attention will also be given to the chief works of ancient art.

202. CLASSICAL CULTURE. 3 hours. Not open to Freshmen.  
 This course is a thorough study of the origin of dramatic development and a reading of the masterpieces of Greek and Roman drama. Modern dramas which are related to the Greek or Roman dramatic writings will be cited.

**ENGLISH**

The purpose of courses in English is to develop skill in written communication and to deepen critical judgment and appreciation of the works of major writers in relation to their historical, social, and intellectual backgrounds.

MAJOR: 30 semester hours in English and 12 to 18 hours in some related subject approved by the Head of the Department. English 301, 302, and 315 are recommended for all English majors.

**Courses:**

**101-102. COMPOSITION, RHETORIC, AND TYPES OF LITERATURE.** 3 hours.

Designed to develop precision and correctness in speaking and writing through weekly themes and reading of great modern and classical literature.

**201-202. SURVEY COURSE IN ENGLISH LITERATURE.** 3 hours.

A careful study of major English writers and works from Beowulf to the present.

**203-204. SURVEY COURSE IN AMERICAN LITERATURE.** 3 hours.

For candidates for B.S. degree. Study of major American writers and their cultural background.

English 101-102 and either 201-202 or 203-204 are prerequisites for the following courses:

**301. AMERICAN LITERATURE: PROSE.** 3 hours.

A rapid examination of American prose from colonial times to the present with special attention to the novel.

**302. AMERICAN LITERATURE: POETRY.** 3 hours.

A study of American poetry from colonial times to the present with chief emphasis upon the works of the major poets.

**303, 304. BRITISH POETS OF THE NINETEENTH CENTURY.** 3 hours.

A study of poetic forms and the major poets of the Nineteenth Century.

**305, 306. SEMINAR IN WRITING.** 3 hours.

Prerequisite: Junior standing and permission of the instructor.

Practice in various forms of prose and poetry. May be repeated for credit, but not more than 10 hours may be counted for graduation requirement.

**307. PRE-SHAKESPEAREAN DRAMA.** 3 hours.

The development of the English drama from its medieval and classical sources before Shakespeare.

**308. ELIZABETHAN AND LATER DRAMA.** 3 hours.

The development of English drama by the great contemporaries of Shakespeare and late English dramatists.

**309, 310. SHAKESPEARE.** 3 hours.

A brief review of Greek, Roman, and Early English drama, followed by the reading and critical discussion of all Shakespeare's plays.

**311. CONTEMPORARY PROSE.** 3 hours.

Extensive reading in modern prose literature with special emphasis upon the novel.

**312. CONTEMPORARY POETRY.** 3 hours.

A study of recent movements in British and American poetry. A reading knowledge of French is desirable though not required.

**313, 314. THE ENGLISH BIBLE AS LITERATURE.** 3 hours.

Prerequisite: Junior standing or permission of the instructor. A study of the Bible as a collection of literary masterpieces of many types and forms, designed to increase familiarity with its content.

**315. DESCRIPTIVE GRAMMAR AND USAGE.** 3 hours.

A formal introduction to the grammar and idiom of Modern English.

**401. CHAUCER. 3 hours.**

A study of the major poems, with chief emphasis upon the *Canterbury Tales*.

**402. MILTON. 3 hours.**

A study of the poetry, with special attention to *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

**403, 404. THE ENGLISH NOVEL. 3 hours.**

Development of the novel from the beginnings of prose fiction through the Eighteenth Century is studied the first semester; major Nineteenth Century novelists are studied the second semester.

**405. THE ENGLISH ESSAY. 3 hours.**

A study of major essayists beginning with Bacon.

## JOURNALISM

**Courses:**

**201. JOURNALISM. 3 hours.**

News gathering, news writing, feature writing. A study of current newspaper practice with work on the college paper.

**202. JOURNALISM. 3 hours.**

News editing, analysis, and interpretation. Proof reading, preparation and make-up of the paper. Study of daily newspapers and news magazines, combined with work on the college paper.

## MODERN LANGUAGES

Study of one or more Modern Languages will introduce the student to the accumulated culture and experience of the human race, show him the continuity of the present with the past, and provide him with some understanding of the world in which he lives.

If the student plans to be a translator, he will need to acquire of a thorough reading knowledge of the language of his choice. If he plans to enter the diplomatic service or be an interpreter, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a secret service employee or a foreign trade expert, he will need to acquire skill in both speaking and writing the languages of the countries in which he is interested.

**MAJOR IN FRENCH OR SPANISH:** 30 semester hours or the equivalent; 18 semester hours in a second foreign language, or 12 semester hours in each of two; or other subjects approved by the Head of the Department.

Students credited on admission with two units in a modern language should take Course 201 in that language. Students presenting three units may, after conference with department professors, enter French, Spanish or German 301.

**Courses—French:**

**(101-102). BEGINNING FRENCH. 3 hours.**

Oral practice and pronunciation, elementary composition, reading and grammar.

**(201-202). INTERMEDIATE FRENCH. 3 hours.**

Prerequisite: French (101-102).

Conversation, more difficult reading, composition and grammar.

(301-302). ADVANCED FRENCH. 3 hours.

Prerequisite: French (201-202).

Composition, including free composition, dictation, and selected readings from authors of modern literature.

401. MOLIERE, CORNEILLE AND RACINE. 3 hours. (1948-1949).

Prerequisite: French (301-302).

Lectures in French, collateral reading, and study of their most distinctive plays.

402. VOLTAIRE AND ROUSSEAU. 3 hours. (1948-1949).

Prerequisite: French (301-302).

Lectures in French, collateral reading, study in class of several of their most representative productions.

403. MODERN AND CONTEMPORARY DRAMA. 3 hours. (1949-1950).

Prerequisite: French (301-302).

Lectures, outside readings and study from such dramatists as Curel, Rostland, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc.

404. THE MODERN AND CONTEMPORARY NOVEL. 3 hours. (1949-1950).

Prerequisite: French (301-302).

Lectures in French, and study in class of representative works of Stendhal, Balzac, Flaubert, France, Loti, Rolland, Dunhamel, and Gide.

405. FRENCH CIVILIZATION. 3 hours. (1949-1950).

Prerequisite: French (301-302).

Lectures in French, study in text. Literature from formative period until end of 18th century.

406. FRENCH CIVILIZATION. 3 hours. (1949-1950).

Prerequisite: French (301-302).

Continuation of Course 405. Beginning with nineteenth century and extending until present day.

407. THE EARLY AND ROMANTIC NOVEL. 3 hours. (1948-1949).

Prerequisite: French (301-302).

Lectures in French, outside readings, and in class study of such writers as Lafayette, Marivaux, Hugo, Sand, Stael, LeSage.

#### Courses—Spanish:

(101-102). ELEMENTARY SPANISH. 3 hours.

Grammar, reading, composition and oral practice.

(201-202). INTERMEDIATE SPANISH. 3 hours.

Prerequisite: Spanish (101-102) or two units from high school.

Advanced grammar, composition, conversation and reading of short stories.

(301-302). A SURVEY COURSE IN SPANISH LITERATURE. 3 hours.

Prerequisite: Spanish (201-202) or the equivalent.

This course is required of Spanish majors.

311. SPANISH CONVERSATION. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

Intensive oral practice, presentation of playlets, etc.

312. COMMERCIAL SPANISH. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

Business forms, letter writing, etc.

322. SPANISH-AMERICAN LITERATURE. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

A general course with more attention to the best works in Argentine and Mexican literatures.

401. THE DRAMA OF THE "SIGLO DE ORO" 3 hours.

Prerequisite: Three years of college Spanish or the equivalent.

A study of the best plays of Lope de Vega, Calderon and other great dramatists of the seventeenth century.

402. THE MODERN DRAMA. 3 hours.

Prerequisite: Three years of college Spanish.

The plays of Jacinto Benavente and other leading dramatists of the 19th and 20th centuries.

421. THE EARLY NOVEL. 3 hours.

Prerequisite: Three years of college Spanish.

The Spanish Novel of the 16th and 17th centuries with particular attention to Cervantes and the Quixote.

422. THE MODERN NOVEL IN SPAIN AND SPANISH AMERICA. 3 hours.

Prerequisite: 3 years of college Spanish.

**Courses—German:**

(101-102). ELEMENTARY GERMAN. 3 hours.

Grammar and Easy Reading. Conversation.

(201-202). INTERMEDIATE GERMAN. 3 hours.

Prerequisite: German (101-102).

Grammar review and simple composition exercises with much oral practice. Through the intensive and extensive reading of modern German prose including a considerable body of scientific German, the course aims to give competent reading knowledge of the language.

(301-302). ADVANCED GERMAN (201-202).

Prerequisite: German (201-202).

Practice in translating from English into German and in free German composition. Comprehensive reading in German: Selections from classical and modern authors. A general orientation in German literature.

## MUSIC

(See School of Music, pp 69-73.)

## PHILOSOPHY

**Courses:**

201-202. LOGIC. 3 hours.

Prerequisite: Sophomore standing.

An elementary course in the principles of reasoning and the organization of knowledge.

301. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. 3 hours.

Prerequisite: Junior standing.

An examination of the major philosophical systems from the early Greeks to the seventeenth century.

302. HISTORY OF MODERN PHILOSOPHY. 3 hours.

Prerequisite: Junior standing.

An examination of the major philosophical systems from the seventeenth century to the present.

401. SOME PROBLEMS IN PHILOSOPHY. 3 hours.

Prerequisite: Philosophy 301 or 302.

An intensive study of certain types and problems of philosophy.

## SPEECH AND DRAMATICS

Courses in the Department of Speech and Dramatics have two main purposes. First, they provide a knowledge of the fundamentals of speech such as delivery, reading, and acting. Second, they afford opportunities for actual experience in acting, producing, and directing plays in the Dramatics Workshop.

MAJOR: 24 hours in Speech and Dramatics.

### Courses:

101, 102. FUNDAMENTALS OF SPEECH. 3 hours.

An introductory course in the basic principles of speech, including phonetics, choral reading, interpretation, public speaking, and drama.

103, 104. PUBLIC SPEAKING. 3 hours.

A general course covering several practical types of public address and providing experience in thinking and speaking before a group.

105, 106. ACTING TECHNIQUE. 3 hours.

A course for beginners.

109, 110. PLATFORM ART (for ministers). 2 hours.

A study of forms of platform presentation, deportment, and methods of presentation. Bible reading.

111, 112. PHILOSOPHY OF EXPRESSION. 3 hours.

A study of Expression.

201, 202. LITERARY INTERPRETATION. 3 hours.

A study of the techniques involved in interpretation as a fine art and critical analysis.

203, 204. DRAMATIC PRODUCTION. 3 hours.

A beginners' course in the study of the stage, including character delineation, elementary set design and creation, direction and production.

301, 302. CLASSIC DRAMA. 2 hours.

An advanced course in style and dramatic form from the point of view of the theatre. Production.

401, 402. DRAMATIC ART. 2 hours.

An advanced course in acting as a fine art. Character delineation, direction, make-up, stage settings, and lighting. Production.

# Division of Natural Sciences

JOHN A. HARDIN, A.B., A.M., LL.D., Chairman

The Division of the Natural Sciences includes the following departments: Biology, Chemistry, Geology, Physics and Astronomy, and Mathematics.

A candidate for the B.S. degree in this Division may major either in one of the specified departments, or in the Division. The basic requirements for each type of major are outlined below. Specific additional requirements for Departmental majors are listed under the Departmental statement.

The Divisional major with considerable requirements in both Biology and Chemistry is designed to meet the needs of Pre-Medical students, Pre-Dental students and those interested in related Medical sciences.

**NOTE:** Opposite the title of each course in this Division are three figures, as 3—3—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

## Basic Requirement

For B.S. 'Degree in Natural Sciences.

	DEPARTMENTAL MAJOR Semester Hours	DIVISIONAL MAJOR Semester Hours
Bible .....	6	6
Composition and Rhetoric .....	6	6
English Literature or American Literature .....	6	6
Foreign Language .....	6	6
Natural Science .....	See Departmental Statement	70
Social Sciences .....	12	15
Physical Education .....	4	4

**ENGLISH:** Any student failing to pass a standardized proficiency test in freshman English by the middle of his junior year must take an additional three hours of Grammar or repeat the examination the following semester.

**FOREIGN LANGUAGE:** The minimum required is 6 semester hours or the equivalent.

**NATURAL SCIENCE:** The 70 semester hours required for the Divisional Major must be taken in not more than four departments.

**SOCIAL SCIENCES:** 12 semester hours from each of two of the following fields: Business Administration, Economics, Education, Government, Great Issues, History, Home Economics (206; 308; 313), Psychology or Sociology.

## BIOLOGY

The Department of Biology provides pre-professional and vocational training for students interested in Medicine, Dentistry, Nursing, Pharmacy, and Medical Technology; a fundamental background for students in Home Economics, Physical Education, Psychology and Sociology; a cultural background for students of the Humanities and Social Sciences.

**MAJOR:** 34 semester hours in Biology; Chemistry 150 and 301-302, or equivalent; Physics 101-102; Mathematics 101, 102. Satisfy requirements for B.S. degree. Language requirements should be met in German or French.

### **Courses—Botany:**

#### **101, 102. GENERAL BOTANY. 3-3-4 hours.**

A basic course in the study of plants. The fall semester course places emphasis on the structure, function and habits of the flowering plants; the spring semester covers a survey of the phyla and the development of the plant kingdom.

#### **115. MICROBIOLOGY. 3-3-4 hours.**

An introductory study of the bacteria and other micro-organisms, and the principles connected with their growth, development, control and use. Special attention is given to the relationship of these organisms to diseases, agriculture, food production and preservation, and fermentation industries.

#### **121. INTRODUCTION TO FORESTRY. 3-0-3 hours.**

An introduction to the branches of forestry, their significance and relationships; forest products; values to be derived from forests.

#### **201. PLANT PHYSIOLOGY. 3-0-3 hours. (1949 and alternate years).**

Prerequisite: Sophomore standing.

A study of nutrition, growth and reproduction of plants and their physiological responses to environmental factors.

#### **202. PLANT TAXONOMY. 3-3-4 hours. (1950 and alternate years).**

Prerequisite: Sophomore standing.

A course in the identification and classification of plants native to this area or found in local cultivation.

#### **205. ECONOMIC BOTANY. 3-0-3 hours. (1948 and alternate years).**

Prerequisite: Sophomore standing or permission of instructor.

A consideration of plants as the sources of our foods, condiments, textiles, drugs, and other products of commercial value.

#### **206. MYCOLOGY. 3-3-4 hours. (1949 and alternate years).**

Prerequisite: Biology 101, 102 or its equivalent.

Morphology and taxonomy of the fungi with special emphasis on the fungi which cause diseases of the field, forest and ornamental plants and the methods of their control.

### **Courses—Zoology:**

#### **103, 104. GENERAL ZOOLOGY. 3-0-3 hours.**

An introduction to the various fields of Biology through a study of the animal kingdom, with special attention given to the most important biological principles. Emphasis is placed on the vertebrate animals the first semester and on the invertebrates the second semester.

#### **113, 114. GENERAL ZOOLOGY LABORATORY. 0-3-1 hours.**

A laboratory course required of students enrolled in Biology 103, 104.

#### **(117-118). HUMAN ANATOMY AND PHYSIOLOGY. 2-3-3 hours.**

A basic course designed especially for students interested in Nursing Education and Physical Education. The first semester will cover histology and the skeletal, muscular and nervous systems. The remaining systems will be included in the second semester.

#### **203. COMPARATIVE ANATOMY OF VERTEBRATES. 3-3-4 hours.**

Prerequisite: Biology 103, 104.

A comparative study of the vertebrate systems and their phylogenetic development. Dissections are made of the shark, *necturus* and cat.

#### **204. EMBRYOLOGY. 3-3-4. hours.**

Prerequisite: Biology 203.

Morphology and maturation of germ cells; fertilization and early embryonic development; vertebrate ontogeny of chick and pig.

213. GENETICS. 3-0-3 hours. (1949 and alternate years).

Prerequisite: Biology 101, 102, or 103, 104.

Principles of heredity and their practical application in the breeding of plants and animals.

214. EUGENICS. 3-0-3 hours. (1950 and alternate years).

Prerequisite: Biology 213.

A study of human heredity and its practical application.

301. HISTOLOGY. 3-3-4 hours.

Prerequisite: Biology 103, 104 and preferably 203.

Microscopical study of the tissues and organs of the human body.

302. MICROTECHNIQUE. 2-6-4 hours. (1950 and alternate years).

Prerequisite: Biology 103, 104 and preferably 301, or with consent of instructor.

Preparation of animal tissue for microscopical study. Especially recommended to students who plan to enter the research field or to be medical technicians.

402. ADVANCED HUMAN PHYSIOLOGY. 3-3-4 hours. (1949 and alternate years).

Prerequisite: Biology 203; Chemistry 101, 102 and preferably Chemistry 301-302.

Fundamental principles and recent advances in human physiology.

## CHEMISTRY

The Chemistry Department serves three types of students: first, those who plan to become professional chemists; second, those who expect to use chemistry in other professions or occupations; third, those who desire a science course for general information and for training in scientific methods of thought.

MAJOR: Year courses (minimum of 8 semester hours each) in general, quantitative, organic, and physical chemistry, plus one semester of advanced chemistry; first-year physics, integral calculus, plus 6 hours of more advanced physics or mathematics; German. Meet the minimum requirements for a B.S. degree. All courses should be selected with the advice of the head of the Chemistry Department.

### Courses:

101-102. GENERAL CHEMISTRY. 3-0-3 hours.

First semester: The general foundations and principles of Chemistry through ionization. Second semester: A study of the more important elements and their compounds with particular reference to their uses.

104. GENERAL CHEMISTRY. 3-0-3 hours.

Prerequisite: Chemistry 101 and 111.

A second semester course especially designed for students of Nursing Education, Home Economics and general education; includes elementary organic and biological chemistry.

111-112. LABORATORY COURSES IN GENERAL CHEMISTRY. 0-3-1 hours.

First semester: Individual experimental work through the subject of solutions. Second semester: Designed to accompany course 102 for students who do not want to take chemistry 150. The course includes an introduction to qualitative analysis and elementary volumetric analysis.

114. LABORATORY COURSE IN GENERAL CHEMISTRY. 0-3-1 hours.

Designed to accompany Course 104.

**150. QUALITATIVE ANALYSIS. 1-5-3 hours.**

Prerequisites: Chemistry 101, 111, and 102 (or concurrent registration). The theory of analytical separations and identifications for the common cations and anions. The laboratory work is based on semimicro methods.

**201. QUANTITATIVE ANALYSIS. 2-6-4 hours.**

Prerequisites: Chemistry 150 and concurrent registration in Chemistry 221.

The fundamental theory and practice of analytical chemistry. Special emphasis is placed on chemical equilibrium and stoichiometry; the laboratory work includes volumetric, gravimetric and colorimetric analyses of simple substances.

**202. QUANTITATIVE ANALYSIS. 2-9-5 hours.**

Prerequisite: Chemistry 201.

The samples analyzed are of a more complex nature and various instrumental techniques are employed in their analysis. The lecture work includes a detailed study of precipitation, oxidation-reduction reactions and the theory of optical and electrometric methods of analysis.

**221. CHEMICAL CALCULATIONS. 1-0-1 hours.**

Prerequisite: Chemistry 102 or 104.

Use of the slide rule; dimensional equations; solution of problems involving chemical data. Recommended for all pre-engineering students, pre-medical students and chemistry majors.

**255. ORGANIC CHEMISTRY-SHORT COURSE. 3-3-4 hours.**

Prerequisite: Chemistry 102 or 104.

A study of the most essential parts of organic chemistry. Not acceptable for chemistry majors, and not recommended for pre-medical or pre-dental students.

**301-302. ORGANIC CHEMISTRY. 3-3-4 hours.**

Prerequisites: Chemistry 102 or 104; Chemistry 150 is strongly recommended.

A systematic study of the various series of organic compounds. The laboratory work includes preparations and introductory qualitative organic analysis on a semimicro scale. Students who only want four hours credit in organic should take Chemistry 255 rather than 301.

**401-402. PHYSICAL CHEMISTRY. 3-3-4 hours. (1948-1949 and alternate years).**

Prerequisites: Chemistry 201 and integral calculus.

An introduction to the laws explaining the properties of gases, liquids, crystals, and colloids and the behavior of their mixtures; chemical thermodynamics; kinetics; electrochemistry; photochemistry, atomic and molecular structure.

**421. QUALITATIVE ORGANIC ANALYSIS. 1-6-3 hours.**

Prerequisite: Chemistry 302.

A study of the theory and practice of identifying organic compounds and the separation of mixtures. Semimicro procedures are used.

**432. INTRODUCTION TO BIO-CHEMISTRY. 3-3-4 hours.**

Prerequisites: Chemistry 201 and 255 or 302 (concurrent registration in 302 may be allowed).

A rapid review of the fundamentals of chemistry is followed by an introduction to human bio-chemistry.

## **GEOLOGY**

The Geology Department provides training which will fit the student for employment in the geological departments of the oil companies in the Ark-La-Tex region, as well as to pursue graduate work in Geology.

MAJOR: 32 hours in Geology including Geology 101-102, 111-112, 201-202, 203, and 204; Chemistry 101-102, 111, and 150; Physics 101-102; 3 hours of College Algebra and 3 hours of Plane Trigonometry; Engineering Drawing 101-102; and Map Drafting 141-142.

A student who plans to work in Paleontology may substitute Biology 101, 102, 103, 104, 113, 114 for Physics 101-102 and Chemistry 150. He should also include Geology 421, 422 as an elective in Geology.

Geology 101, 102 will be offered every year. The remaining courses will be offered on a rotating basis.

### Courses:

#### 101-102. GENERAL GEOLOGY. 3-0-3 hours.

Introductory lecture course covering physical geology the first semester and historical geology the second semester.

Prerequisite to all courses in the Geology Department.

#### 111-112. GENERAL GEOLOGY LAB. 0-3-1 hours.

First semester: Common minerals and rocks and topographic maps. Second semester: Fossils and geologic maps.

#### 201-202. PALEONTOLOGY. 2-3-3 hours.

An introduction to the study of the structure, mode of life, distribution, and development of the living forms of past ages.

#### 203. STRUCTURAL GEOLOGY. 2-3-3 hours.

A study of the mechanics of faulting and folding, their geologic effects, and the solution of structural problems.

#### 204. ELEMENTARY MINERALOGY. 2-3-3 hours.

A description of the common minerals with identification by Physico-Chemical means.

#### 301. GEOLOGY OF PETROLEUM. 3-0-3 hours.

A course devoted to the study of the origin, migration, and accumulation of the oil and a study of the oil fields of the United States in general.

#### 302. GEOLOGY OF THE ARK-LA-TEX OIL AND GAS FIELD. 3-0-3 hours.

(Formerly taught as Geology 102).

A detailed study of the oil and gas fields of the Ark-La-Tex area.

#### 351. ECONOMIC GEOLOGY. 3-0-3 hours.

The genesis of ores and the structure and stratigraphy of mineral-producing areas and the economic aspect of mineral deposits.

#### 352. ELEMENTARY PETROLOGY. 2-3-3 hours.

Description and identification of the common rocks, including the theories of the origin of rocks.

#### 401. SEDIMENTATION. 3-0-3 hours.

A discussion of the origin and environments of sediments and their lithification.

#### 402. STRATIGRAPHY. 3-0-3 hours.

A study of the stratigraphic units of the earth's crust throughout geologic time and with special study of the Louisiana units.

#### 403. WELL LOGGING. 3-0-3 hours.

A study of the various types of well logs and their application to the field of geology.

**404. SUBSURFACE PETROLOGY. 1-6-3 hours.**

A microscopic examination of well cuttings and cores and their application to problems of correlation and stratigraphy.

**421, 422. INTRODUCTION TO MICROPALAEONTOLOGY. 1-6-3 hours.**

A study and the identification of some of the important microfossils of the geologic column.

## MATHEMATICS

The general aim of the Department of Mathematics is to make a contribution to the liberal education of general students by enabling them to gain some knowledge of the important role which Mathematics has played in the development of the race. Particular aims are to give fundamental training to students in the Natural Sciences and Engineering, and also to those in Economics and Commerce; and to provide the necessary foundation for graduate study.

**MAJOR:** Students may take either a B.A or a B.S. degree in Mathematics. For either degree 24 semester hours are required, including courses 301-302, and 402. Courses 303 and 304 are also strongly urged. For a minor, students majoring in Mathematics must have two years in a second department, preferably Physics, Philosophy, Chemistry or Economics.

**Courses:**

**101. ALGEBRA. 3 hours.**

The notions of variable and function and their geometric representation. Equations of the first degree, quadratic equations, elements of the theory of equations.

**102. PLANE TRIGONOMETRY. 3 hours.**

Prerequisite: Mathematics 101 (or concurrent registration).

Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations.

**104. MATHEMATICS OF FINANCE. 3 hours.**

Prerequisite: Mathematics 101.

Applications of the theory of compound interest, annuities, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance.

**106. SOLID GEOMETRY. 2 hours.**

Lines and planes in space and their angles. Polyhedrons, cylinders, cones, the sphere. Original exercises stressing volume and surface measurement.

**107-108. A FIRST COURSE FOR ENGINEERING AND SCIENTIFIC STUDENTS. 5 hours.**

The essentials of algebra, plane trigonometry and plane analytic geometry with emphasis on their inter-relationships. Prepares for the Calculus in the Sophomore year.

**201. PLANE ANALYTICAL GEOMETRY. 3 hours.**

Prerequisite: 6 semester hours of college mathematics or consent of instructor.

Rectangular and polar co-ordinates. The relation between a curve and its equation. Properties of straight lines, circles, conic sections.

**202. SOLID ANALYTICAL GEOMETRY. 3 hours.**

Prerequisite: Mathematics 201.

The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.

**203. HIGHER ALGEBRA. 3 hours.**

For students with a half year of college algebra or two and one-half years of high school mathematics. The more advanced algebraic topics, including symmetric functions, permutations, combinations, probability, and elementary theory of equations.

**301-302. DIFFERENTIAL AND INTEGRAL CALCULUS. 5 hours.**

Prerequisite: Mathematics 107-108 or 201.

First semester, the usual topics of the differential Calculus; and the integration of algebraic functions. Second semester, the usual topics of the integral Calculus; also the partial derivative. Applications to a wide variety of problems.

**303. HISTORY OF MATHEMATICS. 1 hour.**

Prerequisite: 12 hours of Mathematics or the consent of the instructor. Lectures, written and oral reports on the history and development of elementary Mathematics

**304. HISTORY OF MATHEMATICS. 1 hour.**

Continuation of 303.

**402. DIFFERENTIAL EQUATIONS. 3 hours.**

Prerequisite: Mathematics 301-302.

Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution.

**403. THEORY OF EQUATIONS. 3 hours.**

Prerequisite: Mathematics 301.

The fundamental properties of algebraic equations. The approximate determination of roots of numeral equation. Determinants, symmetric functions, resultants, and discriminants.

## PHYSICS AND ASTRONOMY

Students who major in Physics may qualify for either the B.A. or the B.S. degree depending upon their preference. For the B.S. degree the student must meet the departmental requirements for a major and the basic requirements for a B.S. degree in the Natural Sciences with departmental major. For the B.A. degree the student must meet all requirements set forth in the preceding sentence plus twelve additional semester credit hours of modern foreign language.

**MAJOR:** 25 semester credit hours in the Department plus one year of General Chemistry.

**Courses:**

**101-102. GENERAL PHYSICS. 3-3-4 hours.**

Prerequisites. Math. 101 and 102 or enrollment therein.

The fundamental concepts of statics, dynamics of rigid bodies and fluids, wave motion, sound, light, electricity, magnetism and heat; these concepts are emphasized through the solution of problems and correlative laboratory work.

**111, 112. GENERAL ASTRONOMY. 3-1-3 hours.**

A study of the earth as a body in space, the other planets, the moon and other satellites, comets, meteorites, the solar system and its motion, the analysis of light, the sun, the stars, star clusters, gaseous nebulae, the Milky Way, external galaxies, the structure of the universe.

**201-202. MODERN PHYSICS. 3-0-3 hours.**

Prerequisites: Physics 102 and Math 301 or enrollment therein.

A treatment of topics beyond the scope of General Physics, with emphasis on recent advances in the fields of X-rays, electronics and nuclear reactions. Recommended for all students who desire more than one year of Physics.

**211. LIGHT. 3-0-3 hours.**

Prerequisites: Physics 102 and Math 301 or enrollment therein.

The optical and physical properties of light, reflection, refraction, interference, diffraction, dispersion, analysis and interpretation of radiation.

**212. ATOMIC PHYSICS. 3-0-3 hours.**

Prerequisites: Physics 211 and Math. 302 or enrollment therein.

Radioactivity, photoelectric effect, X-ray, classical and modern theories of the atom, origin of radiation, series spectra, transformation of matter into energy.

**231. RADIO. 3-3-4 hours.**

Prerequisite: Physics 102.

Mathematical theory of direct current, alternating current, and radio circuits; fundamentals of electronics and simple radio construction.

**232. ELECTRONICS. 3-3-4 hours.**

Prerequisite: Physics 231.

Applications of electronic principles to audio, oscillator, and amplifier circuits; radio transmission and reception.

**301-302. ELECTRICITY AND MAGNETISM. 3-3-4 hours.**

Prerequisites: Physics 102 and Math. 302.

Basic circuits in direct and alternating current systems, generators, motors, transformer, alternators, power transmission, electronic devices.

**401. THEORETICAL MECHANICS. 3-0-3 hours.**

Prerequisites: Physics 102 and Math. 302.

Theory and fundamental principles of the statics and dynamics of particles, rigid bodies, elastic bodies and fluids.

**402. HEAT AND THERMODYNAMICS. 3-0-3 hours.**

Prerequisites: Physics 102 and Math 302.

An introduction to thermodynamics; study of the relationship between heat and work with applications to heat engines and refrigeration.

## APPLIED SCIENCE

The following courses in applied science are of particular interest to pre-engineering students and to majors in the departments of Geology, Chemistry, and Physics. Many of them are offered in both the day and evening divisions of the college.

**Courses:**

**101-102. ENGINEERING DRAWING. 0-6-2 hours.**

Instruction in the use of drawing instruments, basic principles of lettering, mechanical drawing of simple objects, technical sketching, and isometrics.

**III-III2. ENGINEERING PROBLEMS. 1-3-2 hours.**

Prerequisite: Plane Trigonometry.

Applications of the principles of mechanics to the problems of mechanical engineering.

**141-142. MAP DRAFTING. 1-3-2 hours.**

Construction of topographic, ownership, hydrographic, and other special purpose maps.

**151. PETROLEUM ENGINEERING. 3-0-3 hours.**

A study of the methods of discovery of oil fields, the development of the field, methods used for the recovery of oil and gas, and an introduction to the refining of oil products. It is strongly recommended that Elementary Geology and Petroleum Geology be taken as foundation courses.

**152. PETROLEUM ENGINEERING. 3 hours.**

A study of crude oils; sources, types and yields. Physical properties of oils. Principles of distillation. Refining equipment. Detonation. Cracking, thermal and catalytic.

**201-202. ADVANCED ENGINEERING DRAWING. 0-6-2 hours.**

Prerequisite: Engineering Drawing 102.

**251. DESCRIPTIVE GEOMETRY. 2-3-3 hours.**

Prerequisite: Engineering Drawing 102.

A study of the fundamental problems relative to the point, right line and plane; the generation of lines and surfaces.

**252. PLANE SURVEYING. 2-3-3 hours.**

Prerequisites: Plane Trigonometry, Engineering Drawing 102.

Fundamental problems of surveying with compass, transit, level, and plane table; land and topographical surveying; calculations relating to earthworks and traverses.

## PRE-ENGINEERING CURRICULUM

Professional courses in engineering are based on certain fundamental courses in science. Engineers are also expected to be proficient in English and to have some background in the social sciences. Pre-engineering students may take these non-engineering courses at Centenary. The curricula for the various branches of the engineering profession differ considerably and various engineering schools differ in their requirements. Therefore, it is very necessary that pre-engineering students consult the pre-engineering faculty adviser before registering for even first-year courses. The following program is recommended as a general outline and should be modified to fit individual needs after consultation with the faculty adviser.

**FIRST YEAR:**

English 101-102.

Engineering Drawing 101-102 or  
201-202.

Math. 107-108.

Chemistry 101-102, 111, 150.

Orientation 101.

**SECOND YEAR:**

Physics 101-102.

Math. 301-302.

Economics 201-202.

Applied Science 251, 252.

Elective.

## PRE-MEDICAL CURRICULUM

The satisfactory completion of a minimum of 90 semester hours of pre-medical work is required for entrance to most medical schools. A pre-medical student should acquaint himself as soon as possible with the prerequisites of the medical school he wishes to attend and plan his pre-medical course accordingly.

Students who wish to complete the B. S. degree before entering medical school may choose a departmental major in Biology or Chemistry or a division-

al major in Natural Sciences. The latter is especially recommended. Students who have satisfactorily completed 90 semester hours of college work and who have met all other requirements for graduation may receive the B.S. degree after the successful completion of the first year of medical school. Not more than 10 semester hours of medical school credits may be applied toward a departmental major, not more than 16 hours toward the divisional major. The Comprehensive examination will include the work submitted from medical school.

The following curriculum is recommended for pre-medical students:

**FRESHMAN YEAR:**

Biology 103, 104.  
Chemistry 101-102, 111, 150.  
English 101-102.  
German or French  
Mathematics 101, 102.  
Orientation.  
Physical Education.

Elective Group I.  
Elective Group II.

**SENIOR YEAR:**

Complete requirements for B.S.  
degree.

**ELECTIVES:**

**Group I**

Biology 115, 213, 214, 301, 302  
and 402.  
Chemistry 432.  
Physics.

**Group II**

Psychology 101-102.  
Economics 201-202.  
Government 201.  
Philosophy 201.  
History 101,102.  
Sociology 101.

**SOPHOMORE YEAR:**

Biology 203,204.  
Chemistry 1301-302.  
English 201-202 or 203-204.  
Language or Social Science.  
Elective group II  
Physical Education.

**JUNIOR YEAR:**

Chemistry 201, 221;  
Physics 101, 102;  
Bible 101, 102.

## PRE-DENTAL CURRICULUM

The satisfactory completion of a minimum of two full years of academic work is required by most schools of dentistry for admission. Students wishing the B.S. degree may complete the requirements for the degree before or after entering a dental school. (See pre-medical curriculum above.) Pre-dental students should take the courses outlined for the first year pre-medical student and then consult the pre-medical adviser before completing their curriculum.

## MEDICAL TECHNOLOGY CURRICULUM

The entrance requirements for the schools of medical technology on the approved list of the American Medical Association vary from two to four years of college work. Students should determine as soon as possible the school they wish to enter and meet the requirements of that school. Quantitative chemistry is required by all schools for admission; organic chemistry and microbiology are strongly recommended. Upon the completion of the courses outlined for the first year of the pre-medical curriculum students interested in medical technology should consult the pre-medical adviser before planning the remainder of their program.

# Division of Social Sciences

W. DARRELL OVERDYKE, A.B., M.A., PH.D., Chairman

The Division of the Social Sciences includes the following departments: Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education and Sociology.

A student may meet the requirements for either the A.B. degree or the B.S. degree in Social Science. He may elect to major in Commerce, Economics, Education, Government, History, Home Economics, Psychology, or Physical Education, or in the *Division*.

Any student in the Social Science Division who has satisfied the requirements for an A.B. degree may in lieu of the A.B. degree receive the B.S. degree.

Basic requirements for the two degrees are listed below. Additional departmental requirements are listed under departmental statements.

The Divisional Major is recommended for students planning to enter professional schools of Law, for high school teachers and for persons who do not plan to continue in school after graduation.

The Departmental Major is recommended for students planning to do graduate work in one specific subject as History, Commerce, or Economics.

Students taking the Bachelor of Science degree in Social Science with a departmental major must major in Economics or Commerce, or Home Economics, or Physical Education. Philosophy may count as Social Science.

## Basic Requirements

For A.B. and B.S. Degrees in Social Science

	DEPARTMENTAL MAJOR		DIVISIONAL MAJOR	
	A.B. DEGREE	B.S. DEGREE	A.B. DEGREE	B.S. DEGREE
	Minimum Semester Hours	Minimum Semester Hours	Minimum Semester Hours	Minimum Semester Hours
Bible	6	6	6	6
English	12	12	12	12
Foreign Language	18	6	12	6
Natural Science	14	14	14	14
Social Science	See Departmental Statements		65-66	65-66
Physical Education	4	4	4	4

NOTE: Opposite the title of some courses in this Division are three figures, as 3-2-4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

ENGLISH: For the A.B. degree: Composition and Rhetoric, 6 semester hours; English Literature, 6 semester hours.

For the B.S. degree: Composition and Rhetoric, 6 semester hours; English Literature or American Literature, 6 semester hours.

Any student failing to pass a standardized proficiency test in freshman English with a percentile score of at least 51 by the middle of his junior year must take an additional 3 hours of Grammar or repeat the examination the following semester.

**FOREIGN LANGUAGE:** Two units of foreign language in high school are considered equivalent to six semester hours in college.

For the A.B. degree, Departmental major, 18 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the A.B. degree, Divisional Major, 12 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the B.S. degree, 6 semester hours or the equivalent are required.

**NATURAL SCIENCE:** 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

**SOCIAL SCIENCE:** The 65-66 hours required by the Social Science division must include 17 or 18 semester hours in each of three subjects within the Social Science Division. A *Divisional Major* may satisfy the requirements for either the A.B. degree or the B.S. degree.

## COMMERCE

The aim of the Department of Commerce is to train the student to understand the intricate phases of modern business and industrial management. It is specifically the aim of the Department to afford professional training of the highest college standard and a certain amount of practical experience to students who wish to become Certified Public Accountants, corporation accountants, and secretarial accountants; commercial and investment bankers; private and executive secretaries; executives in advertising and marketing; teachers in business subjects.

**MAJOR:** For either the A.B. or B.S. Degree 32 semester hours in Commerce and a total of 18 to 24 semester hours in two related subjects selected in conference with the major adviser. The basic requirements for the A.B. or B.S. in Social Science must be met regardless of the field of specialization. Economics 205, 206, 329, may be counted as Commerce toward a major in commerce when approved by the major adviser. Commerce 425 and 426 may likewise be counted as Economics.

Special courses of study are designed to meet the needs of students who wish to specialize in the following: Accounting, Business Administration, and Secretarial Science. Requirements for specialization:

In Accounting: Commerce 103-104, 205-206, 307-308, 311-312, 323-324, and Mathematics 101, 104.

In Business Administration: Commerce 103-104, 121, 241, 242, 323-324, 425 or 426, 446, 165 and 266 or the equivalent of one year of typing, and Mathematics 101, 104.

In Secretarial Science: Commerce 103-104, 121, 238, 323-324, 242, beginning typewriting and shorthand or the equivalent, advanced typewriting and shorthand, and Mathematics 101, 104.

### Courses—Accounting:

(103-104). PRINCIPLES OF ACCOUNTING. 3-3-4 hours.

Prerequisite: Mathematics 101, 104 or concurrent registration.

An introductory course to familiarize the student with basic forms, procedures, and to give him a clear presentation of the entire accounting cycle.

(205-206). INTERMEDIATE ACCOUNTING. 3 hours.

Prerequisite: Commerce (103-104).

This course covers fully the principles of balance sheet valuation, and profit determination. Emphasis is placed on matters of fundamental accounting theory.

(307-308). ADVANCED ACCOUNTING. 3 hours.

Prerequisite: Commerce (205-206).

This course presents such important specialized phases of accounting as partnerships, insurance, holding companies, estates and trusts, foreign exchange, budgets, public accounts, stock brokerage, and others.

(309-310). COST ACCOUNTING. 3 hours.

Prerequisite: Commerce (205-206).

A course intended to acquaint the advanced student with a phase of general accounting procedure by means of which details of the costs of material, labor, and expenses necessary to produce and sell an article are recorded, summarized, analyzed, and interpreted.

(311-312). AUDITING. 3 hours.

Prerequisite: Commerce (205-206).

This course presents the problems of modern auditing and is designed to meet the current demands for skilled public accountants.

313. INCOME TAX PROCEDURE. 3 hours.

Prerequisite: Commerce (103-104).

A course designed to acquaint the student with State and Federal Income Tax laws and procedures, as related to filing personal income tax returns.

314. ADVANCED INCOME TAX PROCEDURE. 3 hours.

Prerequisites: Commerce (307-308), 313.

A course designed to acquaint the student with State and Federal Tax Laws and procedure, as related to filing Corporation Partnership, and Fiduciary Tax returns, and the relationship of accounting policy of a business to its Income Tax Liability.

(413-414). C.P.A. PROBLEMS. 3 hours.

Prerequisites: Commerce (307-308), (309-310), (311-312).

A comprehensive review of the principles of accounting and training in the application of these principles to specific problems. It is designed to be of service to those individuals who are preparing to sit for C.P.A. examinations.

#### Courses—Business Administration:

101. ECONOMIC GEOGRAPHY OF LATIN AMERICA. 3 hours.

A study of the economic importance of Latin America in relation to world trade and population patterns.

102. ECONOMIC GEOGRAPHY. 3 hours.

A general physical and world geography, with special emphasis on the economic importance of the various products produced or distributed in the various regions.

121. INTRODUCTION TO BUSINESS. 3 hours.

A study of the principal forms of business organization, problems, situations, methods and terms of the business world.

151-152. LIFE INSURANCE FUNDAMENTALS. 3 hours.

A study of its economic and social functions. Principles and practices of Life Insurance.

238. OFFICE MANAGEMENT. 2-3-3 hours.

Prerequisite: Commerce 121.

A study of practical procedures and methods used by representative companies. Laboratory in office machines will acquaint the student with some of the modern office machines.

**241. ADVERTISING. 3 hours.**

Prerequisites: Commerce 212 or its equivalent and sophomore standing. Survey of advertising procedure, covering elements of good copy and layout, printing and engraving principles, advertising media, markets, copy-testings, economic and legal aspects.

**242. BUSINESS CORRESPONDENCE. 3 hours.**

Prerequisites: English 101-102; Typing 165 or the equivalent. Study and practice in writing correct and forceful business letters and business reports.

**(323-324). BUSINESS LAW. 3 hours.**

Prerequisite: Junior standing.

Study of legal aspects of business transactions; such as contracts, including offer and acceptance, statute of frauds, agency, partnership, corporation, property and negotiable instruments.

**343. SALESMANSHIP. 3 hours.**

Prerequisite: Commerce 121, 241.

The modern sales job from the viewpoint of both the seller and the buyer.

**425. CORPORATION FINANCE. 3 hours.**

Prerequisite: Economics 201-202 or Commerce (103-104).

Study of the promotion, incorporation and financing of modern business, review of state and federal control of corporations.

**Courses—Secretarial Science:**

**(161-162). ELEMENTARY SHORTHAND. 3 hours.**

An intensive introductory course in Gregg Shorthand.

**165. BEGINNING TYPEWRITING. 1 hour.**

Principles and techniques of touch typewriting.

**263. ADVANCED SHORTHAND. 3 hours.**

Prerequisite: One year of Shorthand.

To develop a high degree of speed in dictation and transcription.

**266. ADVANCED TYPEWRITING. 2 hours.**

Prerequisite: Commerce 165 or the equivalent.

Develop skill and speed in writing connected matter, and introduction to business letters.

**267. ADVANCED TYPEWRITING. 2 hours.**

Prerequisite: One semester of advanced typing.

Letter writing, various business forms, stencil work.

**364. SECRETARIAL TYPEWRITING. 2 hours.**

Prerequisite: One semester of advanced typing.

Open to secretarial science majors only.

Advanced work in letter writing, reports, minutes, legal work, manuscripts, and mimeograph work.

**368. SECRETARIAL SHORTHAND. 3-1-3 hours.**

Prerequisite: Commerce 263.

To provide laboratory practice in secretarial duties with stress on dictation and transcription.

## SUGGESTED FOUR-YEAR COURSES FOR COMMERCE MAJORS

### **Accounting: Qualifies Candidates for C.P.A. Examinations**

#### **FRESHMAN YEAR:**

English 101-102  
Bible 101,102  
Foreign Language (6 hours)  
Mathematics 101,104  
Commerce 103-104  
Orientation 101  
Physical Education (2 hours)

#### **JUNIOR YEAR:**

Commerce 307-308  
Commerce 311-312  
Commerce 323-324  
Economics 325,326  
Electives (6 hours)

#### **SOPHOMORE YEAR:**

English 201-202 or 203-204  
Natural Science with Lab. (8 hours)  
Economics 201-202  
Commerce 205-206  
Elective (Speech recommended:  
6 hours)  
Physical Education (2 hours)

#### **SENIOR YEAR:**

Elective Commerce 309-310  
Electives Commerce 413-414  
Commerce 425, 426  
Choose a second minor (6 hours)  
Elective (3 hours)

### **Secretarial Science**

#### **FRESHMAN YEAR:**

Bible 101,102  
English 101-102  
Foreign Language (6 hours)  
Mathematics 101,104  
Orientation 101  
Physical Education (2 hours)  
Commerce 165,266\*  
\*If advanced typist, do  
not register for 165.

#### **JUNIOR YEAR:**

Commerce 238,242  
Commerce 263,368  
Natural Science and Lab.  
(8 hours)  
Elective (Speech recommended:  
3 hours)  
Elective (3 hours)  
Second minor (6 hours)

#### **SOPHOMORE YEAR:**

English 201-202 or 203-204  
Commerce 161-162  
Commerce 121  
Commerce 364  
Commerce 103-104  
Economics 201-202  
Physical Education (2 hours)

#### **SENIOR YEAR:**

Commerce 323-324  
Electives in Minors (6 hours)  
Electives (18 hours)

### **ECONOMICS**

The aim of the Department of Economics is to offer opportunities for both cultural and pre-professional training in the fields of Economics and Business. The courses are designed for men and women who plan to take a degree in Law, Business Administration, or Economics after graduation.

**MAJOR:** For A.B. or B.S. in Social Science, 30 semester hours in Economics are required including Economics 201-202, 205, 206, 450, and a total of 18 or more hours in two or more related subjects selected in conference with the major adviser.

Commerce 101, 102, 425, 426, and 446 may be counted as Economics toward a major Economics when approved by the head of the Economics Department.

**Courses:**

159,160. OIL AND GAS LAW. 2 hours.

Royalties, leases, conservation laws, principles of inheritance, etc.

201-202. PRINCIPLES AND PROBLEMS IN ECONOMICS. 3 hours.

Prerequisite: Sophomore standing.

First semester: economic concepts, basic principles and laws, institutional developments and economic analysis. Second semester: application of economic theories to problems of human welfare, and development of economic institutions and transitions from Capitalism to Collectivism that have been made in some parts of the world.

205. ELEMENTARY STATISTICAL METHODS. 2-2-3 hours.

Prerequisite: Sophomore standing. (Also credited in Department of Commerce).

Recommended for majors in Education, Psychology, or Commerce.

206. BUSINESS STATISTICS. 2-2-3 hours.

Prerequisite: Sophomore standing.

Recommended for majors in Commerce and for students who plan to do research and statistical work in business or to take certain Civil Service examinations.

315. CONSUMER ECONOMICS. 3 hours.

Prerequisite: Economics 201-202 or Junior standing.

This course considers consumption from the standpoint of the ultimate consumer. Since women spend about 85% of the consumer dollar, it is especially recommended to Home Economics Majors.

325. THE TRUST PROBLEM. 3 hours.

Prerequisite: Economics 201-202.

The business organizations are studied from the social standpoint. The fact is stressed that society gains when individual business succeeds and loses when it fails.

326. PUBLIC FINANCE. 3 hours.

Prerequisite: Economics 201-202.

This course deals with forms of public revenue, budgeting, methods of levying, collecting, etc.

328. PUBLIC UTILITIES. 3 hours.

Prerequisite: Economics 201-202.

This course studies forms of organization of Public Utility Companies, their management and control, etc. Public ownership, services, rates and the advantages and disadvantages of Public ownership.

329. MONEY AND BANKING. 3 hours.

Prerequisite: Economics 201-202.

This course deals with function of various types of money and banking with special emphasis on current problems, especially the Federal Reserve System and Monetary International Situation.

450. HISTORY OF ECONOMIC THOUGHT. 3 hours.

Prerequisite: 18 hours of Economics.

A biographical and institutional study of classical economic theories and systems of thought.

426. INVESTMENTS. 3 hours

Prerequisites: Commerce 425.

A study of the principles and problems that determine sound investment selection. Classification and description of stocks, bonds, life insurance and real estate.

**446. PRINCIPLES OF MARKETING. 3 hours.**

Prerequisite: Junior standing.

A study of marketing functions, agencies, and costs; pricing policies; standardization of consumer goods; advertising; chain store distribution; cooperative marketing.

## EDUCATION AND PSYCHOLOGY

### **Education**

The Department of Education has for its primary purpose the training of elementary and high school teachers. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of modern education. Cadet-teaching is done in the local schools.

Three types of certificates are issued in Louisiana: Lower Elementary, Upper Elementary, and High School. Those desiring a Lower Elementary certificate must do cadet-teaching in one of the first four grades. Candidates for Upper Elementary certificates must do cadet-teaching above the third grade. Candidates desiring to teach in high school must do cadet-teaching in the subject which they expect to teach.

**MAJOR:** 30 semester hours in Education and Psychology and 2 years in a related social science approved by the major adviser. The following courses, when approved by the major adviser may count toward a major in Education: Speech 101 or 102, Art 101 or 102, 103 or 104 and Music 121 and 122.

### **Courses:**

**101. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.**

Consideration of issues and problems prior to the Renaissance.

**102. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.**

Renaissance to present.

**103. MATHEMATICS FOR TEACHERS. 3 hours.**

Historical development, significance, and practical application for non-specialists.

**205. CHILDREN'S LITERATURE. 3 hours.**

Prerequisite: Sophomore standing.

A study is made of the classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and myths, illustrations and story-telling. Consideration is given to selection of books for different age-groups and to the varying appeals that books make to children.

**220. AUDIO-VISUAL AIDS IN TEACHING. 3 hours.**

A study of the use of the radio, transcriptions, films, still pictures, slides, charts, globes, etc. as learning aids.

**311-312. ELEMENTARY SCHOOL CURRICULUM. 3 hours.**

Prerequisites: Education 101 or 102, Psychology 206.

A study of materials, methods, and problems relative to the development of the elementary school child.

**321. HIGH-SCHOOL METHODS AND MATERIALS. 3 hours.**

Prerequisite: Education 101 or 102, Psychology 206.

A study of education on the secondary-school level with emphasis on materials and techniques in each field of specialization.

**323. GUIDANCE AND PERSONNEL SERVICE IN THE SCHOOL. 3 hours.**

A study of the needs, purposes, and techniques in guiding and counseling youth.

400. CADET TRAINING IN THE LOWER ELEMENTARY GRADES. 4 hours.  
 Prerequisite: Education 311-312 and 205.  
 Observation and teaching in the public schools.

401. CADET TRAINING IN THE UPPER ELEMENTARY GRADES. 4 hours.  
 Prerequisite: Education 311-312 and 205.  
 Experience in grade four or above.

422. CADET TEACHING IN HIGH SCHOOL. 4 hours.  
 Prerequisite: Education 101 or 102, 321; Psychology 206, 312.  
 Observation and practice teaching in field of specialization.

### Psychology

The Department of Psychology has for its objective the training of the individual for more effective living as reflected in social and vocational adjustment.

MAJOR: 30 semester hours in Psychology and two years in a related Social Science approved by the major adviser.

Economics 205 is recommended and the credit may count toward a major in Psychology.

Introductory Zoology, 103 and 104, is strongly advised for prospective Psychology students in their freshman year. Also a reading knowledge of French or German or both, is required for admission to many graduate departments of Psychology.

#### Courses:

201-202. GENERAL PSYCHOLOGY. 3 hours.  
 Prerequisite: Sophomore standing.  
 An elementary study of the subject matter, methods, and principles of mental process represented in our thinking and behavior. This course is a prerequisite for other courses.

203. ELEMENTARY LABORATORY IN PSYCHOLOGY. 1-4-3 hours.  
 Prerequisite: Completion of, or enrollment in, Psychology 201-202. Required of majors.  
 A demonstration in the laboratory of principles discussed in Psychology 201-202. (Offered 1948-1949 and alternate years.)

206. PSYCHOLOGY APPLIED TO EDUCATION. 3 hours.  
 Prerequisite: Sophomore standing.  
 A study of principles of general psychology applied to education.

207. PSYCHOLOGY AND DEVELOPMENT OF CHILDHOOD. 3 hours.  
 Prerequisite: Sophomore standing.  
 A study of physical, mental, and social development of children from six through twelve years.

301. MENTAL HYGIENE. 3 hours.  
 Prerequisite: Psychology 201-202.  
 A study of mental health, adjustment problems and self-management.

302. PSYCHOLOGY OF ADOLESCENCE. 3 hours.  
 Prerequisite: Psychology 201-202 or Junior standing.  
 A study of the adolescent; his emotional life, interests, personality disturbances and adjustments.

311. PERSONNEL ADMINISTRATION AND INDUSTRIAL PSYCHOLOGY. 3 hours.  
 Study of duties and responsibilities of personnel departments. Use of tests in industry.

**312. TESTS AND MEASUREMENTS. 3 hours.**

Study of improved testing methods and standardized tests for class-room use.

**313-314. PSYCHOLOGICAL LITERATURE SEMINAR. 1 hour.**

Prerequisite: Junior and Senior standing, and Psychology 201-202.

A study of material found in psychological publications and reports on articles are required of students.

Required of majors in psychology and recommended for minors.

**400. ADVANCED GENERAL PSYCHOLOGY. 3 hours. (1949-50 and alternate years).**

Prerequisite: Psychology 201-202, 203 and Junior standing.

An intensive study of the structure functions, with emphasis on physiological psychology.

**401. SOCIAL PSYCHOLOGY. 3 hours.**

Prerequisite: Junior standing.

A study of the nature of social behaviors; a psychological analysis of society and social institutions.

**402. PSYCHOLOGY OF THE ABNORMAL. 3 hours.**

Prerequisite: Psychology 201-202.

A survey of the field of abnormal behavior. Emphasis on the prophylactic and ameliorative approach.

**430. SURVEY OF APPLIED PSYCHOLOGY. 3 hours. (1947-48 and alternate years).**

Prerequisite: Psychology 201-202, and Junior standing.

Principles of Psychology applied to the various fields of industry and professions.

**REQUIREMENTS FOR A TEACHER'S CERTIFICATE  
IN LOUISIANA**

**All Teachers**

**GENERAL**

**Subjects**

English ..... 12 semester hours

Social Studies

(American History, 3 semester hours required)

Total ..... 12 semester hours

Science

(Minimum: Biological Science ..... 3 semester hours

Physical Science ..... 3 semester hours

Recommended: Botany 102, Zoology 102; two of the following:

Chemistry 101, Geology 101, Physics 101.)

Total ..... 12 semester hours

Mathematics ..... 6 semester hours

Health and Physical Education (General Activities....4)

(Health and Safety....3)

(First Aid .....2)

9 semester hours

**PROFESSIONAL**

**Subjects**

Selected under guidance of Head of Education Department

Total ..... 18 semester hours

Required: History of Education ..... 3 semester hours

Educational Psychology ..... 3 semester hours

Practice Teaching ..... 4 semester hours

Methods of Teaching ..... 3 semester hours

Tests and Measurements ..... 3 semester hours

## Elementary Teachers

### GENERAL

In addition to General Education and Professional Education for all teachers listed above:

Children's Literature .....	3 semester hours
Speech .....	3 semester hours
Geography .....	3 semester hours
Louisiana History .....	3 semester hours
Health and Physical Education.....	4 semester hours
Psychology .....	3 semester hours
Music .....	6 semester hours
Art .....	6 semester hours

### PROFESSIONAL

24 semester hours including the 18 listed for all teachers.

#### High School Certificate

In addition to the General Education and Professional Education for all teachers listed above, high school teachers must meet the minimum requirements as indicated below to be certified to teach in each of the subject-matter fields.

ENGLISH 12 semester hours

SOCIAL STUDIES 12 semester hours

SCIENCE: 12 semester hours: minimum of 6 semester hours in each of the following: Biology, Chemistry, Physics. 6 additional hours are required in each field in which one wishes to teach.

MATHEMATICS 12 semester hours

FOREIGN LANGUAGE: 12 semester hours

When 2 units were earned in the language in high school or 18 semester hours if college work is not based on high school units.

SPEECH: 18 semester hours in addition to the 12 semester hours in English.

#### VOCATIONAL HOME ECONOMICS:

Courses	Semester Hours
Foods and Nutrition.....	12
Clothing and Textiles.....	12
Home and Family Living.....	10
Related Art .....	2
Related Science .....	6
Electives in Home Economics.....	10
	—
	52

BUSINESS EDUCATION: 42 semester hours, distributed as follows:

Courses	Semester Hours
Typewriting .....	6
Shorthand .....	9
Accounting .....	12
Economics .....	6
Business Administration, Salesmanship, Merchandising.....	9
	—
	42

#### Health and Physical Education

35 semester hours of health and physical education and 6 hours of anatomy and physiology. Courses distributed as follows:

Courses	Semester Hours
Principles, Organization and Administration.....	5
Applied Anatomy and Kinesiology.....	3
Health Education .....	6
Professional Techniques in Physical Education.....	18
Electives in Physical Education .....	3
	—
	35

### Art

42 semester hours in addition to courses in Materials and Methods, and Practice Teaching.

### Music

See School of Music for requirements.

## HEALTH AND PHYSICAL EDUCATION

The Department of Health and Physical Education has three aims: (1) to promote the health of all students and to provide them with recreational interests; (2) to equip prospective teachers with the training necessary to teach Physical Education; (3) to train students in such fields as camping, scouting, playground supervision, and other recreational positions.

#### MAJOR:

**Men:** 35 semester hours in Health and Physical Education are required, including 101,102, 201,202, 221, 223, 225, 321, 323, 325, 326, 330, 335, 423, 424 or 421\*, and 14 hours of Biology (103-104), and (117-118) and Education 422. Majors must pass an aquatic test.

**Women:** 35 semester hours in Health and Physical Education are required, including 115,116, 215,216, 221, 223, 227, 228, 321, 323, 341, 342, 422, 423, 424 or 421\*, and 14 hours of Biology (103-104), and 117-118, and Education 422. Majors must pass an aquatic test.

\*P.E. 421 may be substituted for P.E. 424 by students not taking Teacher's Certificate Course.

#### Courses—Men's Activities:

- 101,102. GENERAL ACTIVITIES FOR FRESHMAN. 1 hour.
- 201,202. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 301,302. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 401,402. GENERAL ACTIVITIES FOR SENIORS. 1 hour.
- 109,110. VARSITY SPORT PARTICIPATION FOR FRESHMEN. 1 hour.
- 209,210. VARSITY SPORT PARTICIPATION FOR SOPHOMORES. 1 hour.
- 309,310. VARSITY SPORT PARTICIPATION FOR JUNIORS. 1 hour.
- 409,410. VARSITY SPORT PARTICIPATION FOR SENIORS. 1 hour.

#### Courses—Women's Activities:

- 115,116. GENERAL ACTIVITIES FOR FRESHMEN. 1 hour.
- 215,216. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 315,316. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 415,416. GENERAL ACTIVITIES FOR SENIORS. 1 hour.

#### Courses—Theory:

- 221. FIRST AID (m & w\*) 2 hours.

American Red Cross Standard and Advanced Certificates granted for satisfactory work.

223. INTRODUCTION TO HEALTH AND PHYSICAL EDUCATION (m & w) 3 hours.  
An introductory course to Health and Physical Education giving the student the history of his field, its scientific basis, its aims and objectives.

225. MEN'S INTRAMURAL SPORTS. (m) 3 hours.  
Prerequisite: Sophomore standing.  
The organization, administration and officiating of intramural sports.

227,228. WOMEN'S INTRAMURAL SPORTS (w) 2 hours.  
The course includes the organization, administration and officiating of intramural sports.

321. PERSONAL HEALTH AND SAFETY. (m & w) 3 hours.  
Prerequisite: Junior standing.  
A study of factors influencing and determining personal health and an introduction to methods used in preventing disease in individuals and in communities.

323. KINESIOLOGY. (m & w) 3 hours.  
Prerequisite: Junior standing.  
A study of muscular movement, of factors influencing movement, action of joints and muscles in natural movements, sports, dance and the mechanics of posture.

325. THE THEORY OF COACHING FOOTBALL AND BASKETBALL. (m) 3 hours.  
Prerequisite: Junior standing.  
The fall course deals with the coaching of football, basketball and volleyball.

326. THE THEORY OF COACHING. (m) 3 hours.  
Prerequisite: Junior standing.  
The spring course deals with the coaching of baseball, field and track.

330. TESTS AND MEASUREMENTS. (m & w) 2 hours.  
Prerequisite: Junior standing.  
A study of tests designed to measure health, physical fitness, strength, motor ability, game skills, and the use of the results of the tests.

332. AQUATIC COURSE. (m & w) 2 hours.  
Theory and practice of swimming, life saving and boating. American Red Cross courses. Instructor's certificate granted.

333. FUNDAMENTAL RHYTHMS. (w) 2 hours.  
A basic course in the fundamental rhythms.

334. BALLROOM AND SQUARE DANCING. (m & w) 2 hours.  
Theory and Practice of ballroom and square dancing. A bibliography of music and dances given. Instruction in dance calling.

335. VARSITY SPORTS. (m) 3 hours lecture. 1 hour laboratory.  
Prerequisite: Junior standing.  
The course deals with organization, administration and officiating of varsity sports.

341, 342. THEORY AND PRACTICE OF TEAM SPORTS. (w) 3 hours.  
Prerequisite: Junior standing.  
A skill and methods course covering the team sports in women's physical education programs.

421. RECREATIONAL LEADERSHIP. (m & w) 3 hours.  
Prerequisite: Sophomore standing.  
The course deals with administering a community or other recreational program.

422. PLAYGROUNDS SUPERVISION AND CAMPING. (m & w) 3 hours.  
 Prerequisite: Sophomore standing.  
 The course is designed to prepare students to be summer camp counselors and supervisors of school and community playgrounds.

423. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. (m & w) 2 hours.  
 Prerequisite: Sophomore standing.  
 The course is designed to show the student how to organize and administer High School and College Health and Physical Education Departments.

424. SCHOOL HEALTH. (m & w) 3 hours.  
 Prerequisite: Junior standing.  
 This course deals with health problems of elementary and high schools.

428. INDIVIDUAL SPORTS. (m & w) 2 hours.  
 Prerequisite: Sophomore standing.  
 The theory and practice of individual sports such as tennis, golf, badminton, etc.  
 \*(m & w) means (men and women).

## PHYSICAL EDUCATION MAJOR FOR MEN

### FRESHMAN YEAR:

English 101-102  
 History 121-122 or \*(1) 101-102  
 Biology 103-104  
 Bible (6 hours)  
 Physical Education 101, 102, 221  
 Orientation (1 hour)

### SOPHOMORE YEAR:

English 201-202 or 203-204.  
 Biology 117-118  
 Mathematics 101-102 or \*(2A-2B)  
 Education 103  
 Physical Education 201,202,223,225  
 Education 101 or 102  
 Electives (3 hours)

### JUNIOR YEAR:

Foreign Language \*(3) (6 hours)  
 Physical Education 321,323,325,326,  
 330,335  
 Psychology \*(4) 206  
 Electives (Recommended - Physical  
 Education 332, 334, Boating  
 - 5 hours)

### SENIOR YEAR:

Education 422, \*(5) 424  
 Physical Education 423  
 Physical Science \*(6) (3 hours)  
 Electives (Recommended - Physical  
 Education 421, 422, 428,  
 Sociology 12 hours)

## PHYSICAL EDUCATION MAJOR FOR WOMEN

### FRESHMAN YEAR:

English 101-102  
 History 121-122 or \*(1) 101-102  
 Biology 103-104  
 Bible (6 hours)  
 Physical Education 115,116,221  
 Orientation (1 hour)

### SOPHOMORE YEAR:

English 201-202 or 203-204  
 Biology 117-118  
 Mathematics 101-102 or \*(2A-2B)  
 Education 103  
 Physical Education 215,216,223,227,228  
 Education 101 or 102

### JUNIOR YEAR:

Foreign Language \*(3) (6 hours)  
 Physical Education 321,323,341,342  
 Psychology \*(4) 206  
 Electives (Recommended - Physical  
 Education 330,333,334  
 Sociology 101-102)

### SENIOR YEAR:

Education 422  
 Physical Science \*(5) (3 hours)  
 Physical Education 422,423,424  
 Electives (Recommended - Physical  
 Education 332,421,428  
 Home Economics, Boating)

\*(1) 3 hours American History required for Louisiana Teacher's Certificate

\*(2A) 6 hours Mathematics required for Louisiana Teacher's Certificate.

- \*(2B) Education 103 (Mathematics for Teachers) may be used by teachers only to satisfy mathematics requirement for Teacher's Certificate.
- \*(3) 2 units of Foreign Language in High School = 6 hours in college provided a proficiency test is passed.
- \*(4) Louisiana Teacher's Certificate requirement.
- \*(5) Recommended in order: (1) Physics (2) Chemistry (3) Geology
- \*(6) Louisiana Teacher's Certificate requirement. If you do not teach you may substitute Physical Education 421.  
Students working for any other State Teacher's Certificate see Head of the Education Department.

## HISTORY AND GOVERNMENT

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a Liberal Arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

**MAJOR IN HISTORY:** 24 semester hours in History and History 441, 6 hours in Economics, 6 hours in Government, and 6 hours in a related subject approved by the major adviser.

Students majoring in history are expected to offer either French or German in fulfillment of the foreign language requirement unless otherwise specified by the major adviser.

**MAJOR IN GOVERNMENT:** See Department Head.

### **Courses—History:**

**101,102. SURVEY OF EUROPEAN HISTORY.** 3 hours.

A rapid survey for Freshman students who wish to familiarize themselves with the background of present day Europe.

**121,122. SURVEY OF AMERICAN HISTORY.** 3 hours.

A course for Freshman students designed to acquaint the student with the major developments in American History from the Colonial period to the present.

*Students are not permitted to take both History 101, 102 and 121, 122 for credit.*

**201,202. HISTORY OF ENGLAND AND GREAT BRITIAN.** 3 hours.

Prerequisite: Sophomore standing.

A general survey of the history of England and the British Empire to the present time.

**203. CIVILIZATION PAST AND PRESENT.** 3 hours.

Prerequisite: Sophomore standing.

Intended as a basic course, to give perspective; to trace the development of political, economic, social, religious, and cultural institutions and ideas. All phases of man's accomplishments are related to his history, from the earliest beginnings to the end of the Middle Ages.

**204. CIVILIZATION PAST AND PRESENT.** 3 hours.

Prerequisite: Sophomore standing.

This course continues the story of man's development from the Middle Ages until the present: to show how modern civilization with its present-day problems and conditions has evolved.

207. HISTORY OF LOUISIANA. 3 hours.

A rapid survey of French and Spanish colonization; development of the state, politically, socially, and economically, to today.

209. HISTORY OF THE EASTERN PEOPLE. 3 hours.

Prerequisite: Sophomore standing.

A survey of the history of the Orient from earliest times to World War I. The religious, philosophies, and economic activities of Far Eastern peoples will be considered.

210. THE FAR EAST SINCE 1914. 3 hours.

Prerequisite: Sophomore standing.

China, Japan, India and the Phillipines will be treated. The rise of nationalism, the industrial revolution and Communist movements will be considered.

303. HISTORY OF RUSSIA. 3 hours.

Prerequisite: Junior standing.

This course is offered in recognition of the emergence of Russia as a world power, and is designed to acquaint the student with the essential facts in Russian history. From the birth of the Russian state (860) to the Russian Revolution of 1917.

304. HISTORY OF SOVIET RUSSIA. 3 hours.

Prerequisite: Junior standing.

A detailed study of Russia under soviet rule from the Revolution of 1917 to the present.

309. MODERN EUROPEAN HISTORY, 1815-1914. 3 hours.

Prerequisite: Junior standing.

A survey of Europe from 1815 to 1914. It includes such topics as the Age of Liberalism, Unification of Germany and Italy, and the Age of Imperialism.

310. CONTEMPORARY EUROPE, 1914-48. 3 hours.

Prerequisite: Junior standing.

A survey of Europe since 1941, considering two World Wars, events leading up to World War II, and the problems, created by the atomic age.

312. HISTORY OF THE ANTE-BELLUM SOUTH. 3 hours.

Prerequisite: Junior standing.

Social and economic characteristics of the deep south; with emphasis on the plantation system. Field trips are made to adjacent areas.

314. AMERICA IN THE TWENTIETH CENTURY. 3 hours.

Prerequisite: Junior standing.

A study of political, economic, and social power in recent American History.

341. HISTORY OF LATIN AMERICA. 3 hours.

Prerequisite: Junior standing.

Pre-Columbian Latin American civilization, exploration and colonization, colonial period and the background of independence.

342. HISTORY OF LATIN AMERICA. 3 hours.

Prerequisite: Junior standing.

Characteristics of the Age of Dictators and the development and problems of making modern Latin American states, and their relations with the United States.

441. SEMINAR IN AMERICAN HISTORIOGRAPHY AND THE ELEMENTS OF RESEARCH... 1 or 2 hours.

Prerequisite: Junior standing.

A survey of the Greek and other schools of historical scholarship in the western world, culminating in a study of a selected group of American historians; forms and methods of research applied in a term paper.

**Courses—Government:**

**201. AMERICAN GOVERNMENT. 3 hours.**

Prerequisite: Sophomore standing.

Constitutional principles and agencies of the federal government and their relationships to the states and individual civil rights, citizenship, political parties; conduct of foreign relations and the government of our foreign possessions.

**202. THE GOVERNMENTS OF EUROPE. 3 hours.**

Prerequisite: Sophomore standing.

Comparative study of cabinet systems of government with emphasis on the development in England, and the theories and functioning of political communism, facism and nazism in Europe, including post war developments.

**205. POLITICAL THEORY. 3 hours.**

Prerequisite: Sophomore standing.

A study of political philosophies and the relation of political thought to problems of government. Institutions and ideas of government are correlated with modes of production and economic systems.

**206. INTERNATIONAL RELATIONS. 3 hours.**

Prerequisite: Sophomore standing.

A survey of current world problems, with emphasis upon world organizations, power politics, international law, geopolitics, and peace organizations.

**210. STATE AND MUNICIPAL GOVERNMENT. 3 hours.**

Prerequisite: Sophomore standing.

A survey of problems, functions, and weaknesses in state and municipal governments with emphasis upon political machines, types of municipal government, local planning, and study of government in Louisiana.

**211. POLITICAL PARTIES. 3 hours.**

Prerequisite: Sophomore standing.

A survey of the history, functions, and weaknesses of the political party system in the United States.

**271. LEGAL PHASES OF FEDERAL TAXATION. 3 hours.**

Constitutional problems; history and development of the tax statutes; materials used in the construction of tax statutes; the importance and the use of regulations, special study of income taxes. (Evening Division only).

**272. LEGAL PHASES OF FEDERAL TAXATION. 3 hours.**

Estate and gift taxes; miscellaneous taxes; procedural and administrative problems; estoppel, res judicata, "passing on" and other problems arising in federal tax controversies. (Evening Division only).

**303. CONSTITUTIONAL HISTORY OF THE UNITED STATES. 3 hours.**

Prerequisite: Junior standing.

A study of the development of Constitutional principles and practices in American History.

**304. LEADING CASES IN CONSTITUTIONAL HISTORY. 3 hours.**

Prerequisite: Junior standing.

Study and analysis of the most important decisions of the United States Supreme Court.

309. HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours.

Prerequisite: Junior standing.

A diplomatic history of the American people, with emphasis on the influence of public opinion in determining foreign policy.

441,442. LOUISIANA LAW. 5 hours.

## HOME ECONOMICS

The Department of Home Economics offers courses for those who are interested in homemaking, teaching in vocational high schools, entering the field of nutrition and commercial fields related to the home. Several programs of study are offered to meet the needs of individual students. The first two years of work in the department are essentially the same.

MAJOR: 30 semester hours including Home Economics 101-102, 108, 201, 202, 301, 309, 311, 313, 403, Chemistry 101, 102, 111, 112 (one year of general chemistry) and 255. In some cases substitutions may be made to reduce the hours of chemistry. Consult the head of the Home Economics Department.

To meet requirement for teacher's certificate 52 hours in Home Economics and related subjects are needed. In addition to major courses, Home Economics 302, 312, 315, 404, Biology 115 (Microbiology) are required.

### Courses:

101-102. CLOTHING SELECTION AND CONSTRUCTION. 1-4-3 hours.

Problems in wardrobe selection; use and care of sewing machines; construction of simple garments.

108. TEXTILES. 3 hours.

To be taken with 102.

A study of natural and synthetic fibres; weaves and finishes of fabrics; informative labeling; consumer buying problems.

109. ESSENTIALS IN NUTRITION. 2-2-3 hours.

For non-majors only.

A study of principles of human nutrition with emphasis on selection and preparation of foods to use in normal adequate diets.

201-202. FOOD SELECTION AND PREPARATION. 1-4-3 hours.

Prerequisite: Chemistry 101-102 and 111-112.

A study of selection and scientific preparation of food; its composition and nutritive value.

206. COSTUME DESIGN. 1-4-3 hours.

Prerequisite: Art 103-104 desirable.

A study of art principles; color use related to historic costume; modern designs related to individual variations.

301,302. FAMILY CLOTHING PROBLEMS AND TAILORING. 1-4-3 hours.

Prerequisite: Home Economics 101-102.

Quality, service, and cost of family wardrobes. Construction problems of garments needed.

305. ADVANCED CLOTHING. 1-4-3 hours.

Prerequisite: Home Economics 101-102, 206, 301, 302.

Original designing, drafting patterns and draping techniques.

308. INTERIOR DECORATION. 3 hours.

A study of harmonious decoration of home interiors and furnishings of traditional and modern trends.

**309. HOME FURNISHINGS. 3 hours.**

A study of the well planned and furnished home on basis of family living. Various income levels considered.

**310. EXPERIMENTAL COOKERY. 1-4-3 hours.**

Prerequisite: Home Economics 201-202 and 312.

A study of experimental cookery from chemical and physical standpoint.

**311. NUTRITION. 3 hours.**

Prerequisite: Home Economics 201-202 and Chemistry 255. (If 255 is not offered take 104 in place of 102).

A study of individual and family requirements for energy, protein, minerals and vitamins. Construction of dietaries to meet above requirements.

**312. MEAL PLANNING AND TABLE SERVICE. 1-4-3 hours.**

Prerequisite: Home Economics 201-202. If possible 311.

With a knowledge of food values and daily nutritive needs, breakfasts, lunches and dinners are planned, prepared and served; cost of meals served is computed.

**313. CHILD DEVELOPMENT. 3 hours.**

Physical, social, emotional and mental development of the child, with emphasis on pre-natal care and environment.

**315. HOME ECONOMICS EDUCATION. 3 hours.**

Prerequisites: Home Economics 101-102, 108, 201-202, 301, 309, 311, 313. Problems involved in teaching home economics in public schools. Study of homemaking programs, planning lessons, collecting and organization of teaching material.

**403. HOME MANAGEMENT. 3 hours.**

Prerequisite: Home Economics 101-102, 108, 201-202, 301, 309, 311, 313. A study of human and material resources available to the family for optimum development. The management of time, energy, and money. Problems in the selection, arrangement, operation, care of household equipment.

**404. HOME MANAGEMENT RESIDENCE. 4 hours.**

Prerequisite: Home Economics 403.

A term of residence in home management house in which practical application is made of the course that relates to the problems of living as a family group.

**410. DIET IN DISEASE. 2-2-3 hours.**

Prerequisites: Home Economics 311; Chemistry 432. Recommended: Biology 117-118.

Course planned for majors who will enter hospitals as student dietitians. A study of dietary management for individuals suffering disease or conditions which need special diets.

## SOCIOLOGY

**Courses:**

**101. INTRODUCTORY SOCIOLOGY. 3 hours.**

An examination of cultural origins; factors in group behavior; present trends in our own culture.

**102. SOCIAL INSTITUTIONS. 3 hours.**

Prerequisite: Sociology 101.

Background, organization, changing character of basic social institutions.

**201. CONTEMPORARY SOCIAL PROBLEMS. 3 hours.**

Prerequisite: Sociology 101.

A study of social maladjustments with special reference to social policy.

**202. MARRIAGE AND THE FAMILY. 3 hours.**

Prerequisite: Sociology 102 or 3 hours of Psychology.

Problems related to preparation for marriage; marital adjustments; organization and functions of the family.

**203. CRIMINOLOGY. 3 hours.**

Prerequisite: Sociology 102 or 3 hours of psychology.

An analysis of the nature and causative factors leading to crime; sociological evaluation of present methods of dealing with the criminal.

**204. PROBLEMS OF YOUTH AND JUVENILE DELINQUENCY. 3 hours.**

Prerequisite: Sociology 101 or 3 hours of psychology.

Social and emotional adjustment problems of youth between fifteen and twenty-one years of age.

### PRE-LAW COURSE

A suggested two-year course preparatory to the study of law is listed below:

**FRESHMAN YEAR**

English 101-102  
History 101-102 or 121-122  
Science  
Foreign Language  
Mathematics  
Physical Education  
Orientation

**SOPHOMORE YEAR**

Government  
Psychology or Sociology or Logic  
Economics 201-202  
Foreign Language  
English 201-202  
Physical Education

For a four-year pre-law course a major and minor should be selected from the following departments: Commerce, Economics, History and Government, Psychology, and Sociology.

Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

### SOCIAL WELFARE COURSE

A Bachelor's degree is required for admission to any recognized School of Social Welfare. A major should be taken in one of the following departments: Economics, Government, History, Psychology. In addition, 30 semester hours should be taken in Psychology and Social Sciences.

# School of Music

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this Catalog are in accordance with the published regulations of the National Association of Schools of Music. It offers to the student the opportunity to acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

## Admission

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine preparation for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

## Advanced Standing

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

## Practice

Practice rooms with pianos are available at the Music Hall.

## Preparatory Department

A Preparatory Department is maintained in conjunction with the School of Music for those who desire a thorough musical foundation and for college students who are unable to meet the requirements for regular credit courses.

# COURSES OF STUDY

## Public School Music

The course in Public School Music is designed to meet the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

## Piano

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory, public school music, or organ.

## Reed and Brass Instruments

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

## Stringed Instruments

Violin, Viola, Cello and String Bass courses are offered, which not only develop the ability of the student as a soloist but also in ensemble playing.

### **Voice**

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc., and includes a study of repertoire of general song literature, arias from opera and oratorio in English, and in foreign languages.

### **Ensembles**

Ample opportunity is provided for this essential phase of musical development. While all students of applied music are required to enroll for these groups, those from other departments of the college are encouraged to take part in them.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

## **BACHELOR OF ARTS DEGREE**

### **Major in Music**

Twenty-eight semester hours in Theory.

Eighteen semester hours in applied music.

Music 151-152.

Music 311-312.

Present a half-hour recital of representative compositions.

Meet A.B. requirements.

No minor required.

### **Minor in Music (With Academic Major)**

12 hours in applied music.

12 hours in theory.

Music 151-152.

Music 311-312.

## **BACHELOR OF MUSIC DEGREE**

### **Major in Public School Music**

Candidates for this degree must confer with the Director of the School of Music concerning the course of study as it is strongly advised that some courses be taken in the summer.

### **Applied Music**

Applied music for the Bachelor of Music degree in public school music must contain twelve hours of voice and twelve of piano and six of an orchestral or band instrument; or, if taken in instruments of the orchestra or band, must contain twelve semester hours of one instrument representative of the string, woodwind or brass sections of the orchestra, six hours each of representative instruments of the other two sections, and six hours of piano.

Students preparing to teach music in the public schools must confer with the director, as it is strongly advised that some courses be taken in the summer.

If the comprehensive examination is not successfully completed within three semesters after the last work in the major subject, one additional course in the major must be taken.

## THEORY OF MUSIC

### Courses:

101-102. SIGHT SINGING. 2 hours.  
Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing.

103-104. PART WRITING AND DICTATION. 3 hours. (Four hours a week).  
A study of the harmonic and contrapuntal materials of the 18th Century.

105-106. KEYBOARD HARMONY. 1 hour.  
Application to the keyboard of the principles of part writing.

110. FUNDAMENTALS OF MUSIC. No Credit. 1 hour weekly

201-202. CONTINUATION OF SIGHT SINGING. 2 hours.  
Part singing, seventh chords, altered chords, and modulations.

203-204. ADVANCED PART WRITING AND DICTATION. 3 hours. (Four hours a week).  
Continuation of Theory 103-104.

205-206. KEYBOARD HARMONY. 1 hour.  
Continuation of Theory 105-106.

301-302. COUNTERPOINT. 2 hours.  
Study of the polyphonic writing of the sixteenth century.

303-304. FORM AND ANALYSIS. (First year) 2 hours.  
Elements of musical form, coupled with intensive harmonic analysis of standard works.

305-306. COMPOSITION. 2 hours.  
Prerequisite: Theory 201-202 and 203-204.

401-402. FORM AND ANALYSIS. (Second year) 2 hours.  
Prerequisite: Theory 303-304.  
Detailed analysis of the works of the masters with study of their styles of composition. Some original composition.

403-404. ORCHESTRATION. 2 hours.  
Prerequisite: Theory 303-304.  
A study of instrumentation and a practical application through simple orchestral arrangements. Analytical study of representative scores.

## PUBLIC SCHOOL MUSIC

### Courses:

121,122. MUSIC EDUCATION. 3 hours.  
Theory of music and elementary methods for the general classroom teacher not majoring in music.

325. MUSIC EDUCATION. 2 hours.  
Elementary methods for those specializing in music, or for those who have satisfactory musical prerequisites.

326. MUSIC EDUCATION. 2 hours.  
Prerequisite: Music 325.  
Comparative methods. Study of the various elementary vocal series in common use.

327. MUSIC EDUCATION. 2 hours.  
Secondary methods and materials for both junior and senior high schools.

328. MUSIC EDUCATION. 2 hours.  
Prerequisite: Music 325.  
Principles of music supervision. Problems of organization and coordination of music instruction on a large scale.

405-406. CONDUCTING. 1 hour.  
Directing vocal and instrumental ensembles with particular regard for public school needs.

431,432. ELEMENTARY OBSERVATION AND PRACTICE TEACHING. 2 hours.  
Prerequisite: Music 325.

433,434. HIGH SCHOOL OBSERVATION AND PRACTICE TEACHING. 2 hours.  
Prerequisite: Music 325.

## PEDAGOGY

### Courses:

415,416. METHODS. (Piano). 2 hours.  
Teacher's course. Observation and practice teaching of individual students.

417,418. METHODS (Voice). 2 hours.  
Methods and materials for individual instruction and for the training of vocal ensembles at different age levels.

419. METHODS. (Band). 2 hours.  
Band management, including training methods and materials for brass and woodwinds.

420. METHODS. (Orchestra). 2 hours.  
Orchestra management—including training methods and materials for strings.

435,436. METHODS. 2 hours. (Three hours a week).  
Observation and practice teaching piano in classes.

## MUSIC HISTORY AND APPRECIATION

### Courses:

151,152. APPRECIATION. 1 hour.  
A technical presentation of the elements, styles, and forms of music.

153,154. APPRECIATION. 1 hour.  
A cultural course designed for the general college student.

155-156. HYMNOLOGY. 2 hours.  
A survey of Protestant hymns and anthems.

157-158. SACRED MUSIC. 2 hours.  
The great stores of sacred music of all centuries. The history and development of the various liturgies will be presented.

311,312. MUSIC HISTORY. 3 hours.  
A general survey of the evolution of music from the earliest times to the present.

## ENSEMBLE

### Courses:

111,112. BAND. 1 hour.  
Organized both as a marching unit and a concert group.

113,114. ACCOMPANYING. 1 hour. (Two hours a week).

Course designed to give the pianist a knowledge of the principles of accompanying soloists.

115,116. CHAMBER MUSIC. 1 hour. (One hour a week).

Course designed to acquaint pianists and players of stringed instruments with the ensemble literature.

117,118. CHORUS AND CHORAL LITERATURE. 1 hour. (Two hours a week).

Singing ensemble with special drill in part singing. Study of oratorial, cantata, a cappella, madrigals, etc.

119,120. INSTRUMENTAL ENSEMBLE. 1 hour. (Two hours a week).

Playing standard orchestral works.

123,124. PIANO ENSEMBLE. 1 hour. (Two hours a week).

Work in piano ensemble for the purpose of developing sight reading and musicianship. Study of piano works and arrangements of symphonies and overtures.

## BACHELOR OF MUSIC DEGREE

### Major in Applied Music

#### FRESHMAN YEAR

Major Instrument (6 hours)
Ensemble (Piano for Voice Majors 2 hours)
Theory 101-102
Theory 103-104
Theory 105-106
Music 151-152
English 101-102
Foreign Language (6 hours)
Physical Education (2 hours)
Orientation 101

#### JUNIOR YEAR (Instrumental)

Major Instrument (6 hours)
Ensemble (2 hours)
Theory 301-302
Theory 303-304
Music 311-312
Psychology (6 hours)
Bible (6 hours)

#### SENIOR YEAR (Instrumental)

Major Instrument (6 hours)
Ensemble (2 hours)
Theory 401-402
*Theory 403-404
*Methods for Major Instrument (4 hours)
Minor Instrument (2 hours)
Music Elective (8 hours)
Recital

#### SOPHOMORE YEAR

Major Instrument (6 hours)
Ensemble (Piano for Voice majors 2 hours)
Theory 201-202
Theory 203-204
Theory 205-206
English 201-202
Foreign Language (6 hours)
Physical Education (2 hours)

#### JUNIOR YEAR (Voice)

Voice (6 hours)
Ensemble (2 hours)
Theory 301-302
Theory 303-304
Foreign Language (6 hours)
Bible (6 hours)
Music 311-312

#### SENIOR YEAR (Voice)

Voice (6 hours)
Ensemble (2 hours)
Music 405-406
Foreign Language (6 hours)
Methods 417-418
Psychology (6 hours)
Music Electives (4 hours)
Recital

\*History of Art (6) may be substituted for Theory 403-404 (4) and for two hours of methods for Major Instrument.

If the comprehensive examination or recital is not successfully completed within three semesters after the last work in the major subject, one additional course in the major must be taken.

## RECENT GRADUATES

1947

### BACHELOR OF ARTS

Joann Marshall Abney  
Gordon Elliot Becker  
Elinor Eppes Brown  
Elizabeth Burns Cassity  
Willard G. Cooper  
William J. Dancer, Jr.  
Bennet Keth Dickson  
M. Jack Dietrich  
Beverly Dan Duerson  
Homer Adolph Duque  
Henry V. Earnest  
Jean Shannon Elder  
Charles Ewart Evans, Jr.  
Amy Beatrice Goldman  
Virginia Henderson Goodson  
George A. Haddad, Jr.  
Eva Nell Hampton  
Jean Elizabeth Hayes  
John Warren Haygood  
Annie Johnston Hoyer  
Willis C. Hunter  
Jeannette McKinney Husdale  
Fred William Kneipp, Jr.  
Richard Davis Laing, Jr.  
Martha Jane Laird  
Josie Stoudenmire Lynch  
William Rufus McCook

Lezima Matt  
Josephine Chatham Means  
Maida Works Mickle  
Margie DeJean Middleton  
Betty Clare Mosley  
Hazel L. Nelson  
Gaines Bradford Norton  
Helena Jane Oglesby  
Shirley Mae O'Neal  
Clois James Papa  
Peggy Earl Pearce  
Mary Ellen Petree  
Betty Lou Porter  
Marilee Rabb  
Henry Leroy Riser  
James Lewis Robins  
Arthur Ferguson Shuey, Jr.  
Robert Leonard Smith  
Jeanne Sweete Spence  
Mary Stewart Steger  
Katherine Earle Turner  
Reese N. Walton  
Frances Hazzard White  
Julia Faye White  
Kathleen Latham White  
William Arthur Wilcox, Jr.  
Persis Mariam Wisdom

### BACHELOR OF MUSIC

Frances Mary Perkins

### BACHELOR OF SCIENCE

Toby W. Adair, Jr.  
John Baxter Atkins, Jr.  
James Edmund Bailey, Jr.  
Kieffer Edwin Bailey, Jr.  
Louis A. Barre, III  
Dudley Crawford Beene  
Dannie Patricia Boone  
James Willis Brownlee, Jr.  
David Milton Carlton  
Edwin Eugene Clarke  
Robert Brainard Clifton  
John McLoyd Comegys  
Jerald R. Cureton  
Vincent S. DeFatta  
George Newton Drake  
Raymond Reichman Flowers  
Joseph Daniel Freedlund  
Joseph Warren Fulton, IV  
Walter Barmore Fulton, Jr.  
Sam Boatner Grayson

Irving Morris Greenberg  
Bertrand Joseph Greve  
Mary Elizabeth Gutteridge  
Leven Hill Harris  
William Stewart Harwell  
Mary McGill Haygood  
James Lycurgus Heath, Jr.  
Wilburn Benjamin Helm  
June Harriet Hetherwick  
Hilda Hicks  
Walter B. Holley  
Margaret Phillips Hunter  
Norman Francis Hunter  
Vernon Bland Jackson  
Truman Leroy Johnson  
Robert Hostetter Kintzing  
James Harrell Lary  
Arrie Lucille Lawson  
William Andrew Liddell  
James Henry McGregor

Earl David McKay	Harold Boyd Smitherman
Roy W. McMahon	Lee Harlie Snow, Jr.
Lloyd Caldwell Mabrey, Jr.	William J. Sowers
Louie Jackson Madden	George L. Starry
Paul Hilton Madden, Jr.	Frank Wilton Summers
Melvin T. Middlebrooks	Lloyd DeWitt Tiller
Marilyn Ruth Miller	Kent Edward Toler
William Lockhart Morris, Jr.	James Marvin Turner
Edgar E. Myers, Jr.	Amy Sheppard Vaughan
Charles Clifton Ratcliff	Lawrence W. Wadsworth
Robert Joel Ray	Billy H. Walker
Frank John Reeks	J. B. White, Jr.
Joseph Ernest Reeks	Kathleen Elise White
Russell Owen Rigby	Henry Irby Winegeart, Jr.
Jane Riggs	William Alfred Wingo
James Lewis Robins	James Youngblood
Joseph Rose	
Betty Ross	
William Gordon Scarborough	CLASS OF 1900
Mary Lou Slay	Carrie Schwing Tomb

Willie Schwing Campbell

#### HONORARY DEGREES

Joseph Henry Bowdon—Doctor of Divinity  
John Alexander Hardin—Doctor of Laws

#### HONORS, 1946-1947

Katherine Earle Turner, summa cum laude  
Bertrand Joseph Greve, magna cum laude  
Eva Nell Hampton, magna cum laude  
William Stewart Harwell, magna cum laude  
Vernon Bland Jackson, magna cum laude  
Elizabeth Burns Cassity, cum laude  
Willard G. Cooper, cum laude  
Jean Elizabeth Hayes, cum laude  
Margaret Phillips Hunter, cum laude  
Marilyn Ruth Miller, cum laude  
Frances Mary Perkins, cum laude  
James Lewis Robins, cum laude  
William Arthur Willcox, cum laude

# Students

## STUDENT BODY OFFICERS

1947-1948

CHARLES J. STAMPER	President
AYLMER BROWNING MORRIS	Vice-President
ROSE AUDREY RANDALL	Co-ed Vice-President
BERNIECE SHARON MIRACLE	Secretary
SIDNEY MAURICE WILLIAMS	Treasurer

## SENIORS

Adams, Patricia Ann, Shreveport	Dunn, Mason, Shreveport
Armstrong, Dale Ellsworth, Shreveport	Eakin, James Granville, Shreveport
Atkins, Linda Lucille, Shreveport	Elston, Gretchen, Haughton, La.
Barnett, James Alva, Shreveport	Fletcher, Bettye Jean, Shreveport
Barry, Richard James, Shreveport	Fletcher, R. C., Shreveport
Barton, Mary Lou, Shreveport	Foreman, Lloyd Anderson, Kaplan, La.
Beardsley, Paul Wesley, Shreveport	Foreman, Norman Edva, Kaplan, La.
Beck, James Lee, Shreveport	Foster, Edward Leon, Whitman, Mass.
Bicknell, Harold Ryan, Shreveport	Friedenthal, Sybil, Beverly Hills, Calif.
Blair, Richard Peery, Dallas, Texas	Galliher, Howard Vernon, Keatchie, La.
Bolan, Joseph Thomas, Shreveport	Galloway, Martha Elaine, Shreveport
Bolen, Roy John, Shreveport	Gandy, Snider Alvin, Bossier City, La.
Bradford, Lucille Pat, Shreveport	Gebsen, Margaret Ann, Shreveport
Brown, Charles Ellis, Shreveport	Gibson, Jim Guy, Shreveport
Burrough, Beatrice Ernestine, Shreveport	Gillespie, Helen Turner, Shreveport
Cantwell, Frank Pierce, Morristown, Tenn.	Gleason, William Emmet, Belcher, La.
Carter, Thomas Houston, Genesco, Ill.	Goodwin, Mary Ann, Columbia, S. C.
Collier, William Eddins, Delhi, La.	Graves, Glen Forest, Shreveport
Commer, William J., Pine Bluff, Ark.	Guice, Mary Ann, Shreveport
Conger, Sidney Lamar, Arcadia, La.	Guice, Wilton Montgomery, Shreveport
Crawford, Frank Carlton, Coushatta, La.	Hamner, Lel, Shreveport
Cummings, George Robert, Shreveport	Hamner, Richard Foster, Shreveport
Curtis, Alice Rose, Marshall, Texas	Hankey, Clyde Ernest, McKees Rocks, Pa.
Daly, Mark Raymond, Jr., Shreveport	Hankey, Marguerite Hanlen, Shreveport
Davis, Charles Anderson, Shreveport	Hargis, Billie Joy, Shreveport
Davis, Edgar Franklin, Bossier City, La.	Hargrove, Neil F., Jr., Shreveport
Dawson, Patrice, Shreveport	Harkrider, Betty Minnette, Marshall, Texas
Despot, June Catherine, Shreveport	Harris, Charles Cunningham, Shreveport
Destiche, Robert James, Shreveport	Hawkins, Walter Emmett, Shreveport
Dingman, Milford Howard, Jr., Shreveport	Heard, Joseph Franklin, Shreveport
Dodson, Joan, Shreveport	Heard, Margaret Louise, Shreveport
Doll, Paddy Ann, Shreveport	Hicks, William Russell, Marshall, Texas
Dowell, Deloy Greenleaf, Shreveport	Holland, Bettye Clay, Minden, La.
Downs, Sarah Elizabeth, Shreveport	Holt, Leo Wayne, Shreveport
Doyle, James Feeney, Shreveport	
Driskell, Marilyn, Shreveport	
Dunbar, James Milton, Jr., Shreveport	
Dunlap, Boyd Calhoun, Shreveport	

Holtsclaw, Charles William, Shreveport  
 Horn, Jefferson Lee, Shreveport  
 Houston, Helen Louise, Shreveport  
 Huddleston, Charles LaRue, Shreveport  
 Huddleston, John McKean, Jr., Shreveport  
 Hughes, Silas Edwin, New Orleans, La.  
 Hunter, Robert Philip, Shreveport  
 Ingersoll, Suzanne, Shreveport  
 Jenkins, Margaret Stathem, Shreveport  
 Johnson, Albert Graves, Jr., Shreveport  
 Johnson, James Cecil, Monroe, La.  
 Johnson, William Walter, Shreveport  
 Kappen, Frank Edward, Shreveport  
 Keran, Lawrence Clinton, Georgetown, Ill.  
 Kizer, Joel Buffington, Shreveport  
 Langlow, John Robins, Shreveport  
 Lavin, Vincent Lawrence, Shreveport  
 Law, James Marvin, Oil City, La.  
 Lawhon, John Elvington, Shreveport  
 Lawton, Alton Clinton, Baton Rouge, La.  
 Levy, Mahlon Howell, Shreveport  
 Lide, William David, Jr., Jacksonville, Fla.  
 Lindsey, Sara Ann, Shreveport  
 Lindsey, James Hall, Baton Rouge, La.  
 Linxwiler, Joan Virginia, El Dorado, Ark.  
 Loveall, Melba Jeanne, Shreveport  
 Luffey, John Louis, Monroe, La.  
 McDaniel, William Columbus, Shreveport  
 McGovern, George Emmett Shreveport  
 Maddox, Henry Russell, Shreveport  
 Merritt, Frank Petty, Gibsland, La.  
 Middleton, Charles, Shreveport  
 Mitchell, Gloria Melba, Shreveport  
 Moffat, David L., Shreveport  
 Montgomery, James Harvey, Monroe, La.  
 Monzingo, Gloria, Shreveport  
 Moore, Billy Hamilton, Bossier City, La.  
 Morris, Aylmer Browning, Shreveport  
 Myers, Edgar Edwin, Jr., Shreveport  
 Needham, David Cloud, Shreveport  
 Noland, Edwin Bernard, Jr., Shreveport  
 Oliphant, John Houston, Shreveport  
 O'Toole, Catherine Frances, Shreveport  
 Owens, Della Marie, Mansfield, La.  
 Owens, Raymon LaFayette, Shreveport  
 Pardue, Benjamin Wesley, Shreveport  
 Paul, F. Malcolm, Shreveport  
 Payne, Ottolyne, Shreveport  
 Petree, Shirley Lou, Chicago, Ill.  
 Philbrook, Leroy Elwood, Oil City, La.  
 Phillips, William Hollingsworth, Shreveport  
 Philyaw, John Rufus, Jr., Waskom, Texas  
 Powell, James Ball, Jr., Vivian, La.  
 Powell, Jo Ann, Shreveport  
 Provenza, Anthony Justin, Shreveport  
 Rains, Billie Jo, Zwolle, La.  
 Rambin, James Cooper, Shreveport  
 Rembert, Mary Jacqueline, Atlanta, Ga.  
 Richards, Robert E., Portland, Oregon  
 Ricou, Denis B., Shreveport  
 Rosenbloom, Jean Adele, Shreveport  
 Roser, Sarah King, Shreveport  
 Ruff, Anna Dora, Shreveport  
 Sale, Catherine Onita, Homer, La.  
 Sandel, Janis Tooke, Shreveport  
 Sandel, Warren L., Jr., Shreveport  
 Saye, Erwin Whaley, Shreveport  
 Schuler, Marjorie Adeline, Keatchie, La.  
 Schwartzenburg, Frederick, Jr., New Orleans, La.  
 Scott, William Bryan, Jr., Shreveport  
 Seay, Arthur Vernon, Shreveport  
 Shaw, Shirlene Barbara, Shreveport  
 Shelton, Mary Alice, Shreveport  
 Slattery, George Patrick, Shreveport  
 Smith, Lois Joyce, Shreveport  
 Snow, William Hayden, Shreveport  
 Solomon, J. L., Shreveport  
 Stamper, Charles J., Shreveport  
 Stancil, Mary Elizabeth, Shreveport  
 Stroud, Wallace Jerome, Shreveport  
 Stuck, Martha Marshall, Shreveport  
 Summers, Frank Wilton, Shreveport  
 Taylor, Virginia, Houston, Texas  
 Tench, Ann, Shreveport  
 Trotter, George Harben, Shreveport  
 Turner, John Wallace, Kilgore, Texas  
 Twyman, Eugene Preston, Shreveport  
 Verigan, Lester Conner, Frierson, La.  
 Vlahoyannes, Peppino Nicholas, Shreveport  
 Westley, Charles Lee, Shreveport  
 Whitaker, Beverly Jean, Shreveport  
 Williams, Curtis William, Shreveport  
 Williams, Mittie Ruth, Shreveport  
 Williams, Ollie Penn, Shreveport  
 Williams, Sidney Maurice, Shreveport  
 Wilson, Robert Rudolph, Shreveport  
 Winegeart, Jack Stroud, Shreveport  
 Woodruff, Peter William, Jr., Shreveport  
 Wozencraft, Winfred Lynwood, Camden, Ark.  
 Wren, W. Spencer, Minden, La.  
 Yazbeck, Louis Renet, Shreveport  
 Yeates, Edwin Clifton, Cotton Valley, La.

## JUNIORS

Achee, Carl Edward, Shreveport	Covington, William Delton, Shreveport
Allen, James William, Oil City, La.	Crawford, Janet Owen, Shreveport
Anderson, Lillian Ingfrid, Shreveport	Davis, Samuel Lloyd, Jr., Shreveport
Bartholomew, William Dueward, Shreveport	Dees, James A., Shreveport
Bartlett, Burl Alva, Yale, Okla.	DeLaune, Henry J., Shreveport
Bean, Catherine Louise, Shreveport	Denton, Dan Neal, Bossier City, La.
Beilby, Beverly Ellen, Shreveport	Derby, Donovan James, Shreveport
Beltz, Harvey C., Shreveport	Dickerson, Stanley Marshall, Shreveport
Bershen, George James, Shreveport	Dinkins, Joseph Albert, Shreveport
Biggs, Buja, Beckville, Texas	Dormon, Leo Eugene, Shreveport
Blackmon, James Harold, Shreveport	Downing, Corbett Winfield, Shreveport
Boatner, Prentis Lee, Jr., Shreveport	Dunlop, Harold Scott, Shreveport
Bobbitt, Everett Russel, Jr., Starkville, Miss.	Durbin, Carrie Sybil, DeKalb, Texas
Bolesta, Stanley Steven, Detroit, Mich.	Eberhardt, Lamar, Shreveport
Bond, Richard Walter, Bossier City, La.	Edmonson, Joseph Bryant, Shreveport
Booker, Clifton Lynwood, Baskin, La.	Edwards, Otis Carl, Jr., Shreveport
Boone, Betty Beverly, Shreveport	Elston, Julia Elaine, Haughton, La.
Booth, George Vincent, Shreveport	Eltife, Francis Paul, Shreveport
Bourquin, John Spence, Shreveport	Entrikin, Jean Marie, Shreveport
Bowden, Ann, Ashdown, Ark.	Erickson, August, Shreveport
Bresenham, Myrtle Light, Shreveport	Evans, John Henry, Shreveport
Brewster, Carl L., Jr., Shreveport	Fisher, Margaret Frances, Shreveport
Britain, Laurie Herbert, Shreveport	Flash, Frank, Shreveport
Brown, Benjamin Franklin, Jr., Shreveport	Flowers, James Edgar, New York, N. Y.
Brown, Dwight M., Jr., Shreveport	Foster, Georgie Lynch, Shreveport
Burgess, Ferrell Lacy, Shreveport	Fox, Annette, Shreveport
Burks, Jack Gordon, Shreveport	Fox, Bettie Rea, Shreveport
Butcher, Harold Shreve, Shreveport	Freeman, David C., Shreveport
Butler, Josephine Henton, Shreveport	Gaines, Jacqueline, Shreveport
Byrne, Ann, Shreveport	Gaston, Bonnie Alice, Shreveport
Callahan, Mary Jane, Shreveport	Gerron, Jodie Brooks, Ennis, Texas
Campbell, Ira Lucky, Coushatta, La.	Gibbs, Raymond Lee, Shreveport
Canfield, Marybelle Hooper, Shreveport	Gilcrease, Howard Marston, Shreveport
Canfield, Richard Everett, Shreveport	Gleason, Edgar Hubert, Jr., Shreveport
Cappel, Jack Thompson, Jr., Alexandria, La.	Golden, Donia Dixon, Logansport, La.
Caraway, Martha Rose, Bogalusa, La.	Golson, Elston Sidney, Shreveport
Carroll, Samuel, Shreveport	Grainger, Mary Nell, Shreveport
Carson, Robert Edwin, San Diego, Calif.	Grogan, John Joseph, Shreveport
Carter, Dora Herren, Doyline, La.	Hammett, John William, Shreveport
Carter, Harvey Lee, Mansfield, La.	Hampton, Charlie Frances, Shreveport
Carver, James B., Shreveport	Hardaway, Gaius Norwood, Shreveport
Cashore, John August, Shreveport	Harris, Anna Herrmann, Shreveport
Chamberlain, Irene Laird, Shreveport	Harris, Robert Troy, Carthage, Texas
Cheek, Jose Tomas, Longview, Texas	Harrison, Rex, Jr., Shreveport
Claibourne, Douglas M., Dewey, Okla.	Hawes, Charles Clark, Jr., Shreveport
Clark, Mary Anne, Shreveport	Henry, James Truman, Shreveport
Cochran, Claude Richard, Shreveport	Herlong, L. K., Shreveport
Coleman, William Daniel, Vivian, La.	Herrmann, Barbara Jane, Shreveport
Connell, Beverly Ann, Belcher, La.	Hicks, Barbara Dee
Connell, Bryan Ellison, Belcher, La.	Hicks, Melvin Roscoe, Shreveport
Connell, Thomas Dixon, Belcher, La.	Hiers, Robert L., Shreveport
Cook, Abner Wesley, Shreveport	Higinbotham, Jesse Woodrow, Shreveport
Copeland, Kathryn Walker, Shreveport	Higman, Lois Anne, Pine Bluff, Ark.
	Hill, Robert L., Shreveport
	Hilman, Bettina Clarice, Shreveport
	Hinton, W. K., Jr., Shreveport

Horne, Robert Milton, Tatum, Texas	Middlebrooks, Glenna Adeline, Shreveport
Houston, Marguerite, Shreveport	Milam, Benny Moore, Shreveport
Huffman, Albert Lane, Jr., Shreveport	Milam, Raphael Winford, Carthage, Texas
Hull, Martha Anne, Shreveport	Milazzo, Sam Frederick, Shreveport
Humphries, John Rudolph, Jr. Shreveport	Miller, Marilyn, Gladewater, Texas
Hunter, Euric Marcus, Hartshorne, Okla.	Mims, Marion Edward, Shreveport
Jackson, Dora Alice, Tinsley, Miss.	Miracle, Bernice Sharon, Shreveport
Jarred, Harry Marrs, Shreveport	Miracle, Herbert Garon, Shreveport
Jarrott, William Richard, Shreveport	Moffett, Ralph L., Jr., Shreveport
Johnson, Annis May, Shreveport	Montgomery, Dale Newton, Bossier City, La.
Johnson, Ben Batchelor, Shreveport	Moore, Charles Baggett, Shreveport
Johnson, James Calvin, Shreveport	Moore, Jay Henry, Shreveport
Johnson, Joann, Center, Texas	Mulkey, Harrel W., Jr., Shreveport
Johnson, John H., Shreveport	Murphy, Edwin Thomas, Shreveport
Johnson, Joseph Dale, Kilgore, Texas	Murray, Alice, Shreveport
Johnston, Barbara Bennett, Shreveport	Nelson, Herbert Hansel, Bossier City, La.
Jopling, William Leonard, Jr., Shreveport	Noyes, Paul Randolph, Shreveport
Jordan, Loraine Webb, Shreveport	Oliver, Richard D., Epps, La.
Keasler, William Clyde, Jr. Shreveport	Parker, William Harvey, Shreveport
Kelley, Annie Gwendolyn, Shreveport	Patton, John William, Jr., Shreveport
Kern, Ida Mathner, Shreveport	Perkins, Doyce Duer, Shreveport
Kirkland, Robert Arnold, Shreveport	Person, Clarice Elizabeth, Shreveport
Kitto, Armand William, New Orleans, La.	Peters, James Paul, Jr., Natchitoches, La.
Kottle, Sherman, Shreveport	Peyton, Ada Frances, Shreveport
Kurfiss, Marion Gore, Shreveport	Phelps, Carolyn Cecile, Shreveport
Laing, Charles Edward, Waskom, Texas	Plants, Robert Wayne, Shreveport
Landrum, C. D., Frederick, Okla.	Plaxco, George Edward, Shreveport
Launius, Edward Benny, Shreveport	Pollard, Peggy Marie, Shreveport
Law, Mary June, Shreveport	Proctor, Mildred Joy, Shreveport
Lazarus, Allan M., Shreveport	Pullen, Joseph Bonnette, Shreveport
Lazarus, Harry Adolph, Jr., Shreveport	Pulley, Millie Jo, Shreveport
Leopard, Katherine, Shreveport	Raines, Charles Alanceson, Shreveport
Lindsey, Robert E. Lee, Shreveport	Randall, Rose Audrey, Shreveport
Loe, Betty Jo, Shreveport	Ratcliff, Carey Louis, Shreveport
Logan, Odus Toney, Shreveport	Ratzburg, Carl, Shreveport
Lyons, Thomas George, Shreveport	Reagor, William Digby, Shreveport
McCarter, Helen Adele, Shreveport	Reed, Merle Lair, Shreveport
McClanahan, Lelia Mae, Bossier City, La.	Reeks, Marjorie Mae, Shreveport
McCleany, William Ernest, Shreveport	Reeves, Henry Wadsworth, Shreveport
McCook, Robert Devon, Shreveport	Reid, Elizabeth Louise, Shreveport
McDonnel, Jesse Milam, Shreveport	Richard, Mary Patricia, Shreveport
McGary, Allen Edwin, Shreveport	Richey, Aubrey Wilson, Shreveport
McGuffin, James Edwin, Jena, La.	Ricks, William Gardiner, Shreveport
McKee, John Hulse, Shreveport	Rigdon, Vernon Dew, Shreveport
McKinney, George David, Minden, La.	Riser, William T., Shreveport
Marion, Judson Dudley, Jr., Shreveport	Robertson, Donelson Anthony, Shreveport
Martin, Marshall Leigh, Shreveport	Robertson, James Zetus, Jr., Shreveport
Maybin, William Henry, Shreveport	Robertson, S. Lawrence, Jr., Shreveport
Mayo, Robert Kirk, Shreveport	Robinson, Donald Gordon, Shreveport
Mayo, Seaman Augustus, Jr. Lake Charles, La.	Robinson, Mary Allen, Shreveport
Medlock, Kenneth Barry, Shreveport	Rodgers, Jack Turner, Shreveport
Menge, Theodore Lee, Jr., Shreveport	Roser, Francis Bernard, Hollis, L. I., N. Y.
Meredith, Lula Ann, Shreveport	Rutherford, Walter A., Jr., Shreveport

Sanders, Martin Smith, Shreveport  
 Sawyer, Harry Dan, Shreveport  
 Sedberry, Joe Emmett, Shreveport  
 Sharp, Mary Miles, Shreveport  
 Shepherd, John Henry, Minden, La.  
 Sims, Eaton Kittredge, Shreveport  
 Smith, Courtney Frank, Jr., Shreveport  
 Smith, Edward Quarrier, Shreveport  
 Smith, James Harold, Shreveport  
 Smith, Marjorie Helen, Shreveport  
 Snyder, Sally Lou, Shreveport  
 Solley, Charles Marion, Clarksdale, Miss.  
 Stampley, William Austin, Jr., Shreveport  
 Strausman, Harold David, Shreveport  
 Strickland, Mary Lee, Shreveport  
 Summers, James Harold, Shreveport  
 Swanson, Ernest Gene, Shreveport  
 Tabb, Mary Carolyn, Shreveport  
 Talley, James Edward, Shreveport  
 Tinsley, Pearla Alice, Shreveport  
 Titone, Joseph Thomas, Shreveport  
 Treat, Margaret Helen, Minden, La.  
 Trice, Diane Richey, Atlanta, Texas  
 Turner, Betty Jean, Marshall, Texas  
 Victory, Sallie Lou, Shreveport  
 Voss, Lawrence Bernard, Shreveport  
 Waldron, Frank William, Jr., Shreveport  
 Warren, Pattie Jean, Shreveport  
 Watts, Kenneth, Jr., Winnfield, La.  
 Watts, Richard Hopper, Winnfield, La.  
 Wells, Clarence, Jr., Mineral Wells, Texas  
 Weyman, James Byron, Shreveport  
 White, Alvin Lee, Shreveport  
 White, Douglas Gaylon, Shreveport  
 Whiteley, Ralph Wayne, Duncan, Okla.  
 Williams, Belton B., Shreveport  
 Williams, James Howell, Minden, La.  
 Williams, Robert Henison, Shreveport  
 Wilson, Henry Edward, Bossier City, La.  
 Wooley, William Adrian, Shreveport  
 Wozencraft, Stanley Hewitt, Camden, Ark.  
 Wren, Faye Vinson, Shreveport  
 Yellen, Herman, Shreveport  
 Young, George Aaron, Shreveport

## SOPHOMORES

Abney, Roy Joe, Shreveport  
 Adams, Georgia Clair, Shreveport  
 Adams, Thomas Creighton, Shreveport  
 Allen, Reuel Hale, Shreveport  
 Allums, Morris C., Shreveport  
 Amick, Carl Edward, Vivian, La.  
 Amonette, Billie Childers, Shreveport  
 Anderson, George T., Jr., Bossier City, La.  
 Anderson, Reuel Lacy, Shreveport  
 Apgar, Percy Francis, Shreveport  
 Arrington, L. G., Shreveport  
 Aura, Albert, Shreveport  
 Bacon, Benjamin Edward, Shreveport  
 Baker, Lewis Turner, Jr., Shreveport  
 Baker, Linus Terrell, Jr., Dixie, La.  
 Barham, Thomas Nathaniel, Shreveport  
 Barlow, Bob Gene, Yale, Oklahoma  
 Barnette, Ortha James, Shreveport  
 Barnette, Sybil Marie, Shreveport  
 Bary, Bobby Jules, Bossier City, La.  
 Bates, Dolores, Shreveport  
 Beene, Orin Kenneth, Bossier City, La.  
 Bell, Reginald Orlander, Shreveport  
 Bennett, Joyce, Linden, Texas  
 Best, James Byars, Jr., Houston, Texas  
 Bettis, Jerry, Shreveport  
 Bickham, Billy Frank, Bossier City, La.  
 Bickham, Billy Jack, Shreveport  
 Bigham, Guy W., Jr., Shreveport  
 Binford, Danield Bush, Shreveport  
 Black, Eugene Howard, Shreveport  
 Blaxton, William M., Shreveport  
 Bogue, Marjorie Reba, Shreveport  
 Bossier, Rupert Roy, Jr., Shreveport  
 Bott, James Frederick, Shreveport  
 Bowdon, Joseph Henry., Jr., Lake Charles, La.  
 Bowdon, Louise, Lake Charles, La.  
 Boyarsky, Martin, Shreveport  
 Boydston, James Aswell, Shreveport  
 Braselton, Grady Edward, Homer, La.  
 Braswell, Robert Earl, Shreveport  
 Breda, Jean Phillippe, Shreveport  
 Breithaupt, Joe Erle, Shreveport  
 Brewington, Carl Winn, Shawnee, Okla.  
 Brewster, Sidney Camille, Houston, Texas  
 Briggs, Joe Mumford, Shreveport  
 Britt, Norman Lafayette, Dunn, N. C.  
 Brock, Bette Frost, Shreveport  
 Brock, Garnet William, Shreveport  
 Brock, Joe R., Shreveport  
 Brock, John Carl, Jr., Shreveport  
 Brown, Bruce Oliver, Beaumont, Texas  
 Brown, Coleman Trollis, Shreveport  
 Brown, Donald Douglas, Shreveport  
 Brown, Imogene, Shreveport  
 Broyles, Jane, Shreveport  
 Byrd, George Harry, Belcher, La.  
 Callahan, Florence Marilyn, Shreveport

Camp, Thomas Edward, Haynesville, La.  
 Campbell, Joseph Evan, Shreveport  
 Cannon, Marion, Shreveport  
 Carey, Raymond Harold, Shreveport  
 Carlton, Richard Clifton, Shreveport  
 Carney, Mildred Amy, Shreveport  
 Champion, James Worn, Benton, La.  
 Chantler, Thomas Drummond, Shreveport  
 Chapman, Norman, Shreveport  
 Charles, Albert Weeks, Shreveport  
 Clark, James Theodore, Shreveport  
 Clarke, Charles Winston, Shreveport  
 Clinton, James Morris, Shreveport  
 Cofer, Grace Marian, Shreveport  
 Colbert, Beeb Ann, Shreveport  
 Colley, Thomas Henry, Shreveport  
 Conerly, James Addison, Shreveport  
 Connelly, Jeanne Marie, Shreveport  
 Cooke, Chester Robert, Iowa, La.  
 Cope, Herbert Allen, Shreveport  
 Cosse, John Gus, Shreveport  
 Cox, Daniel William, Shreveport  
 Cox, John Edwin, Campti, La.  
 Crawford, Howard Nathan, Jr., Shreveport  
 Crawford, Joseph Clemson, Shreveport  
 Crawford, Wayne Scott, Shreveport  
 Cross, Ronald Wildan, Shreveport  
 Cush, Joseph Cosimo, Shreveport  
 Daly, George Luke, Shreveport  
 Damewood, Dorcas Louise, Shreveport  
 Davis, Ben Polk, Shreveport  
 Davis, Harvey Leon, Shreveport  
 Davis, John Richard, Shreveport  
 Davis, Nelse Arthur, Shreveport  
 Davis, Richard Perry, Shreveport  
 Davis, Thomas I., Shreveport  
 Davis, William Ashby, Shreveport  
 Davis, William Baker, Jr., Heflin, La.  
 Dean, David C., Muskogee, Okla.  
 DeFatta, Nicholas Anthony, Shreveport  
 Dehn, Carl William, Shreveport  
 Dement, George Elyott, Bossier City, La.  
 Dickerson, Lawrence Clifton, Jr., Logansport, La.  
 Dickson, Richard Curtis, Houston, Texas  
 Dill, Richard Eugene, Duncan, Okla.  
 Dillman, Charles Matthew, Shreveport  
 Dixon, Donald Samuel, Curtis, Ark.  
 Dixon, Robert Oliver, Shreveport  
 Dodson, Betty Ray, Plain Dealing, La.  
 Dore, Betty Jeanne, Shreveport  
 Dossett, Elizabeth Dee, Shreveport  
 Douglas, James Herford, DeQuincy, La.  
 Dowden, William Eugene, Shreveport  
 Dozier, Ann Gunter, Delhi, La.  
 Dozier, Faye Tinnin, Shreveport  
 Dozier, Jack Dexter, Shreveport  
 Driver, Martha Posey, Luxora, Ark.  
 Duncan, Lyndell Dean, Taylorville, Ill.  
 Dunn, Ivy Elmo, Jr., Shreveport  
 Eakin, John Wesley, Shreveport  
 Easley, Norma Jean, Shreveport  
 Elrod, Donald Edward, Bossier City, La.  
 Emerick, Marcella, Shreveport  
 England, Herbert Garfield, Jr., Shreveport  
 English, Philip Boyd, Carthage, Texas  
 Enyart, Martha Ann, Bradley, Ark.  
 Erickson, Clarence Bartel, Jr., Shreveport  
 Evans, Constance Louise, Shreveport  
 Evans, John Howard, Shreveport  
 Fant, Leonard Oneil, Memphis, Tenn.  
 Fenstermaker, Charles Dale, Massillon, Ohio  
 Firth, Mary Edris, Rodessa, La.  
 Fisher, Jacob Alexander Shultz, Homer, La.  
 Flournoy, Betty McAfee, Shreveport  
 Fong, Jean, Shreveport  
 Fong, Ulim, Shreveport  
 Forbing, Rudolph Redrick, Forbing, La.  
 Fort, Connell Miles, Jr., Shreveport  
 Francis, Cercy Derrel, Shreveport  
 Francis, Genevieve Jane, Shreveport  
 Frazier, Jack Wendell, Morrilton, Ark.  
 French, Kathryn Ann, Shreveport  
 Fridge, Malcolm Douglas, Jr., Shreveport  
 Fulco, Vincent Joseph, Shreveport  
 Fulghum, Harold Ray, Bossier City, La.  
 Gaiennie, Jean Robert, Shreveport  
 Galbraith, Paul Emery, Belcher, La.  
 Gamble, Denny E., Shreveport  
 Garrett, William Hermon, Haynesville, La.  
 Garrison, Sarah Elizabeth, Shreveport  
 George, Walter Lake, Jr., Shreveport  
 Gibbons, Roy Edward, Shreveport  
 Gibson, Fred Warren, Marlinton, W. Va.  
 Gibson, Louis Edward, Shreveport  
 Gimber, Martha Jean, Shreveport  
 Gladney, Betty Ann, Homer, La.  
 Glassell, Ashton, Shreveport  
 Goldenberg, Stephen Leon, Shreveport  
 Gooch, Henry Ragland, Shreveport  
 Goodson, John Pipes, Shreveport  
 Goodwill, Robert Eldredge, Minden, La.  
 Gorton, Mary Frances, Shreveport  
 Gowan, Joseph Augustus, Jr., Shreveport  
 Grantz, Carl Leon, Shreveport

Graves, Kenneth F., Shreveport  
Green, Jerry Monroe, Shreveport  
Greer, Talmadge, Coushatta, La.  
Griffin, Freddie, Shreveport  
Guilliams, Tommie Lue, Springhill, La.  
Gunn, Harold J., Shreveport  
Hale, Jack Bennett, Montgomery, La.  
Haley, Martha Julia, Rayville, La.  
Hall, Claude Emory, Shreveport  
Hallonquist, Philip Scott, Shreveport  
Halpert, Marcella, New York, N. Y.  
Hamby, Frank Julian, Jr., Shreveport  
Hanna, Maxwell, Jr., Shreveport  
Hardin, E. Joyce, Shreveport  
Hargrove, Edgar Louis, Lockesburg, Ark.  
Harper, Judson Grimmet, Shreveport  
Harrel, Donald Merle, Lawton, Okla.  
Harris, Cora Frances, Baton Rouge, La.  
Harrison, Gloria Anne, Shreveport  
Harriss, Jack Wiley, Shreveport  
Harvey, Stanley Ford, Jr., Shreveport  
Harwell, Clifton Wesley, Shreveport  
Harwell, Oscar Harry, Shreveport  
Hatcher, Julian Pace, Shreveport  
Haygood, William Warren, Shreveport  
Henderson, Jack E., Shreveport  
Henderson, Wynelle, Marshall, Texas  
Henry, Walter L., Benton, La.  
Helong, James Wesley, Shreveport  
Herndon, Theron Baldwin, Mansfield, La.  
Hettler, Mary Ann, Shreveport  
Hicks, William Edward, Shreveport  
Higginbotham, Guy Rudolph, Rodessa, La.  
High, Percy T., Seminary, Miss.  
Hightower, Anna Faye, Elysian Fields, Texas  
Hill, John Russell, Shreveport  
Hines, Royce Lanier, Shreveport  
Hirsch, Warren Alvin, Jr., Shreveport  
Hirsch, Wilbur Andrew, Shreveport  
Hodges, Mary Ann, Shreveport  
Hofman, Henry Charles, Shreveport  
Holsomback, Emily Claire, Shreveport  
Holtsclaw, Mary Ethelwyn, Shreveport  
Hood, Robert Luther, Shreveport  
Horn, Jackson Payne, Shreveport  
Houseman, George Oscar, Shreveport  
Howe, William Carlton, Stonewall, La.  
Howie, Millard William, Shreveport  
Huckabay, Lady Maude, Shreveport  
Hughes, John Raymond, Shreveport  
Hughes, Stuart Powell, Shreveport  
Hurtte, Frank Eldridge, Taylorville, Ill.  
Hutchins, Margaret Claudean, Shreveport  
Hyde, Albert Evan, Shreveport  
Hyde, William Victor, Shreveport  
Iles, David Matthew, Oil City, La.  
Ivy, Jack Burton, Jr., Shreveport  
Jackson, Joe Hoyt, Shreveport  
Johns, Peggy Lee, Shreveport  
Johnson, Eddie Glen, Shreveport  
Johnson, Edgar Ennis, Shreveport  
Johnson, Walter Hugh, Shreveport  
Jones, Betty Jo, Shreveport  
Jones, Edwin Earl, Shreveport  
Jones, Obie Henry, Oil City, La.  
Joyce, George Edward, Moorsport, La.  
Joyner, Nathan Spencer, Minden, La.  
Kaplan, Harold Louis, Shreveport  
Kappen, William Eugene, Shreveport  
Kennemer, Alvis Wayne, Shreveport  
Kincade, Luther Lee, Jr., Shreveport  
Kirkland, Lonnie Norman, Jr., Shreveport  
Knowles, Wilbur Reginald, Bossier City, La.  
Krisle, Jack Edward, Shreveport  
Lacy, Bess, Shreveport  
Lagergren, William Rudolph, Pensacola, Fla.  
Laird, Joseph, Shreveport  
Lanigan, William Alfred, Jr., Shreveport  
Lavender, John Scott, Shreveport  
Lawson, Andrew John, Jr., Hall Summit, La.  
Lawson, Rolland Harding, Cushing, Okla.  
Lazarus, Louis Jerry, Shreveport  
LeBlanc, Roy Joseph, Jr., Shreveport  
Lee, Bennie Merle, Rodessa, La.  
Leeds, Frank Hayes, Jr., Shreveport  
Leopard, John Leroy, Shreveport  
Lester, Nicholas Burney, Shreveport  
LeVine, Barbara Jean, Shreveport  
Lewis, Ann, Minden, La.  
Light, James Millard, Hope, Ark.  
Long, Albert Thomas, Jr., Shreveport  
Long, Dorothy Gene, Shreveport  
Long, James Charles, Macon, Ga.  
Longino, Roy E. Shreveport  
Looney, Patrick Wilder, Shreveport  
Love, Marlin McClain, Minden, La.  
Lowe, Louise, Shreveport  
Lundquist, Robert Warren, Shreveport  
Lunsford, Meria Lynne, Shreveport  
Lyons, Harvey B., Cotton Valley, La.  
McAfee, John Shelton, Jr., Bossier City, La.  
McAlister, William Smith, Shreveport  
McBroom, James Robert, Shreveport  
McCord, Arthur Ray, Keithville, La.  
McCoy, John Elmer, Shreveport  
McCullough, Bettye Jean, Shreveport  
McFadden, John William, Shreveport  
McGuirt, Birdie Marcille, Shreveport  
McKelvy, Robert Carroll, Shreveport

McKinney, Edith Carolyn, Shreveport	Paynter, James Frederick, Jr., Shreveport
McLeod, Gerald Walker, McLeod, Texas	Pearce, Jackie Louis, Shreveport
Magaro, Francis Salvador, Shreveport	Pearce, Sidney Blanchard, Shreveport
Magee, Sterling Edwin, Shreveport	Pearce, William Peyton, Jr., Shreveport
Marks, Edward England, Shreveport	Pease, Robert Eldridge, Vivian, La.
Marshall, John Cullum, Shreveport	Peck, John Howard, Shreveport
Martin, Bettye Hope, Shreveport	Peters, Joe Shelby, Shreveport
Mason, Dan Ross, Fairhope, Ala.	Petty, Merwin, Shreveport
Mason, Ogden Vance, Fairhope, Ala.	Phillips, Dwight Ferron, Geneva, Ala.
Mathews, James Benjamin, Shreveport	Pidge, Raymond Alan, Waterbury, Conn.
Matthews, Charles Thomas, St. Joseph, La.	Pitman, Lewis Henry, Shreveport
Mayeux, Ivan Joseph, Bunkie, La.	Plummer, Attie Sue, Shreveport
Mayhan, Walter Pat, Shreveport	Potter, Jerald Allen, Oklahoma City, Okla.
Meadows, James Herschel, Homer, La.	Powell, Joe Harold, Shreveport
Melton, Joan, Shreveport	Prothro, Emory Beauford, Jr., Shreveport
Merklein, Ernest Anthony, Jr., Shreveport	Prothro, Ollie A., Shreveport
Middleton, David Vernon, Jr., Shreveport	Pryor, Kathryn, Shreveport
Middleton, John Randolph, Pineville, La.	Purnell, Patricia Jean, Shreveport
Mijalis, Alice Sam, Shreveport	Quin, James Leroy, Memphis, Tenn.
Miles, Robbie Ann, Shreveport	Reed, Harold Wayne, Shreveport
Mitchell, Michael J., Shreveport	Reeks, Mary Ann, Shreveport
Mitterlehnner, Bettie Joe, Shreveport	Reese, Talmage Ray, Bethany, La.
Monroe, Dan Robert, Shreveport	Renfro, John Paul, Shreveport
Montgomery, Betty Ann, Shreveport	Rhea, William, Shreveport
Montgomery, Jane Eloise, Shreveport	Richardson, Brittain David, Shreveport
Montgomery, Leroy, Lawton, Okla.	Richardson, Murray Sinclair, Shreveport
Moore, Colleen Patricia, Shreveport	Ricketts, William Ellis, Shreveport
Morgan, John Leonard, Shreveport	Riggs, Malvern Houston, Rodessa, La.
Morrison, Jimmie Frank, Shreveport	Roach, Don, Shreveport
Moses, Thomas Macklin, Vivian, La.	Robb, Edmund Whetstone, Shreveport
Murray, Billy Gene, Shreveport	Robb, Martha Ann, Marshall, Texas
Nabors, James McLaughlin, Mansfield, La.	Roberts, Betty Jack, Oil City, La.
Neal, Stanton David, Jr., Shreveport	Robinson, James A., Shreveport
Neck, Patricia Ruth, Shreveport	Rogers, Charles Dallherry, Mt. Olive, Miss.
Nelson, James Audran, Bossier City La.	Rogers, Fred Austin, Shreveport
Newland, Elmo Lee, Mooringsport, La.	Rollins, Katherine Wood, Shreveport
Newman, William Harry, Maplewood, La.	Rosenthal, Richard, Shreveport
Norris, Yvonne, Mena, Ark.	Ross, Billy David, Shreveport
Oakerson, Earl Marion, Zwolle, La.	Rothell, Fred Austin, Shreveport
Oden, Weyman Haddon, Shreveport	Roudebush, Rita Ann, Vincennes, Indiana
O'Donnell, Patricia Louise, Shreveport	Rush, John Crotty, Shreveport
Ogden, Mary Lou, Shreveport	Sapaugh, Billie Jean, Shreveport
Ogletree, Doris Colleen, Springhill, La.	Saunders, Donald John, Shreveport
Pabody, John Frazee, Shreveport	Scales, Robert R. Shreveport
Pardue, Lary Yvonne, Shreveport	Schweitzer, James Philip, Shreveport
Parisy, Arthur Ernest, Shreveport	Service, Beverly Reed, Rodessa, La.
Parker, Helen Joyce, Shreveport	Sibley, Don R., Shreveport
Parker, Lois Ann, Center, Texas	Sicard, Louis Gabriel, Shreveport
Patterson, Huey Irvin, Shreveport	Simmons, John Burt, Shreveport
Patterson, John Jackson, Carthage, Mo.	Simon, Gloria Ann, Center Texas
Paylor, John Ward, Shreveport	Simpson, Maude R., Shreveport
	Sirman, William Vincent, Benton, La.
	Smith, Albert Lister, Shreveport

Smith, Alvin, Jessie, Shreveport  
 Smith, Billy G., Tallulah, La.  
 Smith, Claude Karlos, Shreveport  
 Smith, Edward Paul, Shreveport  
 Smith, John Richard, Shreveport  
 Smith, Joseph Roy, Shreveport  
 Smith, Perry Lee, Shreveport  
 Smith, Thurman Clarence, Shreveport  
 Smith, William Alaric, Bossier City  
     La.  
 Sneed, Bobby Hugh, Shreveport  
 Snyder, Russell Otto, Jr., Shreveport  
 South, Charles, Jr., Shreveport  
 Stafford, Dewey W., Eola, La.  
 Stamper, John Manning, Jr., Mer  
     Rouge, La.  
 Stamps, Charley, Graham, Texas  
 Stayton, James Lewis, Shreveport  
 Stephens, Albert Leonard, Coushatta,  
     La.  
 Stephens, James Harrison, Shreveport  
 Stinson, David Fletcher, Jonesboro, La.  
 Stockwell, Frank Sanford, New  
     Orleans, La.  
 Stone, Mary Gertrude, Shreveport  
 Stovall, Beverly Deane, Shreveport  
 Strickland, William M., Shreveport  
 Strong, Andrew, Doyline, La.  
 Strong, Cleveland, Doyline, La.  
 Sullivan, LaFerne F., Shreveport, La.  
 Sugg, Thomas Crichton, Minden, La.  
 Tagliavore, Vincent Michael,  
     Shreveport  
 Tanner, Curtis N., Shreveport  
 Tatom, James Francis, Shreveport  
 Taylor, Charles Arden, Shreveport  
 Thacker, James Dewey, Oil City, La.  
 Theo, Aspasia, Shreveport  
 Theus, Jean Denham, Jacksonville,  
     Fla.  
 Thomas, Barbara Ann, Shreveport  
 Thomas, Edd, Longview, Texas  
 Thomas, Ollie Samuel, Jr., Bossier  
     City, La.  
 Thompson, Gordon Price, Doyline, La.  
 Timms, Henry Durl, Bossier City, La.  
 Tompkins, Jo Ann, Shreveport  
 Traylor, David Arnold, Winnfield, La.  
 Treadwell, Gloria Fay, Shreveport  
 Trice, Frank Bivins, Atlanta, Texas  
 Trowbridge, Arthur Henry, Shreveport  
 Tucker, Charles Ragan, Shreveport  
 Tucker, William Hughes, Shreveport  
 Tullis, Charles Gene, Shreveport  
 Turner, Albert Ray, Shreveport  
 Turner, Beverly Ann, New Orleans,  
     La.

Wade, Robert Ellis, Shreveport  
 Waldron, Vernon Theodore,  
     Shreveport  
 Walker, Betty Jo, Shreveport  
 Waller, Dayton Hollis, Shreveport  
 Ward, Nancy, Cleburne, Texas  
 Ware, Shelby L., Shreveport  
 Warren, C. D., Jr., Shreveport  
 Warren, Edward Fountain, Jackson,  
     Miss.  
 Washburn, John Edward, Apache,  
     Okla.  
 Waterfallen, James Robert, Jay, Okla.  
 Wells, James Benjamin, Bossier City,  
     La.  
 Wemple, Dorothy Anita, Shreveport  
 Whaley, Peter Wallace, Shreveport  
 Whitaker, Donald David, Delhi, La.  
 White, Kenneth Laurence, Shreveport  
 White, Mary Helen, Shreveport  
 Whittington, Dick C., Shreveport  
 Wickett, Martha Damron, Shreveport  
 Wierick, Bisby Hodges, Jr., Shreveport  
 Wiggins, Horace Lynn, Mansfield, La.  
 Wilcox, Floyd Jay, Jr., Shreveport  
 Wilder, Wayne Mackenzie, Shreveport  
 Wilkinson, William Douglass,  
     Shreveport  
 Williams, Billye Roan, Vivian, La.  
 Williams, James Edward, Shreveport  
 Williams, Thomas J., Shreveport  
 Williamson, Jack Wynn, Shreveport  
 Wilson, Barbara Jeane, Tulsa, Okla.  
 Wilson, Dawne, Oak Grove, La.  
 Winfrey, Ernest Charles, Tyler, Texas  
 Wiseman, Ogan Louise, Shreveport  
 Wolfe, William Wise, Jr., Shreveport  
 Woodall, Robert Vernon, Jr.,  
     Shreveport  
 Woodward, Arthur Stuart, Shreveport  
 Woolbert, Bettye Jean, Shreveport  
 Worsham, Wanda Faye, Shreveport  
 Worthy, Joseph William, St.  
     Joseph, La.  
 Yancey, Carolyn Zulema, Shreveport  
 Yearwood, Dorothy Egan, Shreveport  
 Yopp, Raymond Hershel, Belcher, La.  
 Young, Robert Abernathy, Jr.,  
     Montgomery, Ala.  
 Youngblood, Ashley Dee, Shreveport  
 Youngblood, Barbara Joyce, Atlanta,  
     Texas  
 Zagone, Virginia J., Bossier City, La.  
 Zagst, Martha Elizabeth, Shreveport  
 Zeigler, William P., Shreveport  
 Zimmermann, Dustyn Joseph,  
     Shreveport

## FRESHMEN

Adams, Jewel Larue, Shreveport  
 Adelman, Helen Rhea, Shreveport  
 Airey, Joan, Shreveport  
 Alexander, James Ralph, Shreveport

Allen, David Francis, Shreveport  
 Ames, Mary Lois, Hope, Ark.  
 Anderson, Edward Emmett, Shreveport  
 Andrews, Billy LaRue, Shreveport  
 Andrews, Charles Hugh, Shreveport  
 Andrews, Edna Lillian, Bernice, La.  
 Andrews, Halton Haden, Blue Mound, Ill.  
 Arnold, Lee Kingston, Carthage, Texas  
 Athy, Charles Franklin, Jr., Shreveport  
 Aubrey, Helen Martha, Shreveport  
 Aulds, Ivy Mae, Choudrant, La.  
 Aulds, Lonnie Odelle, Farmerville, La.  
 Bacilla, George, Shreveport  
 Bailes, Jerry, Shreveport  
 Baird, Stanley Ross, Shreveport  
 Baker, William Maurice, Shreveport  
 Bankston, Jarrell Murray, Shreveport  
 Barbee, Jimmy Robert, Shreveport  
 Bardwell, Bobbie Jean, Longview, Texas  
 Barlow, Clarence Roach, Shreveport  
 Barnes, Billy Edgar, Shreveport  
 Barnes, John Dee, Shreveport  
 Barnes, Searcy Francis, Minden, La.  
 Barnett, Katherine Wilkinson, Shreveport  
 Barnhill, Thurston Gray, Shreveport  
 Barnidge, Willie Foster, Shreveport  
 Barrett, Kenneth Mitchel, Shreveport  
 Barrineau, Norma Jean, Cantonment, Fla.  
 Bartleson, Eleanor Catherine, Ft. Myers, Fla.  
 Bauch, Leslie Ernest, Mathis, Texas  
 Bauer, Melvin Bloom, Jr., Shreveport  
 Baumgardner, Raymond Martin, Shreveport  
 Baw, Benjamin Owen, Jr., Shreveport  
 Beaird, James Benjamin, Shreveport  
 Bean, Frank Edward, Shreveport  
 Beggs, Paula Rae, Shreveport  
 Bentley, Esther Jean, Shreveport  
 Bewley, Samuel Byron, Shreveport  
 Bickham, Francis Penn, Blanchard, La.  
 Bickham, Thomas Floyd, Bossier City, La.  
 Bienfang, George Raymond, Montgomery, Ala.  
 Biggs, Aubrey Louis, Jefferson, Texas  
 Billingsley, Charles White, Shreveport  
 Blakeley, Sidney M., Shreveport  
 Bland, Lenhart Augustus, Jr., Shreveport  
 Bodron, Milhim Abraham, Shreveport  
 Bogie, Charlotte Ruth, Iowa, La.  
 Bonnette, Dolores Eleanor, Natchitoches, La.  
 Bornmann, Mary Lou, Shreveport  
 Boone, June Anne, Shreveport  
 Boss, Mary Jo, Shreveport  
 Bostick, James William, Shreveport  
 Botkin, Mary Frances, Monahans, Texas  
 Boudeau, Charles Ray, Minden, La.  
 Boyd, Marion Kathryn, Bogalusa, La.  
 Boynton, Fred Lee, Jr., Shreveport  
 Bradford, Robert Elston, Shreveport  
 Bradford, William Hill, Shreveport  
 Brainis, Paul, Shreveport  
 Branum, William Stacy, Shreveport  
 Braswell, Troy Billy, Shreveport  
 Brewton, Caswell L., Jr., Shreveport  
 Brice, James Russel, Poteau, Okla.  
 Bridges, Betty Elane, Shreveport  
 Briggs, Robert Hawkins, Shreveport  
 Bridges, Martha Louise, Shreveport  
 Brindley, Robert Raymond, Oklahoma City, Okla.  
 Britain, Florence Norma, Shreveport  
 Brooks, Paul E., Shreveport  
 Brown, Daniel Boyd, Shreveport  
 Brown, Jodie Ray, Bossier City, La.  
 Brown, Mary Adair, Shreveport  
 Brown, Ralph Henry, Shreveport  
 Brown, Robbie Gayle, Shreveport  
 Brown, William D., Shreveport  
 Browning, Selwyn C., Shreveport  
 Bryant, Gideon Byron, Shreveport  
 Buckingham, Jack Leroy, Shreveport  
 Bullock, John Louis, Jr., Shreveport  
 Burgess, Walter Mason, Shreveport  
 Burgins, Andrew Condrel, Houston, Texas  
 Burress, Robert Lynn, Tyler, Texas  
 Bush, Carter Holmes, Shreveport  
 Bush, Pat R., Texarkana, Texas  
 Byram, Olin Edward, Shreveport  
 Caldwell, Joe Ray, Shreveport  
 Campbell, John Homer, Jr., Shreveport  
 Campisi, Frank, Shreveport  
 Carroll, Carolyn Eugenia, Shreveport  
 Carroll, Daniel S., Marshall, Texas  
 Carroll, Robin Lowell, Shreveport  
 Carter, Cecil Kay, Shreveport  
 Cassidy, Sam Henry, Oil City, La.  
 Casten, George William, Shreveport  
 Castleman, Mary Ann, Oak Grove, La.  
 Cavett, Sara Clair, Hosston, La.  
 Cecil, Waldo E., Shreveport  
 Chamberlain, Clement C., Jr., Shreveport  
 Chance, Edward Walter, Jr., Shreveport  
 Chandler, John Earl, Shreveport  
 Chandler, Joseph Mode, Laredo, Texas  
 Childers, David Omer, Shreveport  
 Clancy, Edward Grayson, Shreveport

Clark, Bill Waldron, Shreveport  
Clarke, Ellen Carolyn, Shreveport  
Clements, Claudia Ellenda, Atlanta,  
Texas  
Colby, Richard Henry, Shreveport  
Cole, Florence Mae, Shreveport  
Cole, George D., Minden, La.  
Cole, Jo Ann, Shreveport  
Cole, Katherine Lawson, Shreveport  
Cole, Ted Robinson, Shreveport  
Coleman, Thelma Jo., Lewisville, Ark.  
Collins, Daniel Eugene, Jr.,  
Texarkana, Ark.  
Collins, Leonard Martin, Shreveport  
Cook, Frank Jack, Jr., Vivian, La.  
Cook, Fred Francis, Jr., Ringgold, La.  
Cook, Jane Evelyn, Shreveport  
Cook, Roy Vernon, Shreveport  
Coontz, John Henry, Jr., Shreveport  
Corie, Solomon Jerry, Shreveport  
Corley, Leslie Joe, Mansfield, La.  
Cornelius, Jacqueline, Hope, Ark.  
Cornell, Frank Gilbert, Ardmore,  
Oklahoma.  
Cosse, Sylvia, Tallulah, La.  
Cothran, Nettie Sue, Ballinger, Texas  
Coulter, Pauline Carolyn, Lockesburg,  
Ark.  
Courtney, Doniphan Kern, Mira, La.  
Coyle, Imojean, Haynesville, La.  
Crabtree, Virginia Lee, Bradley, Ark.  
Craft, Jack Landrum, Shreveport  
Crain, Urbane Rudolph, Shreveport  
Creech, Dorothy Nell, Logansport, La.  
Crooks, Burrell Raymond,  
Harrisonburg, La.  
Cunningham, Anne, Shreveport  
Cunningham, Haines Stanley,  
Jacksonville, Fla.  
Cutrer, William Edawrd, Jr.,  
Shreveport  
Dailey, Charles Levern, East Point, La.  
Dance, Claude Allen, Jr., Shreveport  
Daniel, William Buchanan,  
Shreveport  
Davis, Arden Maurice, Shreveport  
Davis, John Peter, Jr., Shreveport  
Davis, Louise Diane, Shreveport  
Davis, Robert Edwin, Bethany, La.  
Davis, Roger Inge, Shreveport  
Davis, Samuel Boyer, Shreveport  
Davis, Shirley Ione, Leesville, La.  
Davis, Van Willard, Bossier City, La.  
Dawson, Frances, Shreveport  
Day, Howard Fulton, Quitman, Texas  
Dean, Nathaniel Ross, Bossier  
City, La.  
Debate, Barbara Ann, Shreveport  
Dedman, Mollie Frances, Shreveport  
Dendy, Nellie Eloise, Bernice, La.  
Dennington, Harold Lee,  
Texarkana, Texas  
Dennis, Joanne, Minden, La.  
DeWitt, Dorothy Ann, Lake  
Charles, La.  
Dexter, Charles Sleeper, Laconia,  
N. H.  
Dickerson, Arthur Weldon,  
Logansport, La.  
Dickson, Francis D., Shreveport  
Dickson, Shirley Jean, Shreveport  
Diebner, Herbert, Shreveport  
Dodson, Luther Horton, Shreveport  
Doyal, John Warren, Bossier City, La.  
Dunlop, Wallace Robert, Shreveport  
Dupont, Edna Laura, Boerne, Texas  
Durham, F. A., Shreveport  
Echols, Joe Rhea, Shreveport  
Edgar, Ralph Eakin, Shreveport  
Edgemon, Ralph Mayfield, Shreveport  
Edmonds, Martha Nan, Shreveport  
Edmonson, Dorothy Lucille,  
Shreveport  
Edwards, Clarence Jeptha,  
Shreveport  
Eilbeck, John C., Shreveport  
Elder, William Henry, Shreveport  
Elkins, Floyd Reese, Minden, La.  
Elliott, Robert Vernon, Shreveport  
Ellis, Lois Yancey, Shreveport  
Ellis, Patricia Anne, Shreveport  
Ellis, Tommy Morgan, Baton  
Rouge, La.  
Etheredge, Wesley D., Pleasant  
Hill, La.  
La. Evans, Wanda Louise, Shreveport  
Faries, Cecil Mack, Shreveport  
Fatheree, Lloyd Benson, Shreveport  
Fears, Clois Darvol, Shreveport  
Feazel, Ruben Carl, Shreveport  
Ferguson, Mason Lavelle, Shreveport  
Finley, Bruce K., Liberty, Texas  
Flash, Arthur Ben, Shreveport  
Fletcher, Jacqueline B., Shreveport  
Flowers, Charles Wesley, Shreveport  
Ford, Gretchen, Homer, La.  
Fory, Cecil Kenneth, Shreveport  
Fowler, Wilbur Edwin, Shreveport  
Fox, David, Shreveport  
Fox, Jack, Shreveport  
Francis, Alfred Kade, Horatio, Ark.  
Francis, James Aaron, McLeod, Texas  
Franklin, Claude Eldridge, Shreveport  
Franklin, Helen Marie, Hope, Ark.  
Franks, Harold Wayne, Shreveport  
Fullilove, William James, Shreveport  
Gage, Cleda Deloris, Bossier, La.  
Gaiennie, James Brunit, Benton, La.  
Gamage, David Yancey, Lake  
Charles, La.  
Garfield, Russell Frederick,  
Bossier, La.  
Gaston, George Alvin, Shreveport  
Gaston, Harry John, Shreveport

Gaudin, Joseph William, Shreveport  
 Gauntt, Everett Asa, Bossier, La.  
 Geaslin, Kenneth Ray, Bossier City, La.  
 Gebsen, Clarence Ullman, Shreveport  
 Gelfand, Miriam, Shreveport  
 Getz, Leon Lawrence, Riverside, N. J.  
 Gibson, Lewis Vernon, Princeton, La.  
 Giglio, Joseph Francis, Shreveport  
 Gleason, Kenneth, Plain Dealing, La.  
 Gleason, David Eugene, Minden, La.  
 Goins, Jerry L., Shreveport  
 Goldsby, Mary Frances, Stonewall, La.  
 Goodrich, Henry, Shreveport  
 Gorton, Earl Mahaffey, Shreveport  
 Gorton, William Edward, Shreveport  
 Grafton, Rudolph, Bernice, La.  
 Grantz, Martha Jeanne, Shreveport  
 Grayson, Sammy Glen, Shreveport  
 Green, Charles Herbert, Oshkosh,  
     Wisc.  
 Green, Paul Samuel, Dewey, Okla.  
 Greer, Joe Linton, Shreveport  
 Griffith, Barbara Patricia, Grand  
     Cane, La.  
 Griffith, Dan Alvin, Shreveport  
 Grisham, Jack N., Benton, La.  
 Griswold, Samuel Bailey, Jr.,  
     Shreveport  
 Gullatt, Thomas Ted, Ruston, La.  
 Hackworth, Lawrence Clyde,  
     Shreveport  
 Haggart, Bob, Vinton, La.  
 Hagood, Charles Andrew, Shreveport  
 Hagood, Joy, Shreveport  
 Hall, Donald James, DeQuincy, La.  
 Hall, Virginia Dolores, Marshall,  
     Texas  
 Hamann, Gustav Ferdinand, Kobe,  
     Japan  
 Hamiter, James Jewell, Shreveport  
 Hamiter, Marianne, Shreveport  
 Hamner, Betty Joy, Shreveport  
 Hancock, Mary Frances, Shreveport  
 Hanks, Myrtle Ione, Shreveport  
 Hargrove, Howard Henry, Shreveport  
 Harlan, Donald Pryor, Shreveport  
 Harrelson, Lila Lee, Shreveport  
 Harrington, Mary Ann, Shreveport  
 Harris, Margaret Anne, Shreveport  
 Harrison, James Gladden, Jr.  
     Shreveport  
 Harrison, Margaret Ella, Bethany, La.  
 Hatfield, Gibson Trabue, McKinney,  
     Texas  
 Hathaway, Oscar Clayton, Shreveport  
 Havens, Charles Franklin, Jr.,  
     Shreveport  
 Hawkins, Arthur Loomis, Shreveport  
 Hawkins, Richard Morris, Shreveport  
 Hawley, Eugene Elvin, Jr., Shreveport  
 Hay, Gay, Shreveport  
 Hayes, I. B., Shreveport  
 Hayes, James Troy, Shreveport  
 Haygood, James Lee, Shreveport  
 Head, Clarence Earl, Bossier City, La.  
 Head, Maurice Frank, Marion, La.  
 Hearn, Barbara Ann, Longview, Texas  
 Henry, De Armand, Lawton, Okla.  
 Herring, Louise, Bossier City, La.  
 Herron, Lee Donnell, Monroe, La.  
 Higginbotham, Billie Jean, Shreveport  
 Higgins, Williams Doyle,  
     Alexandria, La.  
 Hilburn, Charles Anthony, Jr.,  
     Shreveport  
 Hilburn, Glenn Obie, Plain  
     Dealing, La.  
 Hill, Audie Ruth, Dierks, Ark.  
 Hill, Betty Sue, Waskom, Texas  
 Hill, Clifton Erbin, Tenaha, Texas  
 Hill, Fred Albert Shreveport  
 Hill, Herbert Hardin, Castor, La.  
 Hill, John Hobart, Alexandria, La.  
 Hill, William Benjamin, Shreveport  
 Hill, William Jesse, Jr., Dallas, Texas  
 Hindman, James Joel, Shreveport  
 Hines, Andrew J. Jr., Leesville, La.  
 Hinojosa, Dario, Laredo, Texas  
 Hodges, Emily Elston, Shreveport  
 Hodges, George Egan, Shreveport  
 Holcombe, Helen Louise, Vivian, La.  
 Holden, Betty Jane, Haughton, La.  
 Holland, Eugene Edwin, Shreveport  
 Holland, Joe Edwin, Shreveport  
 Holley, Jack Douglas, Coushatta, La.  
 Hollingsworth, James Claiborne,  
     Shreveport  
 Holsey, Barbara Jean, Iowa, La.  
 Holstead, Herman Garland, Bossier  
     City, La.  
 Holstead, Roy Eugene, Choudrant, La.  
 Hooker, Tyree Wesley, Shreveport  
 Hopson, Florian Bernard, Shreveport  
 Hoss, Doris Lorine, Shreveport  
 Howard, James Kenneth, Shreveport  
 Howard, John D., r., Shreveport  
 Hubier, Bob Gene, Shreveport  
 Huckabee, William Edward,  
     Shreveport  
 Huddleston, James Edwin, Joteau,  
     Oklahoma  
 Hudson, Marshall Burgess, Shreveport  
 Hughen, Otis Leon, Shreveport  
 Hughes, James Guy, Atlanta, Texas  
 Hughes, John Edward, Hodge, La.  
 Humphries, William Jewell,  
     Shreveport  
 Hunt, Geraldine, Hayenville, La.  
 Hyde, Robert Lawrence, Shreveport  
 Idom, Calvin Lee, Shreveport  
 Isom, Bobbie Inez, Shreveport  
 Ingram, Edwin Gene, Shreveport  
 Jackson, William Edmond,  
     Ivanhoe, Texas  
 Jacobs, Robert B., Shreveport  
 James, Armond, Shreveport

James, Edna Lee, Arcadia, La.  
Jamison, Clarence Lee, Jr., Shreveport  
Jarred, Bobbie Jack, Shreveport  
Jeansonne, Kitty, Shreveport  
Jenkins, Ray Trinton, Shreveport  
Jennings, Marline, Marthaville, La.  
Johnson, Albert Edward, Bossier  
City, La.  
Johnson, Arline, Shreveport  
Johnson, Barbara Janet, Bossier  
City, La.  
Johnson, Rudy Jean, New Boston,  
Texas  
Johnston, Robert Harrison, Jr.,  
Shreveport  
Jones, Bettie Frances, Shreveport  
Jones, Dolores, Shreveport  
Jones, Lyle Ewing, Shreveport  
Jones, Nancy Carter, Shreveport  
Jones, Robert Maurice, Jr., Shreveport  
Joyner, John Carson, Indianapolis,  
Indiana  
Keel, Fred Leslie, Shreveport  
Keene, Dorothy Dinnat, Shreveport  
Keller, John N. St. Louis, Mo.  
Kellis, Lois Mildred, Franklin, Ohio  
Kelly, Dolores Marie, Magnolia, Ark.  
Kennon, Robert Webb, Shreveport  
Key, Julia Ann, Atlanta, Texas  
Kime, Daisy P. Griffin, Shreveport  
King, Jewel Warren, Greenville, Miss.  
Kisner, Minette Elaine, Lima, Ohio  
Klingler, George Thomas, Shreveport  
Klock, Edwin Joseph, Jr., Shreveport  
Kneece, Mellissa Frances, New  
Orleans, La.  
Kuhn, Walter, Guatemala City,  
Guatemala  
Kurz, Malcolm Arthur, Shreveport  
LaFitte, Bessie Ruth, Shreveport  
LaFitte, Ernest Joe, Shreveport  
Langford, Eddie, Carthage, Texas  
Lauer, James Edward, Shreveport  
Law, Charles Thornhill, Shreveport  
Law, Martha Louise, Mansfield, La.  
Lawrence, Sue Ann, Shreveport  
Leary, Albert Paris, Shreveport  
Lee, Harvey Moore, Shreveport  
Lenington, Albert Owen, Shreveport  
Leonard, Jerry Lones, Shreveport  
Lespier, Jaime, Ponce, Puerto Rico  
Lester, Clyde Charlie, Jr., Shreveport  
Lester, Kathleen Anne, Lewisville,  
Ark.  
Lewis, A. J., Shreveport  
Lewis, Archie Dean, Shreveport  
Lewis, Constance G., Shreveport  
Lieberum, Edwin Adolph, Thrall,  
Texas  
Liles, William Gail, Vivian, La.  
Lincks, John Henry, New Orleans, La.  
Lippmin, Gus Bryan, Shreveport  
Lockhard, Marvin Stanley, Shreveport  
Lockhart, Oliver B., Hodge, La.  
Lofton, Donna Clarence, Shreveport  
Lord, Andrew Monroe, Shreveport  
Losey, Billie Donald, Shreveport  
Losey, Seth Thomas, Jr., Shreveport  
Lotspeich, Gertrude Kathrine,  
Shreveport  
Love, William Bryan, Jr., Shreveport  
Love, Claudie Ray, Goldonna, La.  
Lucky, D. Q., Jr., Shreveport  
Ludlow, Albert Gene, Shreveport  
Lusk, Lina Lea, Shreveport  
Lynch, William Bailey, Shreveport  
Lyons, Betty Catherine, Shreveport  
McAchran, Edna Ruth, Shreveport  
McClelland, James Norman,  
Shreveport  
McCommon, Harold Clinton,  
Shreveport  
McCormick, Clarence Woods, Jr.,  
Shreveport  
McCrary, Pearl, Shreveport  
McCullough, Barbara Sue, Shreveport  
McFerren, Jackson Monroe,  
Shreveport  
McGraw, Willis Leon, Baton  
Rouge, La.  
McHenry, Marilyn Juanita,  
Farmerville, La.  
McKay, Bob Lee, Church Point, La.  
McKethan, Sally Jane, Shreveport  
McKnight, Lolita Ann, Shreveport  
McLendon, Robert Lee, Olla, La.  
McMurry, Beverly Bayne, Shreveport  
McNicol, Alfred Donald, Shreveport  
McWhiney, Henry Grady, Jr.  
Shreveport  
Mabry, James Desmond, Shreveport  
MacDougall, Edwin Lewis, Shreveport  
Mack, Donald, Springhill, La.  
Malven, James Goodhue, Shreveport  
Mann, Earlene, Jena, La.  
Mapp, William Bryant, Jr., Shreveport  
Markham, Ernest Denton, Bossier  
City, La.  
Maranto, Dorothy Mae, Bossier  
City, La.  
Marshall, Betty Jean, Henderson,  
Texas  
Martin, Flora Jean, Gaston, La.  
Mason, Dorothy Sue, Shreveport  
Mason, Patrick Norman, Shreveport  
Matney, W. L., Vernon, Texas  
Matthews, Agnes Medora,  
Rodessa, La.  
Mayberry, Constance Joan, Shreveport  
Mayhan, James Davis, Shreveport  
Meadors, Agnes Barbara Marion,  
Shreveport  
Means, Jerry Akin, Ida, La.  
Meier, Jacob Ralph, Shreveport  
Melton, James Allen, Shreveport  
Middlebrooks, Mary Jeff, Shreveport

Miller, Colquitt Edward, Shreveport  
Miller, Donald Carlos, Shreveport  
Mills, Marilyn Ann, Texarkana, Texas  
Mobley, John Homer, Shreveport  
Moeller, Darlene Ruth, Shreveport  
Moore, Jerry Albert, Chicago, Ill.  
Moppert, Betty Carolyn, New Orleans, La.  
Moreau, Fred Joseph, Shreveport  
Moreland, Byrl Jones, Jr., Homer, La.  
Morgan, George Rollen, Shreveport  
Morgan, Houston Mayo, Shreveport  
Morgan, Joseph Elton, Shreveport  
Morgan, Oscar Paul, Jr., Shreveport  
Morris, Joseph Turner, Shreveport  
Morris, Norman Roy, Shreveport  
Mosley, John C., Shreveport  
Mueller, James Paul, Shreveport  
Mueller, Lois Marie, Shreveport  
Mullenix, Louis Wayne, Shreveport  
Nelson, Delma, Shreveport  
Nettle, Elmer Glyn, Baton Rouge, La.  
Nickel, Charles Joseph, Bossier City, La.  
Nichols, Elvin Clark, Boyce, La.  
Nissen, Bobby Joe, Shreveport  
Nissen, Lewis Mathais, Shreveport  
Nolan, Jesse Claude, Baton Rouge, La.  
Norman, Joan, Shreveport  
Norred, Rose Mary, Monroe, La.  
Norris, David Gregory, Shreveport  
Norris, Elmore Mitchell, J., Shreveport  
Ogden, Thomas Warren, Shreveport  
Oliver, Helen Maria, Texarkana, Texas  
O'Neal, Paul Murff, Jr., Shreveport  
O'Neal, Thomas Paul, Shreveport  
Oppenheimer, Jane, Tampa, Fla.  
Owens, Donald Ray, Shreveport  
Pasenko, Robert Gilbert, Taylorville, Ill.  
Pattillo, Raymond Wynette, Shreveport  
Payne, Wayland Burke, Shreveport  
Pelham, Flo Meredith, Natchitoches, La.  
Perkins, Dosite Hugh, Shreveport  
Perkins, Judson Rives, Shreveport  
Pharis, Joseph J., Vivian, La.  
Pharis, June Thomas, Vivian, La.  
Pierce, Louie Evelyn, New Boston, Texas  
Pierpont, Barbara Joyce, Shreveport  
Pipkin, George Erwin, Shreveport  
Pitts, Billy Benton, Malden, Mo.  
Plaster, Walton Burgess, Shreveport  
Poche, John Earle, Shreveport  
Pope, Clarence C., Jr., Shreveport  
Porter, James Hurt, Shreveport  
Porterfield, Lilla Dee, Atlanta, Texas  
Pou, Mildred Lucille, Shreveport  
Powell, Bobbie Lynn, Haynesville, La.  
Pyburn, David Freeman, Baton Rouge, La.  
Pyle, Helen Ruthe, Marshall, Texas  
Querner, William Washington, Vernon, Texas  
Quinn, Howard Hoelthe, Shreveport  
Rabelais, Gertrude Mary, Mansura, La.  
Raines, Quinton Douglas, Shreveport  
Rains, Mary Elaine, Zwolle, La.  
Randall, James William, Shreveport  
Randolph, Charles Rew, Shreveport  
Ranel, Betty Jean, Marshall, Texas  
Rash, Clara Elizabeth, Shreveport  
Reece, Lee Clarence, Shreveport  
Reeves, Mary Virginia, Doyline, La.  
Regan, Robert Charles, Shreveport  
Renois, Dorette, Shreveport  
Renois, Dorothy, Shreveport  
Rentz, Erin Mead, Shreveport  
Rhea, Charles E., Jr., Shreveport  
Rhoades, Herbert Charles, Shreveport  
Rich, Bonie M., Alexandria, La.  
Richard, Harold Francis, Marshall, Texas  
Richardson, Albert, Shreveport  
Richardson, Nell, Pineville, La.  
Rio, Ruth Maria, Marshall, Texas  
Rives, Joean, Vivian, La.  
Roach, James Harold, Stonewall, La.  
Roberson, Mary Elizabeth, Bossier City, La.  
Roberts, Doris Eugenia, Minden, La.  
Roberts, James Carl, Shreveport  
Robertson, David Preston, Poteau, Okla.  
Robinson, Betty Jean, Shreveport  
Robinson, Clifton Hight, Jr., Shreveport  
Robinson, Cyril David, New York, N. Y.  
Robinson, Leslie Leon, Jr., Shreveport  
Robinson, Vernon Lasiter, Minden, La.  
Rogers, Ila Lee, Shreveport  
Rogers, William Walter, Shreveport  
Rollins, Harvey Edmond, Shreveport  
Rose, Samuel Franklin, Shreveport  
Rosenblath, James Ferdie, Shreveport  
Rosner, Adrienne Lorraine, Lake Charles, La.  
Ross, Paul J., Shreveport  
Roszelle, William Benjamin, Shreveport  
Roth, Alvin Norbert, Shreveport  
Rotola, Philomene, Baton Rouge, La.  
Rowe, Don, Benton, La.  
Rudy, Maurice Dale, Shreveport  
Rumbaugh, George Harrison, Benton, La.  
Russell, Claude Joseph, Shreveport  
Russell, Mary Marcella, Shreveport  
Ryan, Jane Ann, Ida, La.

Sandifer, Dorothy Elizabeth, Shreveport  
Sarradet, Elena Fay, New Iberia, La.  
Savat, Frank Vincent, Shreveport  
Sayers, Doris Eleanor, Summerfield, La.  
Scarborough, N. D., Shreveport  
Schwartz, Andrew James, Shreveport  
Schwartz, Charles Marvin, Bay Springs, Miss.  
Sclifo, Joseph V., Shreveport  
Searcy, Patty Jean, Bossier City, La.  
Sell, Charles Elmer, Shreveport  
Sepaugh, Wilfred Beall, Shreveport  
Shackelford, George Reuel, Jr., Shreveport  
Shaffer, Allen Ardis, Shreveport  
Sharp, William Lamar, Moarningsport, La.  
Shirley, Lawrence Albert, Shreveport  
Sicard, Camille Joy, Shreveport  
Simmons, James Douglas, Shreveport  
Simmons, Betty June, Shreveport  
Sjunnesson, Rita, Shreveport  
Sledge, Russell Lamar, Shreveport  
Slemons, Shirley, Shreveport  
Smith, Bobby Zane, Bossier City, La.  
Smith, Casper Leon, Bossier City, La.  
Smith, Fonza A., Shreveport  
Smith, James Everett, Rodessa, La.  
Smith, John Lamar, Carthage, Texas  
Smith, Martha Jo, Sulphur Spirngs, Texas  
Smith, Martin Jacob Shreveport  
Smith, Mary Jean, Shreveport  
Smith, Roger Worthington, Jr., Bossier City, La.  
Smith, Rosemary, Garrison, Texas  
Snow, Melvin Roy, Shreveport  
Spataro, Camile Joseph, Bossier City, La.  
Spengler, Margaret Natalia, Texarkana, Texas.  
Stephens, Edgar Duncan, Shreveport  
Stewart, Robert Edward, Shreveport  
Stewart, Roy Chambers, Jr., Cleburne, Texas  
Stidham, Ramon Elwin, Tyler, Texas  
Stone, Anne Lovelace, Shreveport  
Stump, Raymond Harley, Jr., Shreveport  
Sturdivant, William Armond, Shreveport  
Sullivan, Nelda Jean, Carthage, Texas  
Summers, Frank Curtis, Shreveport  
Sutton, Doris Arlene, El Dorado, Ark.  
Swaggerty, Joseph Leroy, Cleveland, Ohio  
Swor, Jack Stanley, Shreveport  
Sykes, Otto Travis, Jr., Bossier City, La.  
Tamburo, Joe Roy, Shreveport  
Tatum, William Davis, Jr., Grenada, Miss.  
Taylor, Billy Gene, Shreveport  
Taylor, Gwendolyn, Keithville, La.  
Taylor, Jane, Shreveport  
Taylor, Laura Ann, Shreveport  
Thacker, Billie Sue, Belcher, La.  
Therrell, William Sharit, Shreveport  
Thigpen, Rudolph Ashley, Shreveport  
Thoman, Shirley Rae, Shreveport  
Thomas, John Edward, Shreveport  
Tilley, Glenn Arden, Greenwood, La.  
Timmons, Billy Ray, Mansfield, La.  
Timmons, Reesie Luttrell, Keatchie, La.  
Todd, Harry Arden, Shreveport  
Torrans, Martha Elizabeth, Jefferson, Texas  
Toups, Walter Joseph, Shreveport  
Townsend, Robert Allen, Baton Rouge, La.  
Trammell, Hazel, Bossier City, La.  
Truly, Ludwick McPherson, Jr., Shreveport  
Tucker, Burette Laverne, Shreveport  
Tucker, Harrell Raymond, Shreveport  
Tucker, James David, Shreveport  
Tuminello Antoinette, Shreveport  
Turner, Donald S., Shreveport  
Twidwell, Carl, Jr., Oklahoma City, Okla.  
Twombly, Jack LaVern, Shreveport  
Tyler, Ted Weyman, Springhill, La.  
Underwood, Mary Angela, Shreveport  
Veatch, Dean Raymond, Coushatta, La.  
Veatch, Don W., Shreveport  
Verrill, Earle Richard, Shreveport  
Vestal, Maxey Herman, Lawton, Okla.  
Vincent, Elsie Mae, Pensacola, Fla.  
Wackerl, John Louis, Jr., Shreveport  
Waldrum, Mary Vauncile, New Boston, Texas.  
Walker, Don Lynn, Atlanta, Texas  
Walker, Howard Everette, Shreveport  
Wallace, Allen C., Shreveport  
Wallace, Dillon D., Springhill, La.  
Walton, Jesse Redus, Jr., Baton Rouge, La.  
Ware, Gloria Ann, Shreveport  
Watkins, Carl Clifton, Jr., Bossier City, La.  
Watson, Lynda Fay, Shreveport  
Watson, Thomas William, Shreveport  
Watts, Alvin O., Shreveport  
Watts, Charlotte, Shreveport  
Webb, Douglas Doles, Shreveport  
Wehling, Margie Lou, Bossier City, La.  
Welch, Grady Ellis, Bossier City, La.  
Wells, Hugh Delmont, Jr., Greenwood, La.

West, Charles Vaughan, Shreveport  
 West, William Richard, Shreveport  
 Westmoreland, Douglas Lawrence, Sulphur, La.  
 White, Albert Ross, Many, La.  
 White, Billy Ross, Mansfield, La.  
 Wideman, John Winslow, Shreveport  
 Wilkinson, Roger Cade, Shreveport  
 Willcox, James Bynum, Shreveport  
 Williams, Benjamin Hardaway, Shreveport  
 Williams, Billie Dell, Shreveport  
 Williams, Bill Dugan, Bastrop, La.  
 Williams, Charles Albert, Cincinnati, Ohio  
 Williams, Charles Allison, Shreveport  
 Williams, Jimmy Edward, Shreveport  
 Williams, Thomas Arnold, Cincinnati, Ohio  
 Williamson, William Darius, Shreveport  
 Wilson, Charles Henry, Shreveport  
 Wilson, Henry Edward, Bossier City, La.  
 Wilson, Rufus Erwin, Shreveport  
 Wimer, C. J., Keithville, La.  
 Winbery, Mary Margaret, Shreveport  
 Winston, William Davis, Shreveport  
 Witherspoon, Elizabeth Boykin, Shreveport  
 Witt, Edna Lee, Monroe, La.  
 Wolcott, Holton Joseph, Jr., Shreveport  
 Wolfe, Donald Edward, Shreveport  
 Woodall, Sidney W., Shreveport  
 Woods, Annie Lucille, Waskom, Texas  
 Woody, Bette Ross, Alexandria, La.  
 Wozencraft, Dorothy Ann, Camden, Ark.  
 Wyche, Gillum Smith, Jr., Shreveport  
 Wynne, Jerry, Shreveport  
 Yarborough, Myra Jean, Timpson, Texas  
 Young, Audris Elra, Jr., Arcadia, La.  
 Young, Jessie Pauline, Shreveport  
 Young, Joseph David, Jr., Shreveport  
 Zeigler, Jo Ann, Benton, La.  
 Zimmerman, Ramon William, Shreveport

## SPECIAL STUDENTS

Andrus, George, Shreveport  
 Armistead, Eldridge, Jr., Shreveport  
 Austin, James Edwin, Shreveport  
 Barrett, Mary Emily, Shreveport  
 Becker, Gordon Elliot, Shreveport  
 Blaxton, George Lee, Jr., Shreveport  
 Bouma, Bernard Harold, Mansfield, La.  
 Bowden, Reisor Merlin, Shreveport  
 Boyett, Gladys Peters, Banes, OTE, Cuba  
 Cantley, Marguerite J., Shreeport  
 Carter, Benjamin Franklin, Bossier City, La.  
 Chambers, Sarah C., Pasadena, Texas  
 Coffey, Francis Alice, Shreveport  
 Crawford, Joan Helen, Shreveport  
 Currier, Caroline Sholars, Shreveport  
 Davis, Pentise Miles, Shreveport  
 Dickson, Marjorie Fields, Shreveport  
 Flournoy, Georgia Lou, Shreveport  
 Gammill, Arthur Ray, Shreveport  
 Garrett, Harry Warren, Vivian, La.  
 Gibbons, Virginia Frances, Shreveport  
 Gillispie, Ethan Allen, Jr., Shreveport  
 Glenn, Jimmie Blanche, Center, Texas  
 Goldstein, Betty, Shreveport  
 Grantham, Jasper Edward, Jackson, Miss.  
 Griffin, Charles Mac, Shreveport  
 Hancock, James Scott, Shreveport  
 Harris, Olin Watts, Shreveport  
 Hooper, Agnes Lewis, Shreveport  
 Hopkins, Robert Edward, Shreveport  
 Horton, Melvin Edgar, Shreveport  
 Hudson, Margaret Gillespie, Shreveport  
 Ingersoll, Grace Hunter, Shreveport  
 Jackson, Jean, Shreveport  
 Jackson, Marian Hutchinson, Shreveport  
 Jacobs Ransom Edward, Shreveport  
 Jaynes, Robert Lester, Alvin, Texas  
 Jones, James Marshall, Shreveport  
 Kintzing, Robert Hostetter, Shreveport  
 Lieber, Florence Romney, Shreveport  
 McBride, Zela Davis, Shreveport  
 McDonald, Chamblee H., Shreveport  
 McDowell, Kathleen, Shreveport  
 Mather, Elisabeth Baillio, Shreveport  
 Meyer, Julia B., Shreveport  
 Miller, Marilyn Ruth, Shreveport  
 Moss, Genevieve McDonnell, Shreveport  
 Miller, Robert William, Shreveport  
 Neild, Edward F., Jr., Shreveport  
 Neild, Sylvia Files, Shreveport  
 Nolan, John Joseph, Shreveport  
 Perry, T. Weldon, Shreveport  
 Phillips, Mary Lane, Shreveport  
 Pope, Nancy Louise, Shreveport  
 Pourciau, Ella, Campti, La.  
 Redden, Walter Reeve, Shreveport  
 Richardson, Dorothy Jo, Longview, Texas.  
 Roach, Lottie Nell, Shreveport

Russell, James Edward, Barksdale, La.	Uffelman, Harry Walter, Shreveport
Saunders, Helen Louise, Shreveport	Urban, John Samuel, Shreveport
Schmitt, Kathryn Jean, Shreveport	Vaught, Raymond Erle, Shreveport
Schurgast, Gerry Wilma, Cincinnati, Ohio.	Vinson, Irene Johnson, Shreveport
Sharp, Stuart M., Bossier City, La.	Wahlstrom, Mary Case, Kansas
Smitherman, Marion Gill, Shreveport	City, Mo.
Stayton, Kathryn Hooper, Shreveport	Webber, Jacqueline Lieber, Shreveport
Steger, Grace, Shreveport	Wilson, Martha Vinson, Bossier
Stewart, Mary Belle, Shreveport	City, La.
Summers, Edwin W., Shreveport	Winegart, Henry I., Jr., Shreveport
Townsend, Jesse Sherwood, Shreveport	Wingo, William Alfred, Shreveport
	Wisdom, Persis Mariam, Shreveport
	Wright, Ned Clark, Shreveport

## ENROLLMENT SUMMARY

Regular Session, 1946-47	Men	Women	Total	Totals
Seniors .....	77	54	131	
Juniors .....	134	67	201	
Sophomores .....	289	111	400	
Freshmen .....	558	180	738	
Special Students .....	40	39	79	
	1098	451	1549	1549
Summer Session, 1946 .....	526	155	681	
Names Repeated in Fall Semester .....	365	78	443	
	161	77	238	238
School Year, Beginning June 1, 1946 .....				1787
Evening School Year, Beginning June 1, 1946 .....				1082
Regular Session, 1947-48				
Seniors .....	118	56	174	
Juniors .....	179	80	259	
Sophomores .....	358	113	471	
Freshmen .....	458	210	668	
Special Students .....	38	42	80	
	1151	501	1652	1652
Summer Session, 1947 .....	575	183	758	
Names Repeated in Fall Semester .....	383	81	464	
	192	102	294	294
School Year, Beginning July 1, 1947 .....				1946
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# CENTENARY COLLEGE OF LOUISIANA

## SHREVEPORT, LOUISIANA

## **Application For Admission**

NOTE: No applicant for admission will be considered until he (or she) has filled out this blank and forwarded it to the Director of Admissions, Centenary College of Louisiana, Shreveport, Louisiana. No action will be taken upon this application until an official transcript of high school credits has been sent (at the applicant's request) to the Director of Admissions. Students desiring to transfer from other colleges must furnish also an official transcript of all college credits earned to date with grades received therefor. If the applicant desires to reserve a room in one of the dormitories, this application must be accompanied by \$25 as room rent deposit with the understanding that this deposit will be forfeited if notice of intent to cancel the reservation is received less than one month prior to the published date of registration.

Name \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_  
Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Sex \_\_\_\_\_

Permanent  
Address \_\_\_\_\_

No. & Street	City	State	Phone No.
--------------	------	-------	-----------

Date of Birth \_\_\_\_\_

Name of  
Parent or Guardian \_\_\_\_\_

Occupation of      **Last**      **First**      **Middle**

Parent or Guardian \_\_\_\_\_

I desire to enter Centenary College in the Fall  Spring  Summer

term, 19\_\_\_\_\_.  
I graduated from the High School of

I graduated from the \_\_\_\_\_ High School of \_\_\_\_\_

in 19\_\_\_\_\_. I attended this school \_\_\_\_ years. Other schools attended\_\_\_\_

I do \_\_\_\_\_ do not \_\_\_\_\_ plan to graduate from Centenary College. If not explain why and state number of years you desire to attend Centenary College

I have \_\_\_\_\_ have not \_\_\_\_\_ attended college previously. If so state name, location of college and number of years attended.

My professional or vocational choice is \_\_\_\_\_

My hobbies and extra-curricular activities are \_\_\_\_\_

I expect to finance my education from the following source \_\_\_\_\_

19 \_\_\_\_\_ Date \_\_\_\_\_ Signature of Applicant

Date

-19

**Signature of Applicant**



